
Captain Corellis Mandolin Louis De Bernieres

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So Much Life Left Over Random House
**AS SEEN ON BBC BETWEEN THE
COVERS** 25TH ANNIVERSARY
EDITION - WITH A NEW
INTRODUCTION BY THE AUTHOR 'A
true diamond of a novel, glinting with
comedy and tragedy' Daily Mail It is 1941
and Captain Antonio Corelli, a young
Italian officer, is posted to the Greek
island of Cephallonia as part of the
occupying forces. At first he is ostracised
by the locals but over time he proves
himself to be civilised, humorous – and a
consummate musician. When Pelagia, the
local doctor's daughter, finds her letters
to her fiancé go unanswered, Antonio and
Pelagia draw close and the working of the
eternal triangle seems inevitable. But can
this fragile love survive as a war of
bestial savagery gets closer and the lines
are drawn between invader and defender?
'Louis de Bernières is in the direct line
that runs through Dickens and Evelyn
Waugh...he has only to look into his world,
one senses, for it to rush into reality,

colours and touch and taste' Evening
Standard

Mandolin For Dummies Vintage
With the same ebullient
storytelling, luxuriant
prose, and irrepressible
eroticism he brought to The
War of Don Emmanuel's Nether
Parts and Señor Vivo and the
Coca Lord, Louis de Bernières
continues his chronicle of
Cochadebajo, the Andean
village where macho
philosophers, defrocked
priests, and reformed (though
hardly inactive) prostitutes
cohabit in cheerful anarchy.
But this unruly utopia is
imperiled when the demon-
harried Cardinal Guzman
decides to inaugurate a new
Inquisition, with Cochadebajo
as its ultimate target. On
his side, the Cardinal has an
army of fanatics who are all
too willing to destroy bodies
in order to save souls. The
Cochadebajeros have precious
little ammunition, unless you
count chef Dolores's

incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

The Autumn of the Ace Vintage Canada

‘ Sharp, funny, engaging ’ Financial Times Discover the second gripping novel in Louis de Berni è res' satirical tragic, hilarious South American trilogy. Dionisio Vivo, a South American lecturer in philosophy, is puzzled by the bodies that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realises that others are more vulnerable, and his love for them leads him to take a colossal revenge.

The Dust That Falls from Dreams John Wiley & Sons

Extravagant, inventive, emotionally sweeping, Corelli's Mandolin is the story of a timeless place that one day wakes up to find itself in the jaws of history. The place is the Greek island of Cephallonia, where gods once dabbled in the affairs of men and the local saint periodically rises from his sarcophagus to cure the mad. Then the tide of World War II rolls onto the island's shores in the form of the conquering Italian army. Caught in the occupation are Pelagia, a willful, beautiful young woman, and the two suitors vying for her love: Mandras, a gentle fisherman turned ruthless guerilla, and the charming, mandolin-playing Captain Corelli, a reluctant officer of the Italian garrison on the island. Rich with loyalties and betrayals, and set against a

landscape where the factual blends seamlessly with the fantastic, Corelli's Mandolin is a passionate novel as rich in ideas as it is genuinely moving.

Labels and Other Stories Vintage

'The kind of book that changes readers for the better' Guardian When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved Red Dog, Louis de Berni è res tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

Captain Corelli's Mandolin HarperCollins UK

Poetry was Louis de Berni è res ' first literary love and Imagining Alexandria is his debut poetry collection. Here the author of the much-loved Captain Corelli ' s Mandolin returns us to the vivid Mediterranean landscape of his fiction. De Berni è res was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry in his pocket. Not surprisingly, his own poems about the distant past, the erotic and the philosophical owe much to the influence of the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

The White Flag Vintage Books USA

Set in North London during the Winter of Discontent, A Partisan ' s Daughter features the relationship between Chris, an unhappily married, middle-aged Englishman and Roza, a young Serbian woman who has recently moved to London. While driving through Archway in the course of his job as a

medical rep, Chris is captivated by a young woman on a street corner. Clumsily, he engages her in conversation, and he secures an invitation to return one day for a coffee. His visits become more frequent and Roza starts to tell him the story of her life, drawing him increasingly into her world — from her childhood as a daughter of one of Tito's Partisans through her journey to England and on to her more recent colourful and dangerous past in London. A Partisan's Daughter is about the power of storytelling. It is also a beautifully wrought and unlikely love story which is both compelling and moving to read. Here is another wonderful novel from the author of the bestselling *Birds Without Wings* and *Captain Corelli's Mandolin*.

Louis de Bernières Philip Allan

Winner of the James Tait Black Prize for Drama 2020

“What people you know can party through all of the earth's elements?” Carnival is here. The streets of Notting Hill are alive with history and amongst the pulsating soca, dazzling colour, and endless sequins and feathers, Jade and Nadine are fighting for space in a world they thought was theirs. A timely reflection on the Black British experience and sexual politics of Carnival, *J'Ouvert* is a piercing, hilarious and fearless story of two best friends, battling to preserve tradition in a society where women's bodies are frequently under threat.

