
Carbide Tipped Pens Seventeen Tales Of Hard Science Fiction Ben Bova

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Deep Green Resistance
Harper Collins
Rereleased for Star Trek: The Original Series ' 50th Anniversary, this in-depth analysis of the groundbreaking TV show features an updated introduction by Robert J. Sawyer and foreword by David Gerrold Trekkies and Trekkers alike will get starry-eyed over this eclectic mix of essays on the groundbreaking original Star Trek, one of the most culturally impactful TV shows of the last 50 years.

Star Trek scriptwriters D. C. Fontana, David Gerrold, Norman Spinrad, and Howard Weinstein, science fiction writers including Allen Steele and Lawrence Watt-Evans, and various academics share behind-the-scenes anecdotes, discuss the show's enduring appeal and influence, and examine some of the classic features of the series. Inside: Communications and media theorist Paul Levinson shows how the unprecedented success of the "seventy-nine jewels" in syndication changed the way we look at television forever. Star Trek writer D. C. Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes. Hugo Award-winning author Allen

Steele explores the strong science fiction tradition that made the show so great. Cultural theorist Eric Greene details the show's complex dialogue with the Vietnam War, highlighting the evolving stances on interventionist politics. Science fiction novelist DON Debrandt contends that the famously logical Spock isn't quite as rational as Star Trek's writers would have you believe. Scientist Robert A. Metzger proves that Scotty's ability to lie makes him the most valuable member of the Enterprise crew. Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk, Spock, and the rest of the show's memorable characters.

Culture Jam University Press of Kentucky
The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here

for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Auto Empire Vintage
THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. *Zen and the Art of Motorcycle Maintenance* is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, *Zen and the Art of Motorcycle Maintenance* becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

No Logo W. W. Norton & Company
Discover the twists and turns of one of America's great

infrastructure projects with this "engrossing history of the creation of the U.S. interstate system" (Los Angeles Times). It's become a part of the landscape that we take for granted, the site of rumbling eighteen-wheelers and roadside rest stops, a familiar route for commuters and vacationing families. But during the twentieth century, the interstate highway system dramatically changed the face of our nation. These interconnected roads—over 47,000 miles of them—are man-made wonders, economic pipelines, agents of sprawl, uniquely American symbols of escape and freedom, and an unrivaled public works accomplishment. Though officially named after President Dwight D. Eisenhower, this network of roadways has origins that reach all the way back to the World War I era, and *The Big Roads*—"the first thorough history of the expressway system" (The Washington Post)—tells the full story of how they came to be. From the speed demon who inspired a primitive web of dirt auto trails to the largely forgotten

technocrats who planned the system years before Ike reached the White House to the city dwellers who resisted the concrete juggernaut when it bore down on their neighborhoods, this book reveals both the massive scale of this government engineering project, and the individual lives that have been transformed by it. A fast-paced history filled with fascinating detours, “the book is a road geek’s treasure—and everyone who travels the highways ought to know these stories” (Kirkus Reviews).

Solaris Rising Verso Books
VOLUME 1 IN A STERLING COLLECTION OF STORIES FROM LEGENDARY HARD SCIENCE FICTION MASTER BEN BOVA. Selected stories from Bova's amazing career at the center of science fiction and space advocacy. He is the creator of the New York Times best-selling Grand Tour science fiction series, a six time Hugo award winner, and past president of the National Space Society. Volume #1 of 3 of the very best of Ben Bova, a grand master of science fiction storytelling. These stories span the five decades of Bova's incandescent career. Here are tales of star-faring adventure, peril, and drama. Here are journeys into the mind-bending landscapes of virtual worlds and alternate realities. Here you'll also find

stories of humanity's astounding future on Earth, on Mars, and in the Solar System beyond—stories that always get the science right. And Bova's gathering of deeply realized, totally human characters are the heroic, brave, tricky, sometimes dastardly engineers, astronauts, corporate magnates, politicians, and scientists who will make these futures possible—and those who often find that the problems of tomorrow are always linked to human values, and human failings, that are as timeless as the stars. At the publisher's request, this title is sold without DRM (Digital Rights Management). About the award-winning stories and novels of Ben Bova: “Technically accurate and absorbing. . .” —Kirkus “[Bova is] the science fiction author who will have the greatest effect on the world.” —Ray Bradbury “A masterful storyteller” —Vector “Gives a good read while turning your eyes to what might be in the not so distant future, just like Clarke and Asimov used to do so well.” —SFX About Mars, Inc., by Ben Bova: “. . . perfectly enjoyable as an SF book (could Bova write anything that wasn't enjoyable?), Mars, Inc. has that torn-from-the-headline vibe that's obviously intended for a larger audience. . . . the bottom line? Mars, Inc. has inspiration, excitement, thrills, romance, a dash of satire—and is a good, fun read” —Analog “The Hugo winner

returns to his most popular subject: the quest for Mars.” —Publishers Weekly “. . . escapist fantasy for rocket scientists and space engineers, those dreaming of these kinds of missions. Yet Bova's story is rigorously realistic. . . . a fun read showing you do not need car chases or shootouts to deliver a fast-paced and exciting story.” —Daily News of Galveston County
The Sourcebook for Teaching Science, Grades 6-12 BenBella Books, Inc. AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The savagery of this electrical battle can hardly be imagined today. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. AC/DC serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of

control over the ?operating system? for his future inventions?not to mention the company he founded, General Electric.

