

Captain Corellis Mandolin Louis De Bernieres

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Corelli's Mandolin Henry Holt and Company

The island of Cephallonia is now familiar as the setting of the novel Captain Corelli's Mandolin. This book explores the turbulent history of the island, focusing on the World War II years of Italian occupation, as well as telling the behind-the-scenes story of how the film version was made. The filmmakers have added their own visions, carefully explained here in an official companion to the movie, and de Bernieres' introduction shows how he anticipated that. All he could do to ensure respectful treatment of his novel was insist it should not be sold to Hollywood. The history of the filming is itself fascinating--the search for the cast, the locations, even the guns for the battle sequences. Film journalist Steve Clark has done a good job here, aided and abetted by the stunning Greek island setting and ample action and character stills from the film.

Captain Corelli's Mandolin Vintage

The fun and easy way to learn to play the mandolin The newest addition to the highly successful Dummies instrument-instruction line, Mandolin For Dummies gives you easy-to-follow, step-by-step instruction on learning to play the mandolin. Following the time-tested Dummies format, Mandolin For Dummies provides a level of content and instruction greater than anything currently available. Mandolin For Dummies breaks down the fundamentals of this instrument and provides the resources you need to practice and improve your ability over time. Packed with individualized instruction on key mandolin-friendly musical styles, including Irish and Celtic, "old time" American music, blues, bluegrass, swing, and jazz Files available via download provide audio tracks from the book and exercises so you can play along and build your skills -- almost 2 hours of music! Clear and useful photos and diagrams ensure you fret, strum, and pick with precision Includes a mandolin buying guide to help ensure you make the right purchases Tips on restringing mandolins and other DIY care and maintenance topics If you're an aspiring mandolin player, don't fret! Mandolin For Dummies has you covered.

Captain Corelli's Mandolin Random House

The story of the legend of Red Dog, the most famous red Kelpie in Western Australia. Red Dog is a West Australian, a lovable friendly red kelpie who found widespread fame as a result of his habit of travelling all over Western Australia, hitching rides over thousands of kilometres, settling in places for months at a time and adopting new families before heading off again to the next destination and another family - sometimes returning to say hello years later. While visiting Australia, Louis de Bernieres heard the legend of Red Dog and decided to do some research on this extraordinary story. After travelling to Western Australia and meeting countless people who'd known and loved Red Dog, Louis decided to spread Red Dog's fame a little further. The result is an utterly charming tale of an amazing dog with places to go and people to see. Red Dog will delight readers and animal lovers of all ages. This book inspired the film, Red Dog, which has gone on to become one of Australia's

highest grossing films of the past few decades.

Inglorious Vintage Canada

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss

Red Dog (film tie-in) Random House

The hilarious no. 1 bestseller by comedian and author of According to Yes and Oh Dear Sylvia Everyone hates the perfect family. So you'll love the Battles. Meet Mo Battle, about to turn 50 and mum to two helpless, hormonal teenagers. There's 17-year-old daughter Dora who blames Mo for, like, EVERYTHING and Peter who believes he's quite simply as darling and marvellous as his hero Oscar Wilde. Somewhere, keeping quiet, is Dad . . . who's just, well . . . Dad. However, Mo is having a crisis. She's about to do something unusually wild and selfish, which will leave the entire family teetering on the edge of a precipice. Will the family fall? Or will they, when it really matters, be there for each other? A Tiny Bit Marvellous is the number one bestselling novel from one of Britain's favourite comic writers. Praise for A Tiny Bit Marvellous: 'Funny, really enjoyable, highly recommended. A wonderful writer - witty, wise, poignant' Wendy Holden 'A fantastic slam-dunk pageturner. Funny, enriching . . . page after page I laughed out loud' Mail on Sunday 'Beautifully observed. Makes you laugh on every page' The Times 'A brilliantly observed, very funny novel of family life' Woman and Home

A Partisan's Daughter Vintage Canada

With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to The War of Don Emmanuel's Nether Parts and Señor Vivo and the Coca Lord, Louis de Bernieres continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernieres's reputation as England's answer to Gabriel Garcia Márquez.

