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Dental Digital Photography Tony
Northrup
Photographs from an exhibition



organized by the National
Museums & Galleries of Wales
reveal life in modern Wales, and
how traditional ways are ceasing
to retain any vigor outside the
tourist trade

The Art of Sports
Photography Random
House UK

"A majestic book."
--Bessel van der Kolk,
MD, author of *The Body
Keeps the Score* A
unique joint memoir by a
U.S. Marine and a conflict
photographer whose
unlikely friendship helped
both heal their war-
wounded bodies and
souls "The dueling-piano

spirit of SHOOTING
GHOSTS works because
its authors are so
committed to
transparency, admitting
readers into the dark
crevices of their
isolation." Wall St Journal
War tears people apart,
but it can also bring them
together. Through the
unpredictability of war
and its aftermath, a
decorated Marine
sergeant and a world-
trotting war photographer
became friends, their
bond forged as they
patrolled together through

the dusty alleyways of
Helmand province and
camped side by side in
the desert. It deepened
after Sergeant T. J.
Brennan was injured
during a Taliban ambush,
and both returned home.
Brennan began to suffer
from the effects of his
injury and from the fallout
of his tours in Iraq and
Afghanistan. But war
correspondents
experience similar rates
of posttraumatic stress as
combat veterans. The
causes can be different,
but guilt plays a

prominent role in both. For Brennan, it ' s the things he ' s done, or didn ' t do, that haunt him. Finbarr O ' Reilly ' s conscience is nagged by the task of photographing people at their most vulnerable while being able to do little to help, and his survival guilt as colleagues die on the job. Their friendship offered them both a shot at redemption. As we enter the fifteenth year of continuous war, it is increasingly urgent not just to document the

experiences of the battlefield but also to probe the reverberations that last long after combatants and civilians have returned home, and to understand the many faces trauma takes. Shooting Ghosts looks at the horrors of war directly, but then turns to a journey that draws on our growing understanding of what recovery takes. Their story, told in alternating first-person narratives, is about the things they saw and did, the ways they

have been affected, and how they have navigated the psychological aftershocks of war and wrestled with reforming their own identities and moral centers. While war never really ends for those who ' ve lived through it, this book charts the ways two survivors have found to calm the ghosts and reclaim a measure of peace.

Telemedicine in Dermatology
Abrams

This highly topical text considers the construction of the next generation of the

Web, called the Semantic Web. This will enable computers to automatically consume Web-based information, overcoming the human-centric focus of the Web as it stands at present, and expediting the construction of a whole new class of knowledge-based applications that will intelligently utilise Web content. The text is structured into three main sections on knowledge representation techniques, reasoning with multi-agent systems, and knowledge services. For each of these topics, the text provides an overview of the state-of-the-art techniques and the popular standards that have been defined. Numerous	small programming examples are given, which demonstrate how the benefits of the Semantic Web technologies can be realised at the present time. The main theoretical results underlying each of the technologies are presented, and the main problems and research issues which remain are summarised. Based on a course on 'Multi-Agent Systems and the Semantic Web' taught at the University of Edinburgh, this text is ideal for final-year undergraduate and graduate students in Mathematics, Computer Science, Artificial Intelligence, and Logic and researchers interested in Multi-Agent	Systems and the Semantic Web. Somebody Give This Heart a Pen The Crowood Press In a powerful debut, rising star Sophia Thakur brings her spoken word performance to the page. Be with yourself for a moment. Be yourself for a moment. Airplane mode everything but yourself for a moment. From acclaimed performance poet Sophia Thakur comes a stirring collection of coming-of-age poems exploring issues of identity, difference, perseverance, relationships, fear, loss, and joy. From youth to school to family life to falling in love and falling back out again—the poems draw on the author ' s experience as a young mixed-race woman
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trying to make sense of a lonely and complicated world. With a strong narrative voice and emotional empathy, this is poetry that will resonate with all young people, whatever their background and whatever their dreams.

In Camera: How to Get Perfect Pictures Straight Out of the Camera Rocky Nook, Inc.