Mirrors Macmillan

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works “invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our

humanity.

Future Shock John Wiley & Sons

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters

with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Beautiful Trouble DIANE Publishing

The automotive industry has a tumultuous history rife with back-room deals, brilliant innovation, colorful characters, and marked by the complete transformation of our planet. In *Auto Empire*, author Choi paints a compelling picture of the birth and growth of the modern auto industry. And how acquisitions and mergers, in particular, have paved the way for the auto industry of today and tomorrow. From the first steam-powered carriage, to alternative energy and self-driving cars, the world can barely accommodate the ambitions of this massive industry. But in *Auto Empire*, Choi fearlessly tackles the industry in all its glory and failings to illuminate how it transformed itself and the

world. Choi unfolds a fascinating history that spans diverse industries, epic upheavals, and touches every corner of the world. Auto Empire seamlessly weaves the eras of the automotive industry into a thought-provoking portrait of its continued evolution through acquisitions and mergers. To think, we went from sweatshop assembly lines and 14-hour work days, to high-tech automation and digital innovation. In Auto Empire, Choi captures this amazing spirit of transformation.

The Scientific Method

Carbide Tipped Pens Solaris Rising is the first in an exciting new series of anthologies that are set to reaffirm Solaris's proud reputation for producing high quality science fiction. Featuring all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of

all.

Long Walk to Freedom

Harper Collins

The closing of local mines and factories collapsed the economic and social structure of Ivanhoe, Virginia, a small, rural town once considered a dying community "on the rough side of the mountain." Documenting the creative survival techniques developed by Ivanhoe citizens in the aftermath, It Comes from the People tells how this community organized to revitalize the town and demand participation in its future. Photos, interviews, stories, songs, poems, and scenes from a local theater production tell how this process of rebuilding gradually uncovered the community's own local theology and a growing consciousness of cultural and religious values. A significant aspect of this social transformation in Ivanhoe, as in many rural areas, was the emergence of women as leaders, educators, and organizers, developing new approaches to revive the economy and the people simultaneously. This book is unusually open about the difficult process faced by outside researchers working with community members to describe community life. It discusses the inherent dilemmas frankly and presents a model for those who engage in community studies and ethnographic research. Author note: Mary Ann Hinsdale is Associate Professor of Religious Studies at Boston

College. Helen M. Lewis is Interim Director of the Appalachian Center at Berea College in Kentucky. S. Maxine Waller is President of the Ivanhoe Civic League and directs community-based student volunteer programs in Virginia.

The Aggressive

Conservative Investor

Pickle Partners Publishing South from Hell-fer-Sartin, a short creek flowing into the Middle Fork of the Kentucky River, lies one of the of the most isolated regions in Kentucky. There, on the north slope of the Pine Mountain range in Leslie and Perry counties -- probably the last stronghold of white, English-language folk tales in North America -- Leonard W. Roberts recorded this rich collection more than three decades ago. To a people who, at that time, watched dancing hearth fires more often than television, the adventures of Jack in the land of witches and giants, monsters and beautiful princesses, provided first-class entertainment. Here are such old favorites as "Sleeping Beauty" and "The Golden Arm," retold in the idiom of the Kentucky mountains. Here

are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection, first published in 1955, with a sympathetic description of the mountain way of life. He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale. Although the stories Roberts recorded were still a firm part of folk tradition at the time, he believed that within a decade or two they would be forgotten -- a prediction, sadly, by now no doubt fulfilled. Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor. Full notes on sources, types, motifs, parallels, and possible origins of the tales make this collection valuable also for folklorists.

AC/DC Bantam

Winner of the Christianity Today Book Award, Fiction In Eden Mine, the award-winning author of Black River

examines the aftershocks of an act of domestic terrorism rooted in a small Montana town on the brink of abandonment, as it tears apart a family, tests the faith of a pastor and the loyalty of a sister, and mines the deep rifts that come when the reach of the government clashes with individual freedom. If I stay here, Jo, I know you could find me. If you wanted to, you could find me. For generations, the Fabers have lived near Eden Mine, scraping by to keep ahold of their family's piece of Montana. Jo and her brother, Samuel, will be the last. Despite a long battle, their property has been seized by the state through eminent domain—something Samuel deems a government theft. As Jo packs, she hears news of a bombing. Samuel went off to find work in Wyoming that morning, but soon enough, it's clear that he's not gone but missing, last seen by a security camera near the district courthouse?now a crime scene?in Elk Fork. And the nine-year-old daughter of a pastor at a nearby church lies in critical condition. Can the person Jo loves and trusts most have done this terrible thing? Can she have missed the signs? The last time their family met violence, Jo lost her ability to walk. Samuel took care of her, outfitted their barn with special rigging so she could still ride their mule. What secrets has he been keeping? As Jo watches the pastor fight for his daughter, watches the authorities hunt down a

criminal, she wrestles with an impossible choice: Must she tell them where Samuel might be? Must she choose between loyalty and justice? Between the brother she knows and the man he has become? A timely story of the tensions splintering families and communities all over this country, S.M. Hulse's Eden Mine is also a steady-eyed gaze into the ideals of the West and the legacies of violence, a moving account of faith in the face of evil, and a heartrending reckoning of the terrible choices we make for the ones we love.

