

Captivate Need 2 Carrie Jones

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Escape from the Badlands

Harper Collins

Sarah Emma Edmonds started pretending at a very early age. Her father only wanted sons, so Sarah pretended to be one. Unlike most kids, though, Sarah never really stopped pretending. In 1861, during the U.S. Civil War, Sarah pretended her way into the Union Army, becoming a male nurse named Frank Thompson. Being a nurse didn't quite satisfy "Frank," though. She wanted to keep her fellow soldiers from getting hurt. So when the Union Army needed a spy, she leapt at the chance. While still pretending to be Frank, Sarah also pretended to be a male African American slave, a female Irish peddler, and a female African American laundress. She slipped behind enemy lines time after time, spied on the Confederate Army, and brought back valuable intelligence to the Union. Sarah was not only good at pretending; she was also very brave. Later in life, Sarah Emma Edmonds wrote a book to tell her story. She explained, "I am naturally fond of adventure, a little ambitious, and a good deal romantic." She was also truly a great pretender.

[Dear Bully: Seventy Authors Tell Their Stories](#) Penguin

The third book in the phenomenal New York Times bestselling Nightshade series! Calla has always welcomed war. But now that the final battle is upon her, there's more at stake than fighting. There's saving Ren, even if it incurs Shay's wrath. There's keeping her brother, Ansel, safe, even if he's been branded a traitor. There's proving herself as the pack's alpha, facing unnamable horrors, and ridding the world of the Keepers' magic once and for all. And then there's deciding what to do when the war ends. If Calla makes it out alive, that is. Read the prequels to the Nightshade series RIFT and RISE. *formerly published under Andrea Cremer*

[Sarah Emma Edmonds Was a Great Pretender](#) A&C Black

Dylan is Belle's true love- maybe even her soulmate. Until one day when Dylan drops the ultimate bomb: he's gay. Where, Belle wonders, does that leave her? Should she have somehow been able to tell? Is every guy that she loves going to turn out to be gay?

[Come Back to Me](#) Tor Teen

Celebrating the 50th anniversary of *The Godfather*, this authorized, annotated and illustrated edition of the complete, unedited screenplay includes all the little-known facts, behind-the-scenes intrigue, and first-person reflections from cast and crew members on the making of this landmark film. From its ingenious cinematic innovations and memorable, oft-quoted script to its iconic cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, *The Godfather* is considered by many to be the greatest movie ever made. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, and a film that continues to captivate its audience decades after its release. In this authorized, annotated, and illustrated edition of the complete screenplay, nearly every scene is examined and dissected, including:

Fascinating commentary on technical details about the filming and shooting locations. Tales from the set, including arguments, accidents, anecdotes and practical jokes. Profiles of the actors and stories of how they were cast. Deleted scenes that never made the final cut, and the goofs and gaffes that did. And much more! Interviews with former Paramount executives, cast and crew members, and director Francis Ford Coppola, round out the commentary and shed new light on everything you thought you knew about this most influential film. With more than 200 photographs, this is a truly unique, collectable keepsake for every *Godfather* fan.

[After Obsession](#) Del Rey

Zara collects phobias the way other high school girls collect lipsticks. Little wonder, since she's had a pretty rough life. Her father left when she was a baby, and her stepfather just died. Her mother's pretty much checked out - in fact, Mom's sent her to live with her grandmother in cold and sleepy Maine to "keep Zara safe." Whatever that means. Zara doesn't think she's in danger; she thinks her mother just can't deal. Zara's wrong. The man she sees everywhere - the tall creepy guy who points at her from the side of the road - yeh, he's not a figment of her imagination. He's a pixie. And not the cute, sweet kind with little wings. Maine's got a whole assortment of unbelievable creatures, like pixies and were-people. And they seem to need something - something from Zara... Look for the other exciting books in the Need series: *Captivate*, *Entice*, and coming next year, *Endure!*

[The Football Girl](#) HarperCollins

Annie Nobody thought she was, well, nobody, living in a nowhere town where nothing goes her way. Day 1 at her newest foster home proves to be dreadful, too . . . and things get even worse when she's chased by something big and scary that definitely wants to eat her. Luckily for Annie, not everything is what it seems, and she gets swept up--literally--by a sassy dwarf on a hovercraft snowmobile and taken to Aurora, a hidden, magical town on the coast of Maine. There, she finds a new best friend in Jamie Hephastion Alexander--who thought he was a normal kid (but just might be a troll)--and Annie discovers that she's not exactly who she thought she was, either. She's a Time Stopper, meant to protect the enchanted. Together, Annie and Jamie discover a whole new world of magic, power, and an

incredible cast of creatures and characters. But where there's great power, there are also those who want to misuse it, and Aurora is under siege. It's up to the kids to protect their new home, even if it means diving headfirst into magical danger. Awards for Need An Indiebound Next Pick A YALSA BBYA Nominee

