

## Captured The Captive 1 Erica Stevens

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**Redemption (The Captive Series Book 5)** Createspace Independent Publishing Platform

She was created for a purpose so revolutionary, someone was willing to kill for it. Seventeen-year-old Lexi Matthews keeps two secrets from her elite boarding school classmates—she's the daughter of a famous and controversial geneticist, and she can influence people's thoughts. But after new student Jack DeWeese heals her broken arm with an anything-but-simple touch, he forces Lexi to face a new reality—her abilities reach much further than speaking to the minds of others. After Lexi's father goes missing and she receives threatening emails, she can't decide whether to fall into Jack's arms or run and hide. As Lexi seeks answers to what she and Jack are, she discovers a truth more unsettling than anything her science books can teach. And letting Jack into her life of secrets is not only a threat to her very existence, but it just might break her heart wide open.

*The Vampire's Slave* Erica Stevens

Whispers, rumors, and horror stories abound about The Barrens and the strange creatures that lurk within them. Determined to find the remaining vampires that stood against his father in the war, Braith knows that it's dangerous to enter the inhospitable land, but that they must if they are to have a chance at gaining allies to help overthrow the king. Though he once knew the powerful vampires that are rumored to reside within The Barrens, he is unsure what to expect if they succeed in finding them. He will do whatever is necessary though to ensure a future for himself and Aria. Aria is fearful of entering into the land she's heard nothing but cautionary tales about, but she's determined to help Braith locate the vampires that may help them with their cause. She is fascinated and amazed by the world they uncover within, one that is unlike anything she has ever seen before. However, the more immersed they become in a world that she doesn't entirely understand, the more she realizes that it won't be the war, or even the king that will eventually tear her and Braith apart. It will be her. Mature YA/NA. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up. Edited by Leslie Mitchell at G2 Freelance Editing Cover designed by www.EbookLaunch.com

Captured Createspace Independent Publishing Platform

Publisher information from iPage.IngramContent.com.

Redemption Little Brown Bks Young Readers

“ Pamela Palmer ’ s stories catch you, captivate you, and never let you go. ” —Christina Dodd Prepare to be seduced by the dark side! The New York Times bestselling author of the Feral Warriors shapeshifter series, Pamela Palmer now carries us into the perilous heart of Vamp City, where paranormal romance lovers will be helpless to resist the sensuous allure of A Blood Seduction. A world of eternal night is crumbling—a vampire haven called Vamp City—and one woman with extraordinary supernatural powers is the sole hope for the future...with the help of a shockingly handsome immortal who knows her secret. Paranormal romance readers ’ thirst for sexy vampires remains unquenched—and every insatiable fan of Jeaniene Frost, Nalini Singh, and Lora Leigh is going to want to sink her teeth into A Blood Seduction.

The Captive Sea Hudson Hills Press

The Captured Girl is an enthralling saga that follows Lieutenant Will Raines's crucible of combat and young Morgan O'Connor's struggle for survival after her capture by the Cheyenne. More than four years later in 1875, when the cavalry attacks her Indian village, she is rescued by Lieutenant Raines. Now eighteen, she returns to white society with her Cheyenne son at her side. Her struggle for survival has just begun. Filled with fascinating characters: outlaws, soldiers and warriors, English Dukes, Robber Barons, and the upstairs downstairs of back east society, this epic story of love and survival transports us from the Indian camps of Montana Territory to the mean streets of Gilded Age New York, and back again, right into the heart of the Great Sioux War. "Realistic dialog; interpersonal entanglements and characterizations that come alive. It all adds authenticity to a historical work that makes for a delicious read." Foster W. Cline, M.D, author of Parenting with Love and Logic. "The Captured Girl is a captivating story of survival and strength. Morgan's is a tale of courage wouldn't let go of my imagination even after I sadly turned the last page." Mary Haley author of Ghost Writer, The Great Potato Murder. "An excellently written and fascinating story of the Sioux War of the 1800s. It is obvious that the author Tom Reppert has spent many hours researching that period of history, and he has made it come alive as few authors can. You can feel and identify with the inner struggle that his hero, a young soldier, goes through during his first battle." Ana Parker Goodwin, author of Justice Forbidden

