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The Rise of the Social Gospel in American Protestantism, 1865-1915, by Charles Howard Hopkins Yale University Press  
This book focuses on the use of molecular tools to study small populations of rare and endangered mammals, and presents case studies that apply an evolutionary framework to address innovative questions in the emerging field of mammalian conservation genomics using a highly diverse set of novel molecular tools. Novel and more precise molecular technologies now allow experts in the field of mammology to interpret data in a more contextual and empirical fashion and to better describe the evolutionary and ecological processes that are responsible for the patterns they observe. The book also demonstrates how recent advances in genetic/genomic technologies have been applied to assess the impact of environmental/anthropogenic changes on the health of small populations of mammals. It examines a range of issues in the field of mammalian conservation genomics, such as the role that the genetic diversity of the immune system plays in disease protection and local adaptation; the use of noninvasive techniques and genomic banks as a resource for monitoring and restoring populations; the structuring of population by physical barriers; and genetic diversity. Further, by integrating research from a variety of areas – including population genetics, molecular ecology, systematics, and evolutionary and conservation biology – it enables readers to gain a deeper understanding of the conservation biology of mammals that are at increasing risk of extinction at local, regional and global scales. As such, it offers a unique resource for a broad readership interested in the conservation biology of mammals and conservation management strategies to better preserve biodiversity.

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**Nineteenth-Century Cities** Rachel Kim  
Research on the frontiers of urban studies was the subject of a conference on nineteenth-century cities held in November 1968 at Yale University. These papers from the conference attempt to define what is coming to be known as the "new urban history." The cities studied range from small communities - such as Springfield, Massachusetts, and Poughkeepsie, New York - to giants like Philadelphia, Chicago, and Boston. While the majority of the contributions deal with American cities, four essays examine cities in Canada, England, France, and Colombia. The studies focus on the dimensions of mobility and stability in the social structure of nineteenth-century cities. Within this general frame, the essays explore such areas as urban patterns of class stratification, changing rates of occupational and residential mobility, social origins of particular elite groups, the relations between political control and social class, differences in opportunities for various ethnic groups, and the relationships between family structure and city life. In all these fields, the authors relate sociological theory to the historical materials; a complex yet readable, interdisciplinary portrait of the origins of modern city life is the result.

**Conservation Genetics in Mammals**  
Shaun MacGregor is a complex man who struggles with alcoholism and relationships with women. He becomes involved in a battle for the control of Earth. Groomed by his mentor, John Running Bull, Shaun assists the alien Arcturians in saving humanity from the evil Annunaki. With his psychic abilities, Shaun mediates the transformation of evil humans controlled by the Annunaki, changing monsters into harmless clones by presenting them to the Arcturians for adjustments to their souls. Shaun ’ s stepfather, Mike “ Mad Dog ” MacGregor, who appears as a human, is the supreme leader of the Annunaki. A retired Air Force colonial, Mad Dog plots to wipe out humanity, so that his people may colonize Earth. The colonel has long viewed Shaun as his nemesis because Shaun is a Nephilim--half human and half Arcturian. He soon threatens Shaun ’ s existence. With the help of John Running Bull and the ex-Annunaki cyborg Bart, Shaun, and his new love interest

Vicki kayak sixty miles to the point deep in the Red River Gorge area in Eastern Kentucky where they are extracted to safety. Along the way down the river, the group experiences many dangers, including learning of the Annunaki ’ s plan to wipe out humanity by transforming the Earth ’ s atmosphere so that it is unable to support human life by replacing oxygen with methane gas and carbon dioxide, perfect for the Annunaki. Human activities such as hydraulic fracturing and fossil fuel consumption have long been wrecking the Earth, but the process is taking too long. Nubira, home planet of the Annunaki, is rapidly being destroyed as their sun turns into a supernova. In addition to speeding up the destruction of the planet, Mad Dog MacGregor urges his cohorts to release a virus via their Annunaki Manchurian candidate in Wuhan, China, thus expediting the complete demise of the human species. Extraction is complete when Shaun and Vicki escape by jumping off Seventy Six Falls near Lake Cumberland in Kentucky. There the pair are forced into a wormhole that deposits them into the decade of the 1950s. Such time travel is the Arcturians ’ version of a cosmic witness protection plan. When Shaun and Vicki arrive in the 50s, their identities are altered, but not their souls. Shaun becomes a famous writer and uses his influence for good. Finally, Shaun makes it back to the year 2020, and is faced with horrors that threaten his sanity, and threatens his ability to protect humanity from the evils of the Annunaki. Will Shaun survive long enough to save the planet, or will he become just another instrument in the Annunaki conquest of earth.  
The Last of the Soul Searchers

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