

Captain Corellis Mandolin Louis De Bernieres

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Labels Andrews McMeel Publishing

From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by... an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

The Troublesome Offspring of Cardinal Guzman Vintage

MILLION COPY BESTSELLING AUTHOR In the summer of 1914, vigneron Jerome Mea heads off to war, certain he'll be home by Christmas. His new bride Sophie, a fifth generation champenoise, is determined to ensure the forthcoming vintages will be testament to their love and the power of the people of pernay, especially its strong women. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist. After he is injured, he is brought to Reims, where Sophie has helped to set up an underground hospital to care for the wounded. In the dark, ancient champagne cellars, their stirring emotions take them both by surprise. While Sophie battles to keep her vineyard going through the bombings, a critical sugar shortage forces her to strike a dangerous bargain with an untrustworthy acquaintance - but nothing will test her courage more than the news that filters through to her about the fate of her heroic Jerome. 'A fresh, fabulous tale, meticulously researched, and perfectly executed.' Better Reading

Complete your Fiona McIntosh collection today! The Sugar Palace (preorder now!) Fields of Gold Nightingale The Champagne War The Chocolate Tin The Diamond Hunter The French Promise The Last Dance The Lavender Keeper The Orphans The Pearl Thief The Perfumer's Secret The Spy's Wife The Tailor's Girl The Tea Gardens Bye Bye Baby- DCI Jack Hawksworth 1 Beautiful Death- DCI Jack Hawksworth 2 Mirror Man- DCI Jack Hawksworth 3 Dead Tide- DCI Jack Hawksworth 4

Captain Corelli's Mandolin Macmillan

With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to *The War of Don Emmanuel's Nether Parts* and *Senor Vivo and the Coca Lord*, Louis de Bernieres continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, *The Troublesome Offspring of Cardinal Guzman* confirms de Berniere's reputation as England's answer to Gabriel Garcia Marquez.

The Irrational Season Vintage Canada

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

Corelli's Mandolin Souvenir Press

Dionisio Vivo, a young South American lecturer in philosophy, is puzzled by the hideously mutilated corpses that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and

although Dionisio manages to escape the hit-men sent to get him, he soon realizes that others are more vulnerable, and his love for them leads him to take a colossal revenge. "Senor Vivo and the Coca Lord is the second novel in a trilogy set in South America. It won a Commonwealth Writers Prize in 1992.

Birds Without Wings Random House

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com

From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. Power and Prejudice: France, 1562. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. Love and Betrayal: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

The Dust That Falls from Dreams Headline Book Pub Limited

THE #1 NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF THE MARTIAN • Soon to be a major motion picture starring Ryan Gosling, directed by Phil Lord and Christopher Miller, with a screenplay by Drew Goddard From the author of *The Martian*, a lone astronaut must save the earth from disaster in this "propulsive" (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • New York Times Readers Pick: 100 Best Books of the 21st Century "An epic story of redemption, discovery and cool speculative sci-fi." —USA Today "If you loved *The Martian*, you'll go crazy for Weir's latest." —The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

Project Hail Mary Random House

The island of Cephallonia is now familiar as the setting of the novel *Captain Corelli's Mandolin*. This book explores the turbulent history of the island, focusing on the World War II years of Italian occupation, as well as telling the behind-the-scenes story of how the film version was made. The filmmakers have added their own visions, carefully explained here in an official companion to the movie, and de Bernieres' introduction shows how he anticipated that. All he could do to ensure respectful treatment of his novel was insist it should not be sold to Hollywood. The history of the filming is itself fascinating--the search for the cast, the locations, even the guns for the battle sequences. Film journalist Steve Clark has done a good job here, aided and abetted by the stunning Greek island setting and ample action and character stills from the film.

The White Flag CABI

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Berniere's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

The Banksia Bay Beach Shack Macmillan

Empires as political entities may be a thing of the past, but as a concept, empire is alive and kicking. From heritage tourism and costume dramas to theories of the imperial idea(I): empire sells. Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires presents innovative scholarship on the lives and legacies of empires in diverse media such as literature, film, advertising, and the visual arts. Though rooted in real space and history, the post-empire and its twin, the post-imperial, emerge as ungraspable ideational constructs. The volume convincingly establishes empire as welcoming resistance and affirmation, introducing post-empire imaginaries as figurations that connect the archives and repertoires of colonial nostalgia, postcolonial critique, post-imperial dreaming.