Memoirs of a Gothic Soul HarperCollins

Taken from her beloved family and woods, Aria's biggest fear isn't death... it's becoming a blood slave for a member of the

vampire race. No matter her fate, she must keep her identity hidden from the monsters imprisoning her. She's already branded a member of the rebellion, but the vampires can never learn the truth of her involvement. Hoping for death, Aria's world turns upside down when Braith steps forward to claim her. The powerful vampire delays her execution, but it's only a matter of time before he destroys her. Aria's determination to hate Braith only increases when she learns he's a member of the royal family responsible for reducing humans to nothing more than servants and slaves. However, his strange kindness and unexpected gentleness slowly make her realize he's more than just a monster. Torn between her loyalties to the rebellion, and a growing love for her greatest enemy, Aria must decide between everything she's ever known and a love she never dreamed of finding. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7)

Refugee (The Captive Series Book 3) Erica Stevens

Growing up in the small town of Chippman, Hannah had long ago accepted the fact that she would never leave it. When Jack walks into her life, and turns it upside down, she quickly realizes that not everything is what she'd believed it to be. Knowing that Jack will reject her if he learns the truth about her, Hannah struggles to fight her growing attraction to him.

Vengeance Little Brown Bks Young Readers

Driven by a burning need for vengeance, William sets out in search of the man who ended his mortal life. He's not expecting his hunt for Kane to lead him deep into the mountains where he discovers Tempest. Forced to flee her sheltered mountain town in search of help, Tempest has no idea what to expect from the world outside her valley. At first, she believes running into William is a miracle. Until she realizes he has only one thing on his mind... revenge. Torn between his mission to kill Kane and his growing feelings for Tempest, William agrees to help her fight the enemies invading her town. Once there, William learns a far larger threat than Kane looms on the horizon. A threat more powerful than anything they've ever faced and one that could destroy the new world they've created.

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A Blood Seduction Greystone Books Ltd

Taken from her beloved family and woods, Aria's biggest fear isn't death... it's becoming a blood slave for a member of the vampire race. No matter her fate, she must keep her identity hidden from the monsters imprisoning her. She's already branded a member of the rebellion, but the vampires can never learn the truth of her involvement. Hoping for death, Aria's world turns upside down when Braith steps forward to claim her. The powerful vampire delays her execution, but it's only a matter of time before he destroys her. Aria's determination to hate Braith only increases when she learns he's a member of the royal family responsible for reducing humans to nothing more than servants and slaves. However, his strange kindness and unexpected gentleness slowly make her realize he's more than just a monster. Torn between her loyalties to the rebellion, and a growing love for her greatest enemy, Aria must decide between everything she's ever known and a love she never dreamed of finding.

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Captured Createspace Independent Publishing Platform

\*\*\*Note\*\*\* This book is the first compilation of an ongoing serial story, due to this fact it does not have a conclusion. A new chapter is released to the public for free every Monday on the Erica Stevens blog and Facebook page. The second book is available for purchase. The third book is currently in progress. This book is not a survivalist story. Though they are not in this book, the following books in this series do contain almost zombie like people. The First tremors of the earth were felt at 7:22 EST. time. Every single person felt the rumbling, and experienced the tremors that would forever alter the course of history. Most did not survive. These are the accounts of some of those that did. \*Note\* This book is the first compilation of a serial story. The ongoing weekly chapters are released to the public for free every Monday on the Erica Stevens blog and Facebook page. The second book, The Divide, is now available. The third book, The Forsaken, is currently in progress.

\*Due to language and graphic content this book is recommended for readers 17 and older. Edited by Kevin Mills Edited by Leslie Mitchell at G2 Freelance Editing. Cover art by www.EbookLaunch.com

The Captive Series Createspace Independent Pub

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed

of more than 600 objects dating from 1740 to 1945.

