
Captain Corellis Mandolin Louis De Bernieres

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Blue Dog Vintage Books USA
ONE OF THE NEW YORK
TIMES BOOK REVIEW'S
TEN BEST BOOKS OF THE
YEAR • MAN BOOKER
PRIZE FINALIST • “A

gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of

dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a county is placed on Wash’s head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a

world destroyed and made whole again.

The Autumn of the Ace
ECW/ORIM

As the world around it marches forward, the bucolic English village of Notwithstanding remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls

in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Berni è res conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, Notwithstanding is the bestselling author of Corelli ' s Mandolin at his most enchanting. *Prince of the Clouds* Vintage The fun and easy way to learn to play the mandolin The newest addition to the highly successful Dummies instrument-instruction

line, Mandolin For Dummies gives you easy-to-follow, step-by-step instruction on learning to play the mandolin. Following the time-tested Dummies format, Mandolin For Dummies provides a level of content and instruction greater than anything currently available. Mandolin For Dummies breaks down the fundamentals of this instrument and provides the resources you need to practice and improve your ability over time. Packed with individualized

instruction on key mandolin-friendly musical styles, including Irish and Celtic, "old time" American music, blues, bluegrass, swing, and jazz Files available via download provide audio tracks from the book and exercises so you can play along and build your skills -- almost 2 hours of music! Clear and useful photos and diagrams ensure you fret, strum, and pick with precision Includes a mandolin buying guide to help ensure you make the

right purchases Tips on restringing mandolins and other DIY care and maintenance topics If you're an aspiring mandolin player, don't fret! Mandolin For Dummies has you covered.

Corelli's mandolin Vintage

'De Bernieres is a singular, cherishable voice' Mail on Sunday From the master of historical fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in

the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on

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Captain Corelli's Mandolin Random House

A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free for all.

The War of Don Emmanuel's Nether Parts Vintage Canada
'The kind of book that changes readers for the better'

Guardian When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together. In this charming prequel to the much-loved Red

Dog, Louis de Bernières tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

Corelli's Mandolin Henry Holt and Company

The story of the legend of Red Dog, the most famous red Kelpie in Western Australia. Red Dog is a West Australian, a lovable friendly red kelpie who found widespread fame as a result of his habit of travelling all over Western Australia, hitching rides over thousands of kilometres, settling in places for months

at a time and adopting new families before heading off again to the next destination and another family - sometimes returning to say hello years later. While visiting Australia, Louis de Bernieres heard the legend of Red Dog and decided to do some research on this extraordinary story. After travelling to Western Australia and meeting countless people who'd known and loved Red Dog, Louis decided to spread Red Dog's fame a little further. The result is an utterly charming tale of an amazing

dog with places to go and people to see. Red Dog will delight readers and animal lovers of all ages. This book inspired the film, Red Dog, which has gone on to become one of Australia's highest grossing films of the past few decades.

Senor Vivo & The Coca Lord
HarperCollins UK

With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to The War of Don Emmanuel's Nether Parts and Señor Vivo and the Coca Lord, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where

macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part

farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

Notwithstanding Harvill
Secker

A beautiful collection of poems from bestselling author Louis de Bernières. From the very start of his writing career Louis de Bernières has loved poetry. Here the author of the much-loved Captain Corelli's Mandolin returns to this first love with his third collection. The Cat in the Treble Clef focuses on family and the connections we make, and break, with other people. There are moving poems to

and about his family: his great grandmother, his mother and father and his children. There are poems about places near and far, about the passing of time, music and about love in its various forms. In this collection, de Bernières shares his passion with his readers, in a beautifully illustrated gift edition.

The Dust That Falls from Dreams Vintage Canada

The hilarious no. 1 bestseller by comedian and author of *According to Yes* and *Oh Dear Sylvia* Everyone hates the perfect family. So you'll love the *Battles*. Meet Mo Battle,

about to turn 50 and mum to two helpless, hormonal teenagers. There's 17-year-old daughter Dora who blames Mo for, like, EVERYTHING and Peter who believes he's quite simply as darling and marvellous as his hero Oscar Wilde. Somewhere, keeping quiet, is Dad . . . who's just, well . . . Dad. However, Mo is having a crisis. She's about to do something unusually wild and selfish, which will leave the entire family teetering on the edge of a precipice. Will the family fall? Or will they,

when it really matters, be there for each other? A *Tiny Bit Marvellous* is the number one bestselling novel from one of Britain's favourite comic writers. Praise for A *Tiny Bit Marvellous*: 'Funny, really enjoyable, highly recommended. A wonderful writer - witty, wise, poignant' Wendy Holden 'A fantastic slam-dunk pageturner. Funny, enriching . . . page after page I laughed out loud' Mail on Sunday 'Beautifully observed. Makes you laugh on every page' The Times 'A brilliantly observed, very funny novel

of family life' Woman and Home
The White Flag Random House

The island of Cephallonia is now familiar as the setting of the novel Captain Corelli's Mandolin. This book explores the turbulent history of the island, focusing on the World War II years of Italian occupation, as well as telling the behind-the-scenes story of how the film version was made. The filmmakers have

added their own visions, carefully explained here in an official companion to the movie, and de Bernieres' introduction shows how he anticipated that. All he could do to ensure respectful treatment of his novel was insist it should not be sold to Hollywood. The history of the filming is itself fascinating--the search for the cast, the locations, even the guns for the battle sequences. Film journalist Steve Clark has done a good job here,

aided and abetted by the stunning Greek island setting and ample action and character stills from the film.

