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Basic Personal Counselling
Lannoo Publishers
The award-winning third
edition of 'The Underwater
Photographer' dragged the

topic kicking and screaming
in to the digital age and
with the fully updated
fourth edition highly
respected photographer and
tutor Martin Edge takes
you deeper in to the world
of Underwater
Photography. Practical
examples take you step-by-
step through the basic
techniques from
photographing shipwrecks,
divers, marine life and

abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Cabling Candlewick Press
Scripting with Python makes you productive and increases the reliability of your scientific work. Here, the author teaches you how to develop tailored, flexible, and efficient working environments built from small programs (scripts) written in Python. The focus

is on examples and applications of relevance to computational science: gluing existing applications and tools, e.g. for automating simulation, data analysis, and visualization; steering simulations and computational experiments; equipping programs with graphical user interfaces; making computational Web services; creating interactive interfaces with a Maple/Matlab-like syntax to numerical applications in C/C++ or Fortran; and building flexible object-oriented programming interfaces to existing C/C++ or Fortran libraries.

The Art of Sports

Photography Phaidon Press

An introduction to the practice of chivalry during the Middle Ages.

French and School of Paris Paintings in

the Yale University
Art Gallery Penguin
This introduction to
personal counselling
for professional and
volunteer
counsellors and
those who train them
covers the specific
skills required and
includes examples of
dialogue to show how
counselling skills
are implemented in
real situations.

Digital Image Forensics

Seren Books

Are you looking to capture
amazing images or shoot
crystal clear videos using
the Canon EOS Rebel
t8i/850D? Then this user
guide is the right choice for
you. The Canon EOS Rebel
t8i/850D is one of the best
canon cameras in the
technological market that
includes a Live View
system and other exciting
features. Additionally, the

Live View system allows
photos to fit on the screen,
including the optical
viewfinder. Furthermore, the
latest canon camera allows
you to discover extra
creative photography skills.
There is nothing more
enjoyable than getting a
portable camera, and you
can get all these features
with the Canon EOS rebel
t8i/850D. With this camera
user guide, you will learn
how to import pictures via
Wi-Fi, turn it on, use manual
exposure mode, use mirror
lockup, attach and detach
lens, and so many more
features. This user guide
will provide you with all the
information to help you
operate the Canon EOS
Rebel t8i/850D without any
issue. With its well-
explained features and step-
by-step guide, you will get to
know your new camera
features, functions, and
abilities. Here are a few

things to learn from this user guide: How to turn on the power How to charge the battery How to insert and remove the batteries How to insert and remove the cards How to attach and detach the lens How to set the screen display level How to view the screen as you shoot How to shoot selfies About special scene mode About group photo mode About portrait mode About landscape mode About sports mode About night portrait mode About HDR Backlight Control mode About smooth skin mode How to use self-timer How to use remote control shooting How to use shutter priority ED Mode How to use manual exposure mode How to use mirror lockup How to use long exposures How to select the AF Methods How to use drive mode How to use manual focus Flash function settings How to shoot with the built-in flash How to shoot with external flash units Easy wireless flash How to release the shutter without a card ISO speed settings White balance settings Noise reduction features How to use continuous AF How to record movies How to use the HDR movies option Sound recording How to use time-lapse movies Digital zoom How to use creative filters How to playback on a TV set How to erase images How to rotate still photos How to set up a Photobook How to crop images How to use the slide show How to resize images How to create albums How to connect to the printer via Wi-Fi How to connect to a smartphone How to send images to a web service How to change or delete connection settings How to connect to a computer via Wi-Fi How to use multi-

image display How to import pictures via Wi-Fi Shooting Features Picture Files How to disable shooting without a card How to process RAW images How to create video snapshots Display RAW images in HDR TVs And many more!! This is just a few of what is contained in this User Manual, and you can Download FREE with Kindle Unlimited So what are you waiting for? Scroll up and Click the Orange - BUY NOW WITH 1-CLICK BUTTON- on the top right corner and Download Now!!! You won't regret you did See you inside!!!
Telemedicine in Dermatology Abrams
Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help

you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift

lenses across a range of available focal lengths, both tripod-mounted and handheld.

Graphic with Materials Technology Pearson

Education

Photographer Liam

Wong's debut

monograph, a cyberpunk-inspired exploration of nocturnal Tokyo.

Featuring evocative and stunning color

photographs of

contemporary Tokyo, this book brings together the

images of an exciting new photographic talent, Liam

Wong. Born and raised in Edinburgh, Scotland,

Wong studied computer arts in college and, by the

time he was twenty-five, was living in Canada and

working as a director at one of the world's

leading video game

companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo's nocturnal scenes. "I got lost in the beauty of Tokyo at night," he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong's creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

Jeddah Diary Springer

Photographs from an exhibition organized by the National Museums & Galleries of Wales reveal life in modern Wales, and how traditional ways are ceasing to retain any vigor outside the tourist trade

The Last Resort Springer Science & Business Media

This is the indispensable guide for all photographers with an interest in gardens and gardeners interested in photography--from amateurs seeking technical advice to professionals wanting to hone their skills.

Shooting Ghosts Harry N. Abrams
Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash

photography—or for anyone who has previously given up out of frustration—Speedlitter’s Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter’s Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images,

Speedlitter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with

hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlitter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Digital Techniques for Documenting and Preserving Cultural Heritage CRC Press

This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015.

