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Version Pearson Education

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter ' s Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product

shot, Speedlitter ' s Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter ' s Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you ' re shooting portraits, events, or sports, Speedlitter ' s Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Canon EOS 6D Createspace Independent Publishing Platform

The term "zooplankton" describes the community of floating, often microscopic, animals that inhabit aquatic environments. Being near the base of the food chain, they serve as food for larger animals, such as

fish. The ICES (International Council for the Exploration of the Sea) Zooplankton Methodology Manual provides comprehensive coverage of modern techniques in zooplankton ecology written by a group of international experts. Chapters include sampling, acoustic and optical methods, estimation of feeding, growth, reproduction and metabolism, and up-to-date treatment of population genetics and modeling. This book will be a key reference work for marine scientists throughout the world. Sampling and experimental design Collecting zooplankton Techniques for assessing biomass and abundance Protozooplankton enumeration and biomass estimation New optical and acoustic techniques for estimating zooplankton biomass and abundance Methods for measuring zooplankton feeding, growth, reproduction and metabolism Population genetic analysis of zooplankton Modelling zooplankton dynamics This unique and comprehensive reference work will be essential reading for marine and freshwater research scientists and graduates entering the field.

Photographic Progress Rocky Nook, Inc.

Examines chivalry in the context of the Middle Ages

Manual of the Automatic Pistol, Caliber .45, Model of 1911 Peachpit Press

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published!

Perfect Digital Photography Chronicle Books
Written by photography experts--including a Pulitzer-Prize winning National Geographic photographer--this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs

and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

Remarkable Shrimps Sidestone Press

The book "Similar but Different. Bell Beakers in Europe" deals with a cultural phenomenon, known as the Bell Beaker culture, that during the 3rd millennium B.C. was present throughout Western and Central Europe. This development played an important role in the formation of the Bronze Age at the turn of the 3rd and the 2nd millennium BC. This book consists of 10 chapters - in each a specific issue is discussed connected with Bell Beakers. The chapters are divided into three parts concerning consecutively: general problems, issues of the so-called common ware and the character of the Bell Beakers in particular places in Europe. The reader can become acquainted with

interpretations of the whole phenomenon, based on inter-regional similarities - the works of H. Case, M. Vander Linden, L. Salanova, and R. Furestier. The second part consist of the chapters by Ch. Strahm, M. Besse and V. Leonini that focus on the matter of the so-called common ware: some ceramic vessels, which are not part of the 'beaker set', but accompany it in many regions. That is one of the Bell Beakers' analytical problems, which is still argued about. The three last chapters show the specific features of some regional centers, where Bell Beakers developed, the attention was focused on the Bell Beakers' localities'. These are the works of A Gibson (Britain), O. Lemerrier (Mediterranean France) and L. Sarti (central Italy). The book shows the basic features of the Bell Beaker culture in Europe. These however are still a challenge for researchers, because the phenomenon had two faces. On the one hand it is characterized by a set of material culture which is occurring in many places Western and Central Europe. On the other hand, in specific areas, these features were relatively easily influenced by the local environment, they got some sort of regional particularities. That is the essence of the Bell Beakers, hence the title of this book: 'similar but different'. This book is a reprint, the first edition was published in 2004 by the Adam Mickiewicz University, Poznań.

Exposure Photo Workshop Myprint

The Powershot G12 replaces Canon's G10 and G11. Its new features include a new HS system for improved performance at higher ISO settings, 720p movie shooting, and a new image stabilization system with

both in-camera and in-lens blur correction. The Powershot G12 is ideal for experienced photography hobbyists and prosumers. DAVID BUSCH'S CANON POWERSHOT G12 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the Powershot G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply G12 file formats, resolution, aperture/priority exposure, and automatic exposure features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use their G12, and use it like a pro!

Galen Rowell's Inner Game of Outdoor Photography John Wiley & Sons

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses

available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

The Hot Shoe Diaries Tony Northrup

Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Canon EOS 6D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for

getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshottogreatshots. *Digitization in the Real World* "O'Reilly Media, Inc."