Red Dog (film tie-in) Vintage
AS SEEN ON BBC BETWEEN THE COVERS
25TH ANNIVERSARY EDITION - WITH A NEW INTRODUCTION BY THE AUTHOR 'A true diamond of a novel, glinting with comedy and tragedy' Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but

over time he proves himself to be civilised, humorous – and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? 'Louis de Bernières is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste' Evening Standard

Captain Corelli's Mandolin
Music Inspired by Louis de Bernieres Novels Solo Piano
Burns & Oates

Poetry was Louis de Bernières' first literary love and *Imagining Alexandria* is his debut poetry collection. Here the author of the much-loved *Captain Corelli's Mandolin* returns us to the vivid Mediterranean landscape of his fiction. De Bernières was introduced to Greek poetry while in Corfu in 1983, and since then he has always travelled with a book of Cavafy's poetry in his pocket. Not surprisingly,

his own poems about the distant past, the erotic and the philosophical owe much to the influence of the great Alexandrian poet. Beautifully illustrated with line drawings by Donald Sammut, this is a collection rich in sensuality, nostalgia, and music.

A Tiny Bit Marvellous
Faber Edition

Winner of the James Tait Black Prize for Drama 2020 "What people you know can party through all of the earth's elements?"
Carnival is here. The streets of Notting Hill are

alive with history and amongst the pulsating soca, dazzling colour, and endless sequins and feathers, Jade and Nadine are fighting for space in a world they thought was theirs. A timely reflection on the Black British experience and sexual politics of Carnival, J'Ouvert is a piercing, hilarious and fearless story of two best friends, battling to preserve tradition in a society where women's bodies are frequently under threat.

Birds Without Wings Penguin Group Australia
Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary

beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new

conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

Captain Corelli's Mandolin
Vintage

“The world of Tony Burgess is savage and blackly funny . . . It’s a place where you shouldn’t trust anybody, not even your narrator” (Uptown). Idaho Winter is a boy who, through no fault of his own, is loathed by everyone in his town. His father feeds him roadkill for breakfast, the crossing guard steers cars toward him as he crosses the road, and parents encourage

their children to plot against him. That is, until he meets a young girl named Madison who empathizes with his suffering. But when Madison is attacked by dogs meant to harm Idaho, Idaho gets up and runs home, changing the course of the entire story . . . Idaho soon learns that his suffering has been cruelly designed by a clumsy writer who has made his book meaner than all the others to make it stand out. With this information, Idaho has become armed with the knowledge that the entire world is invented, and that he now has the power to change things—in a novel that is both “one of the finest parodies

ever penned of the stereotypically didactic young adult novel” (Macleans) and “the most brilliantly terrifying dream you’ve ever had” (The Globe and Mail, Toronto). “[Burgess] proves himself to be a witty, lightning-quick conjurer of misanthropy in this brief, kaleidoscopic novel,” a nominee for the Trillium Award (Publishers Weekly). “An incredibly rich and thought provoking read about the theory of storytelling.”
—subTerrain

Inglorious Philip Allan
Set in North London during the Winter of Discontent, A Partisan’s

Daughter features the relationship between Chris, an unhappily married, middle-aged Englishman and Roza, a young Serbian woman who has recently moved to London. While driving through Archway in the course of his job as a medical rep, Chris is captivated by a young woman on a street corner. Clumsily, he engages her in conversation, and he secures an invitation to return one day for a coffee. His visits become

more frequent and Roza starts to tell him the story of her life, drawing him increasingly into her world – from her childhood as a daughter of one of Tito's Partisans through her journey to England and on to her more recent colourful and dangerous past in London. A Partisan's Daughter is about the power of storytelling. It is also a beautifully wrought and unlikely love story which is both compelling and moving to read. Here is

another wonderful novel from the author of the bestselling *Birds Without Wings* and *Captain Corelli's Mandolin*.

[Why Homer Matters](#) Random House

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of

Louis de Bernières's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace—and, sometimes, family—with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters—a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, *So Much Life Left Over* follows the stories of these old friends over

the decades as their paths recross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

River of Time Random House

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker*
Adam Nicolson sees the

Iliad and the *Odyssey* as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems

occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a

time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Imagining Alexandria

Macmillan

"Passionate and

emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--Goodreads