Somebody Give This Heart a Pen Archaeopress Publishing Ltd

One of today's most accomplished sports photographers, Marc Aspland, presents the

highlights of a storied career documenting incredible moments in sports. Fans of sports, photography, and portraiture will find something to astonish them on every page of this exciting retrospective.

Photogrammetric Applications for Cultural Heritage Heinemann

The acclaimed wildlife photographer presents “a powerful visual record of threatened animals and ecosystems facing the harshest of challenges” (The Guardian, UK). In *Endangered*, the result of an extraordinary multiyear project to document the lives of threatened species, acclaimed photographer Tim Flach explores one of the most pressing issues of our time. Traveling around the world—to

settings ranging from forest to savannah to the polar seas to the great coral reefs—Flach has captured stunning images of endangered animals and their disappearing ecosystems. Among Flach’s subjects are primates coping with habitat loss, big cats in a losing battle with human settlements, elephants hunted for their ivory, and numerous bird species taken as pets. With eminent zoologist Jonathan Baillie providing insightful commentary on this ambitious project, *Endangered* unfolds as a series of vivid, interconnected stories that pose gripping moral dilemmas, unforgettably expressed by more than 180 of Flach’s incredible images.

Business Vocabulary in Use

Advanced with Answers

Springer Science &
Business Media

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as *New York Times* bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson

examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical

tragedy into crystalline focus.

Endangered ARC -
Collection Development,
Cultural Heritage, and
Digital Humanities

A study guide that matches the Edexcel specification to help students succeed at A Level, this volume examines graphics within materials technology and is intended to aid revision as well as study.

Birds Anchor

Are you looking to capture amazing images or shoot crystal clear videos using the Canon EOS Rebel t8i/850D? Then this user guide is the right choice for you. The Canon EOS Rebel t8i/850D is one of the best canon cameras in the technological market that includes a Live View system and other exciting features. Additionally, the Live View system allows photos to fit on the screen,

including the optical viewfinder. Furthermore, the latest canon camera allows you to discover extra creative photography skills. There is nothing more enjoyable than getting a portable camera, and you can get all these features with the Canon EOS rebel t8i/850D. With this camera user guide, you will learn how to import pictures via Wi-Fi, turn it on, use manual exposure mode, use mirror lockup, attach and detach lens, and so many more features. This user guide will provide you with all the information to help you operate the Canon EOS Rebel t8i/850D without any issue. With its well-explained features and step-by-step guide, you will get to know your new camera features, functions, and abilities. Here are a few things to learn from this user guide: How to turn on the

power How to charge the battery How to insert and remove the batteries How to insert and remove the cards How to attach and detach the lens How to set the screen display level How to view the screen as you shoot How to shoot selfies About special scene mode About group photo mode About portrait mode About landscape mode About sports mode About night portrait mode About HDR Backlight Control mode About smooth skin mode How to use self-timer How to use remote control shooting How to use shutter priority ED Mode How to use manual exposure mode How to use mirror lockup How to use long exposures How to select the AF Methods How to use drive mode How to use manual focus Flash function settings How to shoot with the built-in flash How to shoot with external flash units Easy wireless flash How to release the shutter without a card ISO speed settings White balance settings Noise reduction features How to use continuous AF How to record movies How to use the HDR movies option Sound recording How to use time-lapse movies Digital zoom How to use creative filters How to playback on a TV set How to erase images How to rotate still photos How to set up a Photobook How to crop images How to use the slide show How to resize images How to create albums How to connect to the printer via Wi-Fi How to connect to a smartphone How to send images to a web service How to change or delete connection settings How to connect to a computer via Wi-Fi How to use multi-image display How to import pictures via Wi-Fi Shooting

Features Picture Files How to disable shooting without a card How to process RAW images How to create video snapshots Display RAW images in HDR TVs And many more!! This is just a few of what is contained in this User Manual, and you can Download FREE with Kindle Unlimited So what are you waiting for? Scroll up and Click the Orange - BUY NOW WITH 1-CLICK BUTTON- on the top right corner and Download Now!!! You won't regret you did See you inside!!!

Dental Digital Photography
Abrams

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his

studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

Agency and the Semantic Web
Cambridge University Press

Monografía del impresionante trabajo de James Nachtwey, el fotoperiodista más admirado del mundo que

no publicaba un libro desde hace 20 años. James Nachtwey ha dedicado su vida a documentar conflictos bélicos y crisis sociales en todo el mundo para mostrarlas al mundo, hacerlas visibles e intentar conseguir un cambio o una resolución rápida. Es esta actitud particular la que ha conseguido que con los años reúna una admiradísima obra que rinde homenaje a las víctimas de cualquier tipo de violencia en lugares tan dispersos como EL Salvador, el Líbano, Gaza, Somalia, Chechenia, Kosovo, Grecia o Estados Unidos, por nombrar sólo algunos. Reconocido con varios premios internacionales entre los que destacan 5

medallas de oro Robert Capa y el Premio Príncipe de Asturias Comunicación y Humanidad 2016. "Hay un trabajo que es el que hay que hacer,... documentar la verdad."—James Nachtwey

Memoria (Spanish Edition)

Prestel Publishing

This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural

heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding.

Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one

of a number of Historic England technical advice documents on how to survey historic places.

Point Cloud Data Fusion for Enhancing 2D Urban Flood Modelling Oxford University Press on Demand

A revised edition of the classic book that launched Martin Parr and transformed the world of documentary photography.