Renegade Harper Collins

Powerhouse adult fantasy author R. A. Salvatore and Erika Lewis deliver a sweeping, action-packed, romantic pre-Arthurian tale of the origins of magic (and Merlin), perfect for fans of Falling Kingdoms and Seraphina. Magic needs a spark. And Maggie 's powers are especially fickle. With no one to help her learn to control her magic, the life debt that she owes stretches eternally over her head, with no way to repay it. Until she meets Griffin, the king 's champion, infamous for hunting down the draignochs that plague their kingdom. Neither has any idea of the destiny that they both carry, or that their meeting will set off a chain of events that will alter every aspect of the life they know—and all of history thereafter. This epic, romantic tale will enchant readers and draw them into a thrilling world of star-crossed lovers, magic, destiny, and the paths we choose.

Refugee Createspace Independent Pub

In The Captive Series the vampire king that decimated the human and vampire races was introduced, but now it's time to meet the man that existed before he became a tyrannical king. At twenty-five, Atticus is the last surviving member of the most powerful line of vampires, and is known as a prince amongst his kind. The life of luxury and privilege he's always known is about to change in ways that he never could have seen coming though. Ways that will forever alter the course of his life, the lives of all those around him, and the history of the world. With his life shattered and an all-consuming thirst for revenge the only thing keeping him going, he is left with only one realization ... Sometimes what rises from the ashes of a broken man, is a monster.

Captured (The Captive Series Book 1) HarperCollins

It was late when Claire first heard the knock on her door - too late. Upon opening it she is met with a mysterious and beautiful stranger, who claims to have just moved in across the hall. She makes the mistake of inviting him in - not realizing that her life has just changed forever. Claire quickly learns the man she has invited in is no man at all. He's Eric Belmont - heir to one of the most powerful vampire families in the world, and a highly sought after bachelor. Eric's appearance at Claire's door is no mistake. He's been watching Claire for some time, waiting for her to reach her Red Moon. Claire may think she's just a normal human, but she's in possession of a rare and extraordinary power - she can breed with vampires. Eric takes possession of Claire and escorts her back to the Belmont family castle. Here he begins the long and tantalizing torture of the human vampire mating ritual. It will be some time until Claire's body is completely ready for him, and during that time Eric has to do everything he can to keep her safe from other vampires within the castle. Little do they both realize, they are just a small piece of a much bigger story... \*The Vampire's Slave is a full-length stand-alone novel with a HEA. It is also the beginning of the 'Tales of Vampires' series. Coming Soon: The Vampire's Prisoner The Vampire's Servant The Vampire's Mate

The Survivor Chronicles Createspace Independent Pub

In The Captive Sea, Daniel Hershenzon explores the entangled histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth century to argue that piracy, captivity, and redemption helped shape the Mediterranean as an integrated region at the social, political, and economic levels. Despite their confessional differences, the lives of captives and captors alike were connected in a political economy of ransom and communication networks shaped by Spanish, Ottoman, and Moroccan rulers; ecclesiastic institutions; Jewish, Muslim, and Christian intermediaries; and the captives themselves, as well as their kin. Hershenzon offers both a comprehensive analysis of competing projects for maritime dominance and a granular investigation of how individual lives were tragically upended by these agendas. He takes a close look at the tightly connected and ultimately failed attempts to ransom an Algerian Muslim girl sold into slavery in Livorno in 1608; the son of a Spanish marquis enslaved by pirates in Algiers and brought to Istanbul, where he converted to Islam; three Spanish Trinitarian friars detained in Algiers on the brink of their departure for Spain in the company of Christians they had redeemed; and a high-ranking Ottoman official from Alexandria, captured in 1613 by the Sicilian squadron of Spain. Examining the circulation of bodies, currency, and information in the contested Mediterranean, Hershenzon concludes that the practice of ransoming captives, a procedure meant to separate Christians from Muslims, had the unintended consequence of tightly binding Iberia to the Maghrib.