This 2e of *Toxoplasma gondii* reflects the significant advances in the field in the last 5 years, including new information on the genomics, epigenomics and proteomics of *T. gondii* as well as a new understanding of the population biology and genetic diversity of this organism. *T. gondii* remains the best model system for studying the entire Apicomplexa group of protozoans, which includes Malaria, making this new edition essential for a broad group of researchers and scientists. Toxoplasmosis is caused by a one-celled protozoan parasite known as *T. gondii*. The infection produces a wide range of clinical syndromes in humans, land and sea mammals, and various bird species. Most humans contract toxoplasmosis by eating

contaminated, raw or undercooked meat (particularly pork), vegetables, or milk products; by coming into contact with the *T. gondii* eggs from cat feces; or by drinking contaminated water. The parasite damages the ocular and central nervous systems, causing behavioral and personality alterations as well as fatal necrotizing encephalitis. It is especially dangerous for the fetus of an infected pregnant woman and for individuals with compromised immune systems, such as HIV-infected patients. Completely updated, the 2e presents recent advances driven by new information on the genetics and genomics of the pathogen. Provides the latest information concerning the epidemiology, diagnosis, treatment and prevention of toxoplasmosis. Offers a single-source reference for a wide range of scientists and physicians working with this pathogen, including parasitologists, cell and molecular biologists, veterinarians, neuroscientists, physicians, and food scientists.

Canon PowerShot Digital Field Guide Elsevier
New and updated techniques for working with exposure. Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This

hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos. Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter. Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more. Features updated, stunning, and inspiring full-color photos throughout. Expose yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop, Second Edition!*

The Underwater Photographer Springer
Provides information on the features of

VueScan, covering such topics as setup, color management, resolution and scanning, file formats, and scanning workflows.

Tony Northrup's Photography Buying Guide

Peachpit Press

Furnishes complete coverage of the Canon's PowerShot family of digital cameras, offering solutions-based how-to techniques and step-by-step instruction in exposure, composition, perspective and other essential photographic skills.

Typography Essentials Revised and Updated Taylor & Francis

The only comprehensive guide to Underwater Photography.

Farm Together Now McGraw Hill Professional

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways-and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

Chivalry Rockport Publishers

An unbiased, comprehensive review of helical pile technology and applications Helical piles have risen from being merely an interesting alternative for special cases to a frequently requested, more widely accepted deep foundation adopted into the 2009 International Building Code. The first alternative to manufacturer-produced manuals, Howard Perko's *Helical Piles: A Practical Guide to Design and Installation* answers the industry's need for an unbiased and universally applicable text dedicated to the design and installation of helical piles, helical piers, screw piles, and torque anchors. Fully compliant with ICC-Evaluation Services, Inc., Acceptance Criteria for Helical Foundation Systems and Devices (AC358), this comprehensive reference guides construction professionals to manufactured helical pile systems and technology, providing objective insights into the benefits of helical pile foundations over driven or cast foundation systems, and recommending applications where appropriate. After introducing the reader to the basic features, terminology, history, and modern applications of helical pile technology, chapters discuss: Installation and basic geotechnics Bearing and pullout capacity Capacity verification through torque Axial load testing, reliability, and sizing Expansive soil and lateral load resistance Corrosion and life expectancy Foundation, earth retention, and underpinning systems Foundation economics Select proprietary systems IBC and NYC Building codes Covering such issues of concern as environmental

sustainability, Helical Piles provides contractors and engineers as well as students in civil engineering with a practical, real-world guide to the design and installation of helical piles.

David Busch's Canon Powershot G12 Guide to Digital Photography Mango Media Inc.

While focusing your camera seems like it should be a no-brainer—there's autofocus, after all!—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can "throw off" the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera's autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

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50 Things Photographers Need to Know About Focus Cengage Learning

The indiscriminate use of chemical substances in industrial processes and anthropogenic activities, have resulted in the release of these compounds into aquatic ecosystems through municipal, hospital and industrial discharges, producing various undesired effects on the environment and on species of ecological interest. These compounds, such as metals, pesticides, emerging pollutants and other substances are persistent and susceptible to biotic and/or abiotic transformations, yielding metabolites that can be more toxic than the

original compounds. In this book, researchers from diverse environmental science disciplines share their experiences in countries such as Argentina, Brazil, Colombia and Mexico, and critically examine the problem of contaminants in aquatic ecosystems in Latin America, as well as the risks presented by their presence.

plays a major role, and is organized and designed to make the process enjoyable and entertaining, as well as instructional.

Advancing Your Photography Peachpit Press
Version 2 0

Toxoplasma Gondii John Wiley & Sons

Typography Essentials: 100 Design Principles for Working with Type is a practical, hands-on resource that distills and organizes the many complex issues surrounding the effective use of typography. An essential reference for designers since 2009, Typography Essentials is now completely refreshed with updated text, new graphics and photos, and a whole new look. Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more. Typography Essentials is for designers of every medium in which type