The Craft of Scientific Presentations Macmillan
Seventeen hard science fiction tales by today's top authors Hard science fiction is the literature of change, rigorously examining the impact—both beneficial and dangerous—of science and technology on humanity, the future, and the cosmos. As science advances, expanding our knowledge of the universe, astounding new frontiers in storytelling open up as well. In *Carbide Tipped Pens*, over a dozen of today's most creative imaginations explore these frontiers, carrying on the grand tradition of such legendary masters as Isaac Asimov, Robert Heinlein, and John W. Campbell, while bringing

hard science fiction into the 21st century by extrapolating from the latest scientific developments and discoveries. Ranging from ancient China to the outer reaches of the solar system, this outstanding collection of original stories, written by an international roster of authors, finds wonder, terror, and gripping human drama in topics as diverse as space exploration, artificial intelligence, biotechnology, climate change, alternate history, the search for extraterrestrial intelligence, interplanetary war, and even the future of baseball. From tattoos that treat allergies to hazardous missions to Mars and beyond, from the end of the world to the farthest limits of human invention, *Carbide Tipped Pens* turns startling new ideas into state-of-the-art science fiction. Includes short stories by Ben Bova, Gregory Benford, Robert Reed, Aliette de Bodard, Jack McDevitt, Howard Hendrix, Daniel H. Wilson, and many others! At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

Wikinomics Getty Publications
The Author suggests using the 4-year political cycle as an investment strategy. And subsequently, he writes about the superperformance stocks of the time, and the common denominators of those stocks. What traits do they have in common, how to find them?

Definition of a superperformance stock: "One that at least tripled in price and increased at a minimum rate of three times during a two-year period. A move was considered ended if the price failed to reach a new high in less than six months, or if there was a price reaction of 25 percent or more." Stocks that have a chance to become superperformance stocks share some of these characteristics: Large increases of earnings, especially if the large increase comes as a surprise. Mergers and acquisitions. New management. New products. Large increases of earnings and sales are the main reason for a stock to rise substantially. Other reasons come into play as well, as mergers and acquisitions, new management and new products are all in service of providing higher earning power for a company. The market discounts the future, and that might be enough to push the price higher significantly, even though the increase in earnings is not still visible. However, if those expectations are not realized

in the future, the price of the stock may drop severely, as the move would inflate the valuation. The best results come after the market has experienced a severe correction or a bear market, because that is the time when there would be many bargain opportunities in that environment. The environment is dependent on the fiscal and monetary situation, as the lowering of interest rates and fiscal stimulation lead to higher stock prices. And that is the environment where superperformance stocks are abundant and have the most potential. Rising interest rates and fiscal tightening are negative for stocks in general, and in that kind of environment it is much harder to find a stock with potential to have a large increase in price. History often repeats itself in the stock market. The names of the stocks change, but the overall situation is always similar. Acceleration of earning power is the most important thing to look for when examining the potential of a stock to become a superperformance stock. And the superperformance move will most often coincide with the bull market cycle of the general market.

The Dragon and the Stars
Oxfam

The author records episodes during World War II when he became involved in projects requiring incendiary devices of assorted and unconventional types. Post-war projects include development of devices for student

experimentation and teaching. He shows how the scientific method was used on a range of projects from designing a device to ignite oil slicks on water to creating a squirrel-proof birdfeeder.

Zen and the Art of Motorcycle Maintenance

John Wiley & Sons

Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven

essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques.

Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

The Year's Best Science Fiction: Thirty-Second Annual Collection Indiana University Press

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to

foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover. Createspace Independent Publishing Platform "At the time it was first published in 1962, it framed such an urgent appeal to the American conscience that it actually prompted the creation of the Appalachian Regional Commission, an agency that has pumped millions of dollars into Appalachia. Caudill's study begins in the violence of the Indian wars and ends in the economic despair of the 1950s and 1960s. Two hundred years ago, the Cumberland Plateau was a land of great promise. Its deep, twisting valleys contained rich bottomlands. The surrounding mountains were teeming with game and covered with valuable timber. The people who came into this land scratched out a living by farming, hunting, and making all the things they need—including whiskey. The quality of life in Appalachia declined during the Civil War and Appalachia remained "in a bad way" for the next century. By the 1940s, 50s, and 60s, Appalachia had become an island of poverty in a national sea of plenty and prosperity. Caudill's book

alerted the mainstream world to our problems and their causes. Since then the ARC has provided millions of dollars to strengthen the brick and mortar infrastructure of Appalachia and to help us recover from a century of economic problems that had greatly undermined our quality of life.”-Print ed.

Hacker, Hoaxer,

Whistleblower, Spy

Macmillan

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world's largest and most successful corporations. Here he reveals his philosophy and management style.