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The interaction between land and sea is controlled by a number of processes that are in general driven by the equilibrium between environmental forcing components (e.g. hydrodynamic - waves, currents, surges), atmospheric (e.g. winds) and terrestrial (e.g. catchment land cover) and sediment dynamics. In the context of the Anthropocene epoch, the equilibrium in many coastal regions is now often altered by the influence of human activities. Successive human activities globally influence (indirectly) these forcing components, helping magnify the negative impact of extreme meteorological events and sea level rise. Directly, human activity can also influence a number of processes at a local scale within and between the catchment, the sea and the coast. For example, misplaced engineered infrastructure inside these naturally dynamic environments can accentuate disequilibrium, destabilizing shores and deltas. Development in catchments can promote rapid runoff, inducing sometimes-dramatic effects on downstream urbanized areas, the socio-economy as well as on coastal resources and ecosystems. This Research Topic aims to assemble research and review papers that focus on the dynamics of shores and deltas in peril under present conditions as well as in the future context of sea-level rise, climate change and adaptation strategies under various scenarios.

Coastal Risk: Shores and Deltas in Peril Springer Science & Business Media
PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

[Image Sensors and Signal Processing for Digital Still Cameras](#) Food & Agriculture Org.

Diseases of the Sinuses: A Comprehensive Textbook of Diagnosis and Treatment, 2nd Edition, offers the definitive source of information about the basic science of

the sinuses and the clinical approach to sinusitis. Since the widely praised publication of the first edition, understanding of sinus disease has changed dramatically, mainly as a result of recent developments and new discoveries in the field of immunology. This updated and expanded edition is divided into sections addressing, separately, the pathogenesis, clinical presentation, medical and surgical management of acute and chronic rhinosinusitis. Special entities such as autoimmune-related sinusitis, allergy and sinusitis, and aspirin-exacerbated respiratory disease are discussed in separate chapters. The role of immunodeficiency is also addressed. The management section has been fully updated to incorporate new medical modalities and surgical procedures. Developed by a distinguished group of international experts who share their expertise and insights from years of collective experience in treating sinus diseases, the book will appeal to anyone who has an interest in sinus disease, including both physicians and allied health professionals. Internists, pediatricians, allergists, otolaryngologists and infectious disease specialists will find the book to be an invaluable, comprehensive reference. Physician assistants and nurse practitioners who work with specialists who treat sinus disease will also benefit from the book.

[Indigenous Pathways, Transitions and Participation in Higher Education](#) Oxford University Press

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies

that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

PC Mag CRC Press

The FAO-ITU E-agriculture strategy guide (available at <http://www.fao.org/3/a-i5564e.pdf>) is actively being used to assist countries in the successful identification, development and implementation of sustainable ICT solutions for agriculture. The use of unmanned aerial vehicles (UAVs), also known as drones, and connected analytics has great potential to support and address some of the most pressing problems faced by agriculture in terms of access to actionable real-time quality data. Goldman Sachs predicts that the agriculture sector will be the second largest user of drones in the world in the next five years. Sensor networks based on the Internet of things (IoT) are increasingly being used in the agriculture sector to meet the challenge of harvesting meaningful and actionable information from the big data generated by these systems. This publication is the second in the series titled E-agriculture in action (2016), launched by FAO and ITU, and builds on the previous FAO publications that highlight the use of ICT for agriculture such as Mobile technologies for agriculture and rural development (2012), Information and communication technologies for agriculture and rural development (2013) and Success stories on information and communication technologies for agriculture and rural development (2015). The ultimate aim is to promote successful, scalable, sustainable and replicable ICT for agriculture (ICT4Ag) solutions.

Macworld Chronicle Books (CA)

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First,

beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Tony Northrup's Photography Buying Guide Taylor & Francis
Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

Photographer's Guide to the Canon PowerShot S100 McGraw Hill Professional

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. A Fully Updated, In-Depth Guide to Water and Wastewater Engineering Thoroughly revised to reflect the latest advances, procedures, and regulations, this authoritative resource contains comprehensive coverage of the design and construction of municipal water and wastewater facilities. Written by an environmental engineering expert and seasoned academic, Water and Wastewater Engineering: Design Principles and Practice, Second Edition, offers detailed explanations, practical strategies, and design techniques as well as hands-on safety protocols and operation and maintenance procedures. You will get cutting-edge information on water quality standards, corrosion control, piping materials, energy efficiency, direct and indirect potable reuse, and more. Coverage includes:

