
Carnacki The Ghost Finder William Hope Hodgson

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Carnacki, the Ghost Finder
The Complete Carnacki, the
Ghost Finder

Long before the supernatural detectives at the center of television shows such as *Medium* and *The Ghost Whisperer* hit the airwaves, there was "detective of the occult" Thomas Carnacki, the fictional detective created by William Hope Hodgson, author of the novel *The House on the Borderland*. The Carnacki tales center around the

eponymous detective's uncanny ability to get to the bottom of hauntings and other mysterious paranormal disturbances.

Carnacki the Ghost Finder Courier Dover Publications Detective stories in which the great Thomas Carnacki investigates the supernatural using scientific tools, such as photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

Carnacki Good Press Detective stories in which the great Thomas Carnacki investigates the supernatural using scientific tools, such as

photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

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William Hope Hodgson spent his early life as a cabin boy, before becoming a prolific author. Although best-known nowadays for two novels – *The House on the Borderland* (1908) and *The Night Land* (1912) – his short fiction was also extremely popular in its day. Within is 'The House Among

The Laurels' which Hodgson wrote in 1910. A deserted mansion in Ireland displays signs of haunting, including what appears to be blood dripping from the ceiling, and several men have been found dead in the house. Is it a prank or a haunting?

Carnacki recruits a group of burly local men to investigate, along with several dogs, and they attempt to stay the night within the mansion.

Carnacki the Ghost Finder, the Voice in the Night, and Other Horrors Createspace Independent Publishing Platform

Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories

Carnacki, the Ghost Finder Independently Published
Carnacki The Ghost-Finder is a collection of short stories by William Hope Hodgson, all concerning the exploits of the eponymous Thomas Carnacki, an Occult Detective.

The Casebook of Carnacki the Ghost-Finder Ash Tree Press
"Carnacki the Ghost-Finder" is a collection of short stories by English writer William Hope

Hodgson, featuring the titular protagonist, Thomas Carnacki, a fictional Edwardian "detective of the occult ." Each story has a similar beginning: detective Carnacki calls his friends for dinner and shares the details of his last case solved.

The Complete Carnacki, the Ghost Finder Good Press
Our mission is to provide the world with beautiful, accessible, illuminating editions of classic horror fiction, introducing these chilling gems to new generations, making them gorgeously illustrated and giving you critical, historical, and artistic insights with every single story. This is one of those books. One of the leading names in classic weird fiction, William Hope Hodgson remains an influential and powerful storyteller, remembered chiefly for his nautical horror stories and for his occult detective, Carnacki the Ghost-finder. Hodgson's career - cut off prematurely in World War