Lights Out in Lincolnwood Bloomsbury Publishing USA

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

Quest for the Golden Arrow Bloomsbury Publishing USA

In the fourth and final book in a series that began with the New York Times bestselling *Need*, Zara and Nick must save the town of Bedford from evil forces before it's too late. Rescuing Nick should have made all of Zara's problems disappear. Bedford's greatest warrior is back, not to mention Zara's true soul mate. But it seems it isn't enough. Nick isn't enough. Bedford is being ravaged by evil pixies and they need much more than one great warrior; they need an army to stop the impending apocalypse. Zara isn't sure what her role is anymore. She's not just fighting for her friends, she's also a pixie queen. And to align her team of pixies with the humans she loves will be one of her greatest battles yet. Especially since she can't even reconcile her growing, heart-pounding feelings for her pixie king. . . . Unexpected turns, surprising revelations, and one utterly satisfying romantic finale make *Endure* a thrilling end to this acclaimed series.

Radiance Keary Taylor Book, INC

After crossing the bridge into the afterlife, a place called Here where the time is always Now, Riley's existence continues in much the same way as when she was alive until she is given the job of Soul

Catcher and, together with her teacher Bodhi, returns to earth for her first assignment, a ghost called the Radiant Boy who has been haunting an English castle for centuries and resisted all previous attempts to get him across the bridge.

Love (and Other Uses for Duct Tape)

Delacorte Press

In this sequel to Carrie Jones' New York Times bestselling *Need*, Zara discovers the fight to save her hometown from a brewing war isn't quite over . . . Zara and her friends knew they hadn't solved the pixie problem for good. Far from it. The king's needs grow deeper every day he's stuck in captivity, while his control over his people gets weaker. It's made him vulnerable. And now there's a new king in town. A turf war is imminent, since the new pixie king, Astley, is moving in quickly. Nick nearly killed him in the woods on day one, but Zara came to his rescue. Astley swears that he and Zara are destined to be together, that he's one of the good guys. Nick isn't buying it, though Zara isn't as sure -- despite herself, she wants to trust the new king. But it's a lot more than her relationship with Nick that is at stake. It's her life -- and his. Don't miss the all of the books in the *Need* series: *Need* *Captivate* *Entice* *Endure* *Project: Happily Ever After* Harper Collins

Sixteen-year-old Deirdre Monaghan is a music prodigy, who's about to find out she can see faeries. Two mysterious (and cute) guys enter her life. Trouble is, Luke is a soulless faerie assassin and Aodhan is a dark faerie soldier. Their orders from the Faerie Queen? Kill Deirdre.

Lament Harper Collins

Can there truly be love after death? Drifting in the dark waters of a mysterious river, the only thing Amelia knows for sure is that she's dead. With no recollection of her past life—or her actual death—she's trapped alone in a nightmarish existence. All of this changes when she tries to rescue a boy, Joshua, from drowning in her river. As a ghost, she can do nothing but will him to live. Yet in an unforgettable moment of connection, she helps him survive. Amelia and Joshua grow ever closer as they begin to uncover the strange circumstances of her death and the secrets of the dark river that held her captive for so long. But even while they struggle to keep their bond hidden from the living world, a frightening spirit named Eli is doing everything in his power to destroy their newfound happiness and drag Amelia back into the ghost world . . . forever. Thrilling and evocative, with moments of pure pleasure, *Hereafter* is a sensation you won't want to miss.

The Darkest Powers Trilogy, 3-book bundle

Peterson's

“Impossible not to love.” —Rachael Lippincott, #1 New York Times bestselling coauthor of *Five Feet Apart* A wedding harpist disillusioned with love and a hopeless romantic cater-waiter flirt and fight

their way through a summer of weddings in this effervescent romantic comedy from the acclaimed author of *Today Tonight Tomorrow*. Quinn Berkowitz and Tarek Mansour's families have been in business together for years: Quinn's parents are wedding planners, and Tarek's own a catering company. At the end of last summer, Quinn confessed her crush on him in the form of a rambling email—and then he left for college without a response. Quinn has been dreading seeing him again almost as much as she dreads another summer playing the harp for her parents' weddings. When he shows up at the first wedding of the summer, looking cuter than ever after a year apart, they clash immediately. Tarek's always loved the grand gestures in weddings—the flashier, the better—while Quinn can't see them as anything but fake. Even as they can't seem to have one civil conversation, Quinn's thrown together with Tarek wedding after wedding, from performing a daring cake rescue to filling in for a missing bridesmaid and groomsman. Quinn can't deny her feelings for him are still there, especially after she learns the truth about his silence, opens up about her own fears, and begins learning the art of harp-making from an enigmatic teacher. Maybe love isn't the enemy after all—and maybe allowing herself to fall is the most honest thing Quinn's ever done.