- The design and construction processes
- General water supply design considerations
- Intake structures and wells
- Chemical handling and storage
- Coagulation and flocculation
- Lime-soda and ion exchange softening
- Reverse

osmosis and nanofiltration • Sedimentation • Granular and membrane filtration • Disinfection and fluoridation • Removal of specific constituents • Water plant residuals management, process selection, and integration • Storage and distribution systems • Wastewater collection and treatment design considerations • Sanitary sewer design • Headworks and preliminary treatment • Primary treatment • Wastewater microbiology • Secondary treatment by suspended growth biological processes • Secondary treatment by attached growth and hybrid biological processes • Tertiary treatment • Advanced oxidation processes • Direct and indirect potable reuse
How to Use the Internet Springer

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Conservation Drones Sams Publishing

Discusses the basics of the Photoshop LAB colorspace, describing LAB's role in colorspace conversions, providing techniques to create color variation, and including the use of "imaginary colors."
PC Magazine White Knight Press

How to Use The Internet, 2002 Edition, visually steps the reader through everything he or she needs to know in order to get connected to the Internet, browse and create Web pages, send and receive e-mail, read and post to newsgroups, and apply the Internet to their everyday office and home life. Almost 100 two-page spreads illustrate and clearly explain each Internet task, from entry-level, beginning concepts to sophisticated techniques for more advanced users, and illustrations and figures lead the reader through each task with easy-to-follow directions and visual cues.

Red Hat Linux 9 Unleashed CRC Press

This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

PC Mag Peachpit Press

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you

a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Train Your Gaze Oxford University Press

This book, a complete guide to the operation and features of the Canon PowerShot S100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the PowerShot S100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but clearly explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Filters settings, which let the photographer alter the color processing and other aspects of images; various menu options such as i-Contrast and digital zoom; and the camera's strong set of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S100, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Essentials of Plastic Surgery White Knight Press

An introduction to the practice of chivalry during the Middle Ages.

PC World Tony Northrup

This book, the first complete textbook on this novel field in Medicine, comprehensively covers the clinical presentation, pathogenesis, genetics, and latest management strategies for autoinflammatory disorders as well as the basic science of autoinflammation. Relevant concepts such as how translational science of genetics and immunology relates to the innate immune system and autoinflammation are covered. Descriptions of the monogenic and polygenic/complex diseases that fall under the umbrella of autoinflammatory diseases are provided. Further topics covered include the latest clinical and genetic diagnostic approaches, concepts on the relationship between autoinflammation and autoimmunity/immunodeficiency, the role of autoinflammation in cancer, treatments and management strategies for these diseases, and potential areas of future development. The

Textbook of Autoinflammation systematically describes and reviews diagnostic and treatment options for autoinflammatory disorders as well as all aspects of the concept of autoinflammation, and represents a valuable resource for professionals in a variety of disciplines who encounter these patients or who study autoinflammation.

Drones for Biodiversity Conservation and Ecological Monitoring
Springer

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Springer

What is common to all portrait photographs is a situational element. In portrait photography, the presence of the photographers gaze also becomes an integral part of what the picture is about- the activity of one person looking, manifested in a moment that can feel like the blink of an eye or a small eternity. This book offers for the first time a complete text that combines the theoretical with the practical.

Mac 911 Frontiers Media SA

Digital technology is touching all aspects of our lives from cell phones to digital cameras. Going digital can be exhilarating for some, but stressful for others. Deciding on the right digital product can be difficult when you look at all the choices that are available in the market place. The new edition of Consumers' Report Digital Buying Guide 2006 can guide consumers in selecting a digital product and easing their anxieties about their purchase. The experts provide hundreds of smart ways to: "Save money and find the best values in computers, plasma televisions, cell phones, cameras, DVD players and more "Get the right high speed Internet connection or go wireless "Establish a communication link between your home computers (networking) "Weeding out spam and protecting your computer from security and privacy threats "Shoot, enhance, and send digital pictures by email "Download music from the internet "Create a home theater with high-definition TV "Enjoy the latest video games online of off "Plus: Exclusive e-Ratings of the best shopping websites

Electronics Buying Guide 2006 AVA Publishing

Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, Image Sensors and Image Processing for Digital Still Cameras offers unparalleled real-world coverage and opens wide the door for future innovation.