The Invisible Bridge Vintage

Of Love and Desire is a rich collection of love poems from Louis de Berniere, written over a lifetime, and capturing its many forms — from rapture, infatuation, urgency, to sorrow, heartache and disillusion. Poetry was de Berniere's first and greatest literary love, a passion evident in the musicality and emotion of his poems, which are full of stories and the truth of lived experience. This, his second collection, bears the mark of many influences, from the classical Persian poets, to Neruda, to Quintus Smyrnaeus, to Brian Patten. Beautifully illustrated by Donald Sammut, this is an indispensable companion on the lover's journey.

River of Time Random House

Mr. Darcy and Miss Bennett. Ozzie and Harriet. Jay-Z and Beyonce. Great couples often find togetherness by embracing their individual differences. In this modern-day fable, Edward Monkton pens an irresistible love story about a fiercely funny but distant Dinosaur who falls in love with a forgetful but free-spirited (and shopping-savvy) Lovely Other Dinosaur. * Monkton, perhaps better known as the U.K.'s top-selling living poet Giles Andreae * This ode to love pairs Monkton's signature illustrations with simple yet profound prose.

The House at the Edge of Night Penguin

In 1998, Louis de Bernieres—acclaimed author of *Corelli's Mandolin*—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose

engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence. Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader.

So Much Life Left Over Harper Collins

"In this passionate, deeply personal book, Adam Nicolson explains why Homer matters--to him, to you, to the world--in a text full of twists, turns and surprises. In a spectacular journey through mythical and modern landscapes, Adam Nicholson explores the places forever haunted by their Homeric heroes. From Sicily, awash with wildflowers shadowed by Italy's largest oil refinery, to Ithaca, southern Spain, and the mountains on the edges of Andalusia and Extremadura, to the deserted, irradiated steppes of Chernobyl, where Homeric warriors still lie under the tumuli, unexcavated. This is a world of springs and drought, seas and cities, with not a tourist in sight. And all sewn together by the poems themselves and their great metaphors of life and suffering. Showing us the real roots of Homeric consciousness, the physical environment that fills the gaps between the words of the poems themselves, Nicholson's is itself a Homeric journey. A wandering meditation on lost worlds, our interconnectedness with our ancestors, and the surroundings we share. This is the original meeting of place and mind, our empathy with the past, our landscape as our drama. Following the acclaimed Gentry, which established him as one of the great landscape writers working today, Nicholson takes Homer's poems back to their source: beneath the distant, god-inhabited mountains, on the Trojan plains above the graves of the heroic dead, we find afresh the foundation level of human experience on Earth"--

Why Homer Matters Penguin Group Australia

When his owner grows too old to play with him any more, the Skin Horse is given to a children's hospital where a sick boy comes to love him.

Señor Vivo and the Coca Lord Ballantine Books

This is a daring collection that will quicken the pulse of all who venture within its covers. With a Thousand Kisses scans the centuries for the creme de la creme of poetic and illustrated eroticism, and the result is a book that will bring many smiles and perhaps a few blushes to its readers. Among the poets in the collection we have included John Donne, Lord Rochester, Browning, Baudelaire, Yeats, Neruda, Ann Sexton and many more. There is even a new and unpublished poem from Louis de Bernieres, novelist and poet, and the author of Captain Corelli's Mandolin. Illustrations come from Boucher, Titian, Correggio, Fragonard, Courbet, Rodin, Toulouse Lautrec... to name but a few.

The War of Don Emmanuel's Nether Parts Bloomsbury Publishing

When Rosa Lane, a promising young journalist, impulsively hits the send button on an email to her boss saying "I quit," so begins her pursuit of enlightenment in the jungles of cutthroat London. As she embarks upon her quest for a sense of purpose, she is deceived by her lover, surprised by her friends, turned out by her roommate, threatened by her bank manager, picked over by prospective employers, and tormented by all the bizarre expectations of the modern world. An erudite and darkly comic novel, brimming with lacerating wit and compassion, Inglorious is a truly engrossing character study of a woman walking the edge between self-destruction and self-discovery.

A Partisan's Daughter Vintage

Welcome to the village of Notwithstanding, where a lady dresses in plus fours and shoots squirrels, a retired general gives up wearing clothes altogether, a spiritualist lives in a cottage with the ghost of her husband, and people think it quite natural to confide in a spider that lives in a potting shed. Based on de Bernieres' recollections of the village he grew up in, Notwithstanding is a funny and moving depiction of a charming vanished England.

With a Thousand Kisses Vintage

****AS SEEN ON BBC BETWEEN THE COVERS** 25TH ANNIVERSARY EDITION - WITH A**

NEW INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous — and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Bernieres is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard

Notwithstanding Minotaur Books

This journal follows the church year from Advent to Advent, reflecting on its seasons and spiritual rhythms reflected in the life of the church and the author's own life.