Endure North Star Editions, Inc.

Aimee and Alan have unusual pasts and secrets they prefer to keep hidden. Aimee's deceased mother struggled with mental illness and hallucinations, and Aimee thinks it could be hereditary. After all, she sees a shadowy river man where there isn't one. And then there was that time she and her best friend Courtney tried to conjure a spirit with a Ouija board . . . Alan is Courtney's cousin. His family moved to Maine when Courtney's father went missing. It's not just Alan's dark good looks that make him attractive. He is also totally in touch with a kind of spiritual mysticism from his Native American heritage. And it's not long before Aimee has broken up with her boyfriend . . . But it's not Aimee or Alan who is truly haunted - it's Courtney. In a desperate plea to find her father, Courtney invites a demonic presence into her life. Together, Aimee and Alan must exorcise the ghost, before it devours Courtney - and everything around her. *When We Were Bright and Beautiful* North Star Editions, Inc.

It's all she's ever wanted to be, but it couldn't be further from her grasp... Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for

it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again...

Glimmerglass Harper Collins

“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. **NEW YORK TIMES BESTSELLER** “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today “Superb . . . massively imaginative.”—Publishers Weekly (starred review) “Riveting . . . a great adventure.”—NPR “Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)

Branded Harper Collins

Aprilynne Pike, #1 New York Times bestselling author of the Wings series, shines in this stand-alone novel that offers a humorous twist on ghosts and is perfect for fans of Ally Carter, Rachel Hawkins, and Kiersten White. Kimberlee Schaffer may be drop-dead gorgeous . . . but she also dropped dead last year. Now she needs Jeff’s help with her unfinished business, and she’s not taking no for an answer. When she was alive, Kimberlee wasn’t just a mean girl; she was also a complete kleptomaniac. So if Jeff wants to avoid being haunted until graduation, he’ll have to help her

return all of the stolen items. But Jeff soon discovers that it’s much easier to steal something than it is to bring it back. Paying for your mistakes takes on a whole new meaning in this hauntingly clever twist on *The Scarlet Pimpernel*.

Time Stoppers Carolrhoda Books ®

Kelley Armstrong’s New York Times bestselling Darkest Powers trilogy is collected here for the first time! *The Summoning*: Chloe is locked up in Lyle House, a “special home” for troubled teens. Yet the home isn’t what it seems. There is definitely more to Chloe’s housemates than meets the eye. The question is, whose side are they on? It’s up to her to figure out the dangerous secrets behind Lyle House . . . before its skeletons come back to haunt her. *The Awakening*: Chloe Saunders is a living science experiment—not only can she see ghosts, but she was genetically altered by a sinister organization called the Edison Group. She’s a teenage necromancer whose powers are out of control, which means she can raise the dead without even trying. Now Chloe’s running for her life with three of her supernatural friends—a charming sorcerer, a cynical werewolf, and a disgruntled witch—and they have to find someone who can help them before the Edison Group catches them. *The Reckoning*: Chloe Saunders’s life is not what you would call normal. First of all, she can’t figure out how she feels about a certain antisocial werewolf or his charming brother—who just happens to be a sorcerer. Then there’s the fact that she’s running for her life from an evil corporation that’s trying to kill her and her supernatural friends. And finally, she’s a genetically altered necromancer who can raise the dead, rotting corpses and all, without even trying. But Chloe has a plan. And the end is very near.

Life After Theft Bloomsbury Publishing USA

“Will entice younger fans of Harry Potter and Percy Jackson.” --School Library Journal on *Time Stoppers* New York Times bestselling author Carrie Jones’s sweeping middle-grade fantasy trilogy comes to an epic conclusion as *Time Stopper Annie* and her friends venture into the Badlands . . . *Time Stopper Annie*’s newfound home, the enchanted town Aurora, is in danger. The vicious Raiff will stop at nothing to steal the town’s magic, and Annie is the only one who can defeat him—even though it’s prophesied that she’ll “fall with evil.” Alongside her loyal band of friends Eva, Bloom, SalGoud, and Jamie, who still isn’t quite sure whether he’s a troll or not, Annie journeys deep into the Raiff’s realm, the Badlands. The group will face everything from ruthless monsters to their own deepest fears. Can Annie find the courage to confront the Raiff and save everyone, even if it means making the ultimate sacrifice?

Need Bloomsbury Publishing USA

You are not alone. Discover how Lauren Kate transformed the feeling of that one mean girl getting under her skin into her first novel, how Lauren Oliver learned to celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the “funny guy” into the best defense against the bullies in his class. Today’s top authors

for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection at turns moving and self-effacing, but always deeply personal.