

# Captive Beauty

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Zoo Portraits Killian: a Dark Mafia Romance  
The fifty color photographs in Frank Noelker's Captive Beauty are not simple, uncomplicated shots of animals in zoo settings; there is an ambivalence in them that only gradually envelops the viewer. Their sad, stark beauty confronts viewers, challenging them to consider the nature, purpose, and effects of zoos. Captive Beauty includes a short epigraph by the photographer. Captive Audience Createspace Independent Publishing Platform  
A dark romance from USA Today bestselling author Julia Sykes I don't like to be touched. I'm the hacker-geek-goddess of the FBI. When I'm hiding behind my screen, I'm a safe distance from everyone; isolated, powerful. No man has ever touched me, but when I'm captured by Colombian drug lord Andr  s Moreno, I no longer have the right to refuse. He's scarred and scary, and his cruel brother Cristian has tasked him with breaking me. I try to fight, but I can't escape his strong arms and harsh discipline. He demands that I accept his touch, and my virgin body can't help but respond to his masterful manipulations. The longer I remain trapped with him, the more I come to suspect that I'm not the only captive in his brother's home. Andr  s' scars go deeper than the wicked furrows carved into his flesh, his pain reflected in the dark demands he imposes upon me. His obsession is twisted and wrong, but maybe I'm twisted, too. Do I want to be rescued from him? Or is he the one who truly

needs saving? Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone  
**Wild Ones** Montlake Romance  
Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half-brother seizes power, Damien is captured, stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else. Bound to thrill long term online fans of the Captive Prince trilogy, this volume contains the original story in full alongside exclusive bonus short stories.  
Captive Prince Persnickety Press  
This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures—that ' s the worst loss. We had some bird ' s-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women themselves.  
Captive Paradise University of Illinois Press  
Retelling of the classic fairy tale about a girl whose great capacity to love releases a prince from the spell which has made him an ugly beast.  
Dangerous Desires Macmillan  
Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as North to Freedom. An ALA Notable Book. Simultaneous.  
Sweet Captivity Ink Spark Press  
When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when

she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: Stung: Stung Cured The Transference Trilogy: The Dragon's Price The Dragon's Curse Shifting Stealing Beauty Fitzhenry & Whiteside  
A dark romance from USA Today bestselling author Julia Sykes Valentina hates me. That doesn't stop me from kidnapping her, stealing her away for myself. She was brought into my home when we were teenagers, her virgin body sold to my father to pay a debt. She became the only light in my dark criminal underworld, and I couldn't help loving her. Now, ten years have separated us, and I've established my reputation as the most notorious, sadistic drug lord on the west coast. I don't care if she's grown to hate me. I'm finally powerful enough to claim Valentina for myself, and no one can stop me. A decade hasn't dulled my obsessive need for her. I'll kill anyone who tries to take her from me. Valentina was always meant to be mine. Nothing will stop me from possessing her, body and soul. Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone  
Ema the Captive Open Road + Grove/ Atlantic Killian: a Dark Mafia RomanceNatasha Knight

Captive Beauty HarperCollins

Cilla The Beast had Belle. Killian Black has me. How I got here doesn't matter, even though he says it does. Says it was my choice. He doesn't get it, though. It wasn't ever a choice for me. And now, he's changing the rules. The agreement was one month. For thirty days, I'd be his. He's no longer satisfied with my body alone, though. He wants my soul, too. Wants every part of me. And even though I can pretend I'm safe when I lie beneath him, this man does something to me. Something wicked. A thing that will break me. Killian Cilla made the choice. She offered the deal. I just took her up on it. So what if I changed the rules half-way in? I'm not apologizing for it. See, Cilla and me, we're the same. She's dark. As dark as me. Something happened to her. Something bad. It damaged her. But it's not a hero she seeks. It's an avenging angel. A dark knight. That, I can do. I'll slay her dragons, but it'll cost her, because in return, I want everything. And I'll take it. She's mine. Author's note: Killian: a Dark Mafia Romance was originally published as Captive Beauty.