Mindspeak Sun Publishing

Though she is free of the palace, rescued from her position as a blood slave, Aria is haunted by the memories of her time spent within the fortress, tormented by memories of Braith, the prince that betrayed her and shattered her heart. Every day is a struggle to get through, and the only solace she is able to find is with Max, her best friend, and fellow captive. Though Max does not understand her bond to Braith, he knows some of what she endured, and helps to ease some of the tattered pieces of her soul. Aria slowly begins to salvage the broken parts of her wounded spirit by throwing herself into the wonder of the woods she had so greatly missed, and the secure and reassuring love that Max freely gives her. Her world is thrown into a tailspin again though when a marauding group of vampires destroy the caves she had found temporary shelter in. Scattered about the forest, seeking to stay hidden and find her family, Aria is stunned when Braith, the monster that savaged her heart, reappears. Stunned by his sudden arrival in her world, Arianna is uncertain if he has come to recapture her, or to kill her for daring to escape. Edited by Leslie Mitchell at G2 Freelance Editing and re-released 3/14/13 Mature YA/NA. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up. Cover designed by www.EbookLaunch.com

The Land of Stories: The Enchantress Returns Weidenfeld & Nicolson Limited

Imprisoned by Caleb and at the mercy of the king, Aria is determined not to let them break her. Tormented by the loss of Aria, Braith is forced to choose between his need to rescue her, and the impending rebel war he's been chosen to lead. A war that all of them will fight but not all of them will survive.

Broken (the Captive Series Prequel) Captured (The Captive Series Book 1) Taken from her beloved family and woods, Aria's biggest fear isn't death... it's becoming a blood slave for a member of the vampire race. No matter her fate, she must keep her identity hidden from the monsters imprisoning her. She's already branded a member of the rebellion, but the vampires can never learn the truth of her involvement. Hoping for death, Aria's world turns upside down when Braith steps forward to claim her. The powerful vampire delays her execution, but it's only a matter of time before he destroys her. Aria's determination to hate Braith only increases when she learns he's a member of the royal family responsible for reducing humans to nothing more than servants and slaves. However, his strange kindness and unexpected gentleness slowly make her realize he's more than just a monster. Torn between her loyalties to the rebellion, and a growing love for her greatest enemy, Aria must decide between