Washington Black Vintage

"The world of Tony Burgess is savage and blackly funny . . . It's a place where you shouldn't trust anybody, not even your narrator" (Uptown). Idaho Winter is a boy who, through no fault of his own, is loathed by everyone in his town. His father feeds him roadkill for breakfast, the crossing guard steers cars toward him as he crosses the road, and parents encourage their children to plot against him. That is, until he meets a young girl named Madison who empathizes with his suffering. But when Madison is attacked by dogs meant to harm Idaho, Idaho gets up and runs home, changing the course of the entire story . . . Idaho soon learns that his suffering has been cruelly designed by a clumsy writer who has made his book meaner than all the others to make it stand out. With this information, Idaho has become armed with the knowledge that the entire world is invented, and that he now has the power to change things—in a novel that is both "one of the finest

parodies ever penned of the stereotypically didactic young adult novel" (Macleans) and "the most brilliantly terrifying dream you've ever had" (The Globe and Mail, Toronto). "[Burgess] proves himself to be a witty, lightning-quick conjurer of misanthropy in this brief, kaleidoscopic novel," a nominee for the Trillium Award (Publishers Weekly). "An incredibly rich and thought provoking read about the theory of storytelling." —subTerrain

Why Homer Matters Random House

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR

• MAN BOOKER PRIZE FINALIST • "A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free." —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

The White Flag Pearson UK

AS SEEN ON BBC BETWEEN THE COVERS 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous - and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Bernieres is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard Idaho Winter Random House

"Passionate and emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--Goodreads

Corelli's mandolin Random House

'De Bernieres is a singular, cherishable voice' Mail on Sunday From the master of historical fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past...

Captain Corelli's mandolin and the Latin trilogy Vintage

AS SEEN ON BBC BETWEEN THE COVERS 25TH ANNIVERSARY EDITION - WITH A NEW INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be

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Captain Corelli's Mandolin, Louis de Berni è res Random House

Extravagant, inventive, emotionally sweeping, Corelli's Mandolin is the story of a timeless place that one day wakes up to find itself in the jaws of history. The place is the Greek island of Cephallonia, where gods once dabbled in the affairs of men and the local saint periodically rises from his sarcophagus to cure the mad. Then the tide of World War II rolls onto the island's shores in the form of the conquering Italian army. Caught in the occupation are Pelagia, a willful, beautiful young woman, and the two suitors vying for her love: Mandras, a gentle fisherman turned ruthless guerilla, and the charming, mandolin-playing Captain Corelli, a reluctant officer of the Italian garrison on the island. Rich with loyalties and betrayals, and set against a landscape where the factual blends seamlessly with the fantastic, Corelli's Mandolin is a passionate novel as rich in ideas as it is genuinely moving.

The Autumn of the Ace Headline Book Pub Limited

Winner of the James Tait Black Prize for Drama 2020 "What people you know can party through all of the earth's elements?" Carnival is here. The streets of Notting Hill are alive with history and amongst the pulsating soca, dazzling colour, and endless sequins and feathers, Jade and Nadine are fighting for space in a world they thought was theirs. A timely reflection on the Black British experience and sexual politics of Carnival, J'Ouvert is a piercing, hilarious and fearless story of two best friends, battling to preserve tradition in a society where women's bodies are frequently under threat.

Notwithstanding Vintage

A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free for all.

The Cat in the Treble Clef Vintage

Transporting us to all corners of the globe, the tales in Louis de Berni è res ' worldly and entertaining collection Labels and Other Stories feature a cast of unlikely and unforgettable heroes who can be found collecting luxury tinned cat-food labels, posting fish to the President, falling in love with dolphin deities and dining with Brazilian street thieves. And in 'Gunter Weber's Confession', we return once more to the Greek island of Captain Corelli's Mandolin and its much-loved characters. Full of wit, charm and warmth, Labels and Other Stories shows the imaginative range and unique storytelling power of one of our most treasured writers.

[Discussion Notes on Louis De Berni è res' Captain Corelli's Mandolin](#) Vintage

As the world around it marches forward, the bucolic English village of Notwithstanding remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Berni è res conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, Notwithstanding is the bestselling author of Corelli ' s Mandolin at his most enchanting.

[Louis de Bernieres's Captain Corelli's Mandolin](#) Penguin UK

'Sharp, funny, engaging' Financial Times Discover the second gripping novel in Louis de Berni è res' satirical tragic, hilarious South American trilogy. Dionisio Vivo, a South American lecturer in philosophy, is puzzled by the bodies that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the

hit-men sent to get him, he soon realises that others are more vulnerable, and his love for them leads him to take a colossal revenge.

[J'Ouvert](#) Vintage

Poetry was Louis de Berni è res ' first literary love and Imagining Alexandria is his debut poetry collection. Here the author of the much-loved Captain Corelli ' s Mandolin returns us to the vivid Mediterranean landscape of his fiction. De Berni è res was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry in his pocket. Not surprisingly, his own poems about the distant past, the erotic and the philosophical owe much to the influence of the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

So Much Life Left Over Random House

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, The New Yorker Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. Why Homer Matters is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.