Scripting with Python makes you productive and increases the reliability of your scientific work. Here, the author teaches you how to develop tailored, flexible, and efficient working environments built from

small programs (scripts) written in Python. The focus is on examples and applications of relevance to computational science: gluing existing applications and tools, e.g. for automating simulation, data analysis, and visualization; steering simulations and computational experiments; equipping programs with graphical user interfaces; making computational Web services; creating interactive interfaces with a Maple/Matlab-like syntax to numerical applications in

C/C++ or Fortran; and building flexible object-oriented programming interfaces to existing C/C++ or Fortran libraries.

The E-Business Handbook

Cambridge University Press

One of today's most accomplished sports photographers, Marc Aspland, presents the highlights of a storied career documenting incredible moments in sports. Fans of sports, photography, and portraiture will find something to astonish them on every page of this exciting retrospective.

Shooting Ghosts Lannoo

Publishers
Monografía del
impresionante trabajo de
James Nachtwey, el
fotoperiodista más
admirado del mundo que no
publicaba un libro desde
hace 20 años. James
Nachtwey ha dedicado su
vida a documentar conflictos
bélicos y crisis sociales en
todo el mundo para
mostrarlas al mundo,
hacerlas visibles e intentar
conseguir un cambio o una
resolución rápida. Es esta
actitud particular la que ha
conseguido que con los

años reúna una
admirabilísima obra que
rinde homenaje a las
víctimas de cualquier tipo
de violencia en lugares tan
dispersos como EL Salvador,
el Líbano, Gaza, Somalia,
Chechenia, Kosovo, Grecia o
Estados Unidos, por nombrar
sólo algunos. Reconocido
con varios premios
internacionales entre los que
destacan 5 medallas de oro
Robert Capa y el Premio
Príncipe de Asturias
Comunicación y
Humanidad 2016. "Hay un
trabajo que es el que hay que

hacer,... documentar la
verdad."—James Nachtwey
Python Scripting for
Computational Science
Heinemann
The acclaimed wildlife
photographer presents “ a
powerful visual record of
threatened animals and
ecosystems facing the
harshest of challenges ”
(The Guardian, UK). In
Endangered, the result of an
extraordinary multiyear
project to document the lives
of threatened species,
acclaimed photographer
Tim Flach explores one of

the most pressing issues of our insightful commentary on this between 1984 and 1998, time. Traveling around the world—to settings ranging from forest to savannah to the polar seas to the great coral reefs—Flach has captured stunning images of endangered animals and their disappearing ecosystems. Among Flach's subjects are primates coping with habitat loss, big cats in a losing battle with human settlements, elephants hunted for their ivory, and numerous bird species taken as pets. With eminent zoologist Jonathan Baillie providing ambitious project, *Endangered* unfolds as a series of vivid, interconnected stories that pose gripping moral dilemmas, unforgettably expressed by more than 180 of Flach's incredible images. CAA2015. Keep The Revolution Going John Wiley & Sons In evocative, dramatic black-and-white photographs, this compelling book depicts the seagoing lives of commercial fishermen as never before. On four long voyages photographer and sailor Jean Gaumy lived at sea, documenting the fishermen's daily struggle. He braved the high seas on the last open-decked trawlers, remnants of an earlier age. In his log book he renders an eloquent testimony to the end of an era. Gaumy's love of the sea, of boats, and of the thrill of the catch shines through this stirring tribute to a difficult and disappearing way of life. *The Underwater Photographer* OUP Oxford Documents the two years

Arthur spent photographing Saudi Arabian women. Wales Prestel Publishing A Room of Their Own is a visual narrative combining photographs, first hand testimonies and original art works. It was created through a series of collaborative workshops with Magnum photographer Susan Meiselas and women in refuge, in the Black Country, over 2015 and 2016. A Room of Their Own shares women ' s experiences of domestic abuse and the process of

entering refuge alone, or with their children, to the collective life within, to then becoming resettled in their own home.

Cabling AIAA

Completely revised and expanded, this collector's bible covers more than 25,000 cameras, and features over 6,000 photos, plus model descriptions. Also includes expanded listings of German, French, and Soviet cameras, new charts, and updated pricing information.