everything she's ever known and a love she never dreamed of finding. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7) Captured Captured (The Captive Series Book 1) Taken from her beloved family and woods, Aria's biggest fear isn't death... it's becoming a blood slave for a member of the vampire race. No matter her fate, she must keep her identity hidden from the monsters imprisoning her. She's already branded a member of the rebellion, but the vampires can never learn the truth of her involvement. Hoping for death, Aria's world turns upside down when Braith steps forward to claim her. The powerful vampire delays her execution, but it's only a matter of time before he destroys her. Aria's determination to hate Braith only increases when she learns he's a member of the royal family responsible for reducing humans to nothing more than servants and slaves. However, his strange kindness and unexpected gentleness slowly make her realize he's more than just a monster. Torn between her loyalties to the rebellion, and a growing love for her greatest enemy, Aria must decide between everything she's ever known and a love she never dreamed of finding. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7) Unbound (The Captive Series, Book 7) When they are attacked on their way back to the palace, Aria will do whatever it takes to put an end to the threat seeking to destroy everyone she loves. Focused on gathering troops, and separated from Braith, she will learn what it means to lead as queen... or die trying. Braith will sacrifice everything to keep Aria safe, but there are some things he doesn't understand. Separated, they must take different paths that might not lead back to each other. Jack will never stop fighting to secure the future of their world and keep the peace. However, he's not expecting the new danger that rises from within their allies... one none of them saw coming. Find out how it all ends in the thrilling conclusion to The Captive Series. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7) Refugee (The Captive Series Book 3) Whispers and rumors about The Barrens, and the strange creatures lurking within, run rampant. Determined to find the remaining vampires who stood against his father in the war, Braith knows it's dangerous to enter the inhospitable land. It's also their only chance of finding allies who might join the rebellion to overthrow the king. Though he once knew the powerful vampires rumored to reside within The Barrens, he's unsure what to expect if he succeeds in finding them. They were his enemies when he last saw them, but he'll do whatever is necessary to ensure a future for himself and Aria. Aria's determined to help Braith locate the vampires who could help with their cause. However, the world they uncover within The Barrens makes her realize that it won't be war or the king who tears her and Braith apart... It will be her. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7) Salvation Book 1, Captured. Blood Slave. Captured, taken from her beloved family and woods, Aria's biggest fear is not the imminent death facing her, but that she will be chosen as a blood slave for a member of the ruling vampire race. No matter what becomes of her though, Aria knows that she must keep her identity hidden from the monsters imprisoning her. That all changes when Braith claims her as his. Book 2, Renegade. Free of the palace, rescued from her position as a blood slave, Aria is haunted by the memories of her time spent within the fortress, tormented by memories of Braith, the prince that betrayed her and shattered her heart. Stunned by Braith's sudden arrival in her world, Arianna is uncertain if he has come to recapture her, or to kill her for daring to escape. Book 3, Refugee. Horror stories abound about The Barrens. Aria is fearful of entering into the land she's heard nothing but cautionary tales about, but she's determined to help Braith locate vampires that may help them with their cause. The more immersed they become in The Barrens, the more she realizes that it won't be the war, or even the king that will eventually tear her and Braith apart. It will be her. Book 4, Salvation. Imprisoned by Caleb and at the mercy of the king, Aria is determined not to let them break her. Tormented by the loss of Aria, Braith is forced to choose between his need to rescue her, and the impending rebel war he's been chosen to lead. A war that all of them will fight but not all of them will survive. Book 5, Redemption. Growing up in the small town of Chippman, Hannah had long ago accepted the fact that she would never leave it. When Jack walks into her life, and turns it upside down, she quickly realizes that not everything is what she'd believed it to be. Knowing that Jack will reject her if he learns the truth about her, Hannah struggles to fight her growing attraction to him. The Captive Series Prequel, Broken. In The Captive Series the vampire king that decimated the world was introduced, now it's time to meet the man that existed before he became a tyrannical king. At twenty-five, Atticus is a prince amongst his kind. The life of luxury he's always known is about to change. With his life shattered he is left with only one realization... Sometimes what rises from the ashes of a broken man, is a monster. Book 6, Vengeance. Driven by a burning need for vengeance, William sets out in search of the man who ended his mortal life. Determined to kill Kane, no matter what the cost, he travels deeper into the mountains to find him. What he's not expecting is to

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discover Tempest. These books have been placed in the recommended reading order. The final book in the series, Unbound, will be releasing September 27th 2016. \*\*\*Mature YA/New Adult. These book contains some language, violence, and sexual situations. Recommended for ages sixteen and up. Edited by Leslie Mitchell. Cover art by Ebooklaunch

The Land of Stories: The Wishing Spell Createspace Independent Publishing Platform

When they are attacked on their way back to the palace, Aria will do whatever it takes to put an end to the threat seeking to destroy everyone she loves. Focused on gathering troops, and separated from Braith, she will learn what it means to lead as queen... or die trying. Braith will sacrifice everything to keep Aria safe, but there are some things he doesn't understand. Separated, they must take different paths that might not lead back to each other. Jack will never stop fighting to secure the future of their world and keep the peace. However, he's not expecting the new danger that rises from within their allies... one none of them saw coming. Find out how it all ends in the thrilling conclusion to The Captive Series. \*\*\*The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.\*\*\* Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7)

The Lost Tribes of Israel Createspace Independent Pub

A debut novel set in Victorian England with a delightfully cheeky heroine who will have everyone talking. Susan Rose is not your average Victorian heroine. She's promiscuous, lovable, plump, and scheming. Luckily for Susan, her big heart is covered by an equally big bosom, and her bosom is her fortune- for Susan becomes a professional wet nurse, like her mother before her, and she makes it her business to know all the intrigues and scandals that the upper crust would prefer to keep to themselves. When her own child is caught up in a family scandal, Susan must use all of her street smarts to rescue her baby from the powerful mistress of the house. The scheme she weaves is bold and daring, and could spell ruin if she fails-but Susan Rose has no intention of failing.