Captive Beauty University of Illinois Press

Ancient Greek culture is pervaded by a profound ambivalence regarding female beauty. It is an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction; yet it also grants women terrifying power over men, posing a threat inseparable from its allure. The myth of Helen is the central site in which the ancient Greeks expressed and reworked their culture's anxieties about erotic desire. Despite the passage of three millennia, contemporary culture remains almost obsessively preoccupied with all the power and danger of female beauty and sexuality that Helen still represents. Yet Helen, the embodiment of these concerns for our purported cultural ancestors, has been little studied from this perspective. Such issues are also central to contemporary feminist thought. Helen of Troy engages with the ancient origins of the persistent anxiety about female beauty, focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own. Moving from Homer and Hesiod to Sappho, Aeschylus, and Euripides, Ruby Blondell offers a fresh examination of the paradoxes and ambiguities that Helen embodies. In addition to literary sources, Blondell considers the archaeological record, which contains evidence of Helen's role as a cult figure, worshipped by maidens and newlyweds. The result is a compelling new interpretation of this alluring figure.

Poems Natasha Knight

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of

environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane. Cruel Beauty Disney Electronic Content Ema The Captive, César Aira's second novel, is perhaps closest in style to his popular An Episode in the Life of a Landscape Painter and The Hare In nineteenth-century Argentina, Ema, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Ema arrives at the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

Killian: a Dark Mafia Romance Oxford University Press

This California Reads-recommended title of the California Teachers Association chronicles the story of the wild bald eagle that made world news when she was illegally shot, rescued, and received a pioneering, 3D-printed prosthetic beak. Full color.

The Fairest Beauty Zondervan

"A caged lion pacing back and forth on a worn path and dolphins swimming in unending circles are captive animals exhibiting 'stereotypies,' or repetitive abnormal behaviors. These disturbing behaviors are a common sight in many zoos. Laidlaw effectively captures the plight faced by captive wild animals, even in major, apparently high-quality zoos. In four riveting chapters he explores first the general issues of life in captivity, then addresses specific, often severe, problems faced by polar bears, elephants, dolphins and Great Apes. He goes on to discuss types of zoos and their particular flaws, then concludes with advice for readers on objective evaluation of the zoos they visit and offers a list of ten ways to help animals in captivity. This eye-opening look at zoo issues will strike a chord with readers and would be a useful addition to most collections." -- Kirkus Reviews on the hardcover edition "The issues raised in this important and powerful book will resonate with young and old." -- School Library Journal A large family of elephants ambles all day along a well-remembered route across the hot African savanna. Halfway around the world in a zoo in Alaska, a single female elephant paces back and forth in her cramped, concrete pen. During the

sub-arctic winter, she lives alone in a dark barn. When you visit a zoo do you ever wonder what it must be like for the animals who live day by day in the same enclosures? Author Rob Laidlaw asks the tough questions that zoos often avoid: should these animals be in there at all? This is an eye-opening look at the lives of captive wild animals -- at bad zoos, good zoos, and the best wild animal sanctuaries.

Zoo Portraits Penguin Group USA

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled The Hill We Climb and Other Poems, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In Call Us What We Carry, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. Call Us What We Carry reveals that Gorman has become our messenger from the past, our voice for the future.

A Novel Child's World

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Captive Beauty Natasha Knight

A Haitian American woman survives a brutal kidnapping in this "commanding debut novel" from the New York Times -- bestselling author of Bad Feminist (The New Yorker). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with An Untamed State, she delivers a "breathtaking debut novel" (The Guardian, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her

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father ' s Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father ' s standoff with the kidnappers stretches out into days, Mireille must endure the torments of a man who despises everything she represents. An Untamed State is a “ breathless, artful, disturbing and original ” story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places (Meg Wolitzer, author of The Interestings).

#### Works New Directions Publishing

If you ' re excited about the upcoming Disney film Beauty and the Beast, starring Emma Watson, don ' t miss Cruel Beauty. The romance of Beauty and the Beast meets the adventure of Graceling in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling An Ember in the Ashes and A Court of Thorns and Roses, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart.

How Science, Technology, and a 3D-Printed Beak Rescued a Bald Eagle Julia Sykes  
Dark paranormal mafia romance.