Agency and the Semantic Web

National Geographic Books

If you're a beginner photographer, this book can save you hundreds of dollars. If

you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes,

sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony

updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear

do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able

to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Dead Astronauts CRC Press
Adobe Lightroom: A Complete Course and Compendium of Features is your guide to using Adobe Lightroom for importing, organizing, editing, and outputting your images. Whether you're keywording your most recent shoot, organizing your photo library, or developing and printing your best five-star images, Lightroom is the tool for you—and this book will teach you what you need to know. First, with a complete Course that

includes a set of projects and lessons created by photographer and author Jeff Carlson, you will learn the procedures needed to use Lightroom effectively and professionally. Dozens of lessons are included that can be applied to any number of photographs or situations you'll encounter in Lightroom. Through these step-by-step lessons, you'll be exposed to all of Lightroom's features in practical contexts and its best practices for an optimal workflow. Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Lightroom. With each topic easy to access, you can find and

explore all of Lightroom's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to:

- Set up an ideal workspace in Lightroom
- Import and organize your images
- Develop your photographs with powerful global and sophisticated local adjustments
- Become incredibly efficient in your use of Lightroom, from creating and applying presets to using quick keyboard shortcuts to syncing changes across numerous

images • Output your work for any purpose • And much more!

Birth Day Penguin

A 2020 LOCUS AWARD

FINALIST Jeff

VanderMeer's Dead

Astronauts presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious

mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains

hidden.

By Hassan Hajjaj Abrams
Don McCullin's reputation as the greatest photographer of conflict has been replaced in recent years with an image of McCullin as the great traveller. He is now as familiar with the remoter parts of the globe as he was once accustomed to life in the war zone. His most ambitious journey has been to explore the fringes of the Roman empire. Southern Frontiers is divided into two parts. The first, The Levant, includes the ruins of Baalbek in the Lebanon, Palmyra in Syria and Jirash in Jordan. The

second part, *The Moghreb*, covers a sweeping journey through the North African coastal countries Morocco, Algeria, Tunisia and Libya, where he has photographed the great ruins of Leptus Magna. McCullin's photographs, taken on a large format camera, are evocative of the views of distinguished nineteenth-century predecessors who came with sketchbooks and paints. The book is produced in an appropriate large album format. Texts on each of the sites have been written by Barnaby Rogerson, an authority on the Roman

empire. The book will include an introduction by McCullin himself.

A room of their own
Springer Science & Business Media

The physical linkages responsible for carrying a company's data continue to be the most neglected components of the typical network—to the extent that nearly 70% of all network-related problems result from poor cabling. In this third edition of a widely acclaimed resource, three networking experts share their extensive

experience, teaching you the cabling skills you need to build a reliable, efficient, and cost-effective network cabling infrastructure. As you master these techniques, you'll learn to avoid common pitfalls and troubleshoot problems as quickly as they arise.

Coverage includes: Choosing the right cables and components for your network architecture and topology
Avoiding unnecessary and unexpected costs
Understanding the current limitations of data communications and network

cabling Understanding how laws and building codes constrain cabling

Understanding the function and importance of universal cabling standards

Determining when you have a cabling-related network problem Assembling a complete cabling toolkit

Integrating voice and data on the same cable system Setting up an infrastructure in which desktops, printers, copiers, and other nodes share cabling Understanding issues of bandwidth, impedance, resistance, attenuation,

crosstalk, capacitance, propagation, delay, and delay skew Working effectively with

USB and Firewire Knowing when to discard legacy cabling and begin anew

Documenting your cabling

Creating an RFP and selecting a vendor

Drones as Cyber-Physical

Systems Taylor & Francis

Written by leading teledermatologists and telemedicine experts, this hands-on guide addresses the practical needs of the many emerging teledermatology services worldwide. It covers the medical and technical

prerequisites for such services as well as the photographic imaging essentials. It also illustrates the performance of teledermatology by means of clinical examples, discusses teledermatology in underdeveloped countries, and presents specialized methods of teledermatology. The impact of telemedicine on the doctor-patient relationship is explored, and the advantages that accrue from improving access to expert knowledge are explained. In addition, quality assurance, legal assumptions, economic aspects, and the future horizons of such health care services are

all considered. A comprehensive appendix provides information on training opportunities, sample protocols, consent forms, information sheets, references, and relevant web links.

The Last Resort Watson-Guptill Publications

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer. Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest

or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

Graphic with Materials
Technology Candlewick Press

Now in his mid-career, the acclaimed artist-photographer Hassan Hajjaj

has had many lives that inform the work he creates today.

This timely publication explores how his upbringing in Morocco and London, his experiences in fashion and interior design and his adventures in the music industry influence the vibrant colours, joyful spirit and visual rhythm of his highly sought after images.