Captain Corelli's Mandolin Arrow

In *Vintage Living Texts* teachers and students will find the essential guide to the works of Louis de Bernières. *Vintage Living Texts* is unique in that it offers an in-depth interview with Louis de Bernières, relating specifically to the texts under discussion. This guide will deal with de Bernières' themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for all four novels, questions for essays and discussion, contextual material, suggested texts for complimentary and comparative reading, extracts from reviews, a biography, a bibliography and a glossary of literary terms.

Birds Without Wings ECW/ORIM

"Set on the Greek island of Cephallonia during World War II, this is the story of a beautiful young woman and her two suitors: a gentle fisherman turned ruthless guerrilla, and the charming mandolin-playing head of the Italian garrison on the island."--Provided by publisher.

J'Ouvert Random House

'De Bernières is a singular, cherishable voice'

Mail on Sunday From the master of historical

fiction, this book follows an unforgettable

family after the Second World War. Some

bonds are hard to break... Daniel Pitt was an

RAF fighter in the First World War and an

espionage agent for the SOE in the Second.

Now the conflicts he faces are closer to home.

Daniel's marriage has fractured beyond repair

and Daniel's relationship with his son, Bertie,

has been a failure since Bertie was a small boy.

But after his brother Archie's death, Daniel is

keen for new perspectives. He first travels to

Peshawar to bury Archie in the place he loved

best, and then finds himself in Canada,

avoiding his family and friends back in

England. Daniel and Bertie's different

experiences of war, although devastating, also

bring with them the opportunity for the two

to reconnect. If only they can find a way to

move on from the past...

Captain Corelli's Mandolin Random House

Louis de Bernières is one of our most treasured

writers and these stories show his imaginative range

and unique storytelling power. The collection

includes 'Gunter Weber's Confession' which revisits

characters from *Captain Corelli*. Full of wit, warmth

and charm, Louis de Bernières' *Labels and Other*

Stories features tales from throughout his career as a

masterful storyteller and transports us around the

globe, from the London Underground to Turkish

ruins to the banks of the Amazon. De Bernières'

unlikely and unforgettable heroes are found collecting

luxury tinned cat-food labels, posting fish to the

President, falling in love with dolphin deities and

dining with Brazilian street thieves. And in 'Gunter

Weber's Confession', we return once more to the

Greek island of *Captain Corelli's Mandolin* and its

much-loved characters. In this worldly and entertaining collection of stories, we are equally enchanted by familiar and fantastical occurrences, by de Berni è res' wry sense of humour and powerful imagination.

Labels and Other Stories Vintage

This rambunctious first novel by the author of the bestselling *Corelli's Mandolin* is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance." --Washington Post Book World.

A Tiny Bit Marvellous Vintage

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss

Why Homer Matters Random House

As the world around it marches forward, the

bucolic English village of *Notwithstanding* remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Berni è res conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, *Notwithstanding* is the bestselling author of *Corelli's Mandolin* at his most enchanting. The Troublesome Offspring of Cardinal Guzman Troubador Publishing Ltd

In 1998, Louis de Bernieres—acclaimed author of *Corelli's Mandolin*—came upon a bronze statue in a town on Australia's northwestern coast and was immediately compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a "professional traveler" rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he'd memorized and whose drivers he'd charmed. The call of the wild was matched by the call of the supper dish; Red Dog's appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would

adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog's relentlessly affectionate presence. Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny, surprising, and touching stories of his life are certain to endear him to every reader.

Red Dog Pearson UK

Captain Corelli, a civilised and musical man, is posted to the Greek island of Cephalonia with the occupying forces. The doctor's daughter is attracted to him, but her fiancé is away fighting and then returns to join the underground resistance. What will happen as the war comes closer to the island?

Imagining Alexandria Macmillan

When Rosa Lane, a promising young journalist, impulsively hits the send button on an email to her boss saying "I quit," so begins her pursuit of enlightenment in the jungles of cutthroat London. As she embarks upon her quest for a sense of purpose, she is deceived by her lover, surprised by her friends, turned out by her roommate, threatened by her bank manager, picked over by prospective employers, and tormented by all the bizarre expectations of the modern world. An erudite and darkly comic novel, brimming with lacerating wit and compassion, *Inglorious* is a truly engrossing character study of a woman walking the edge between self-destruction and self-discovery.

Captain Corelli's Mandolin Random House

A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free-for-all.

Blue Dog Headline Book Pub Limited

The Mandolin Lesson is a unique, quirky story of commuting to another country for music lessons. Beautifully redolent of an Italy before emails and mobiles, low cost fares and the channel tunnel, it relates an inspirational story of following one's passion against all the odds. It is a journey of the moment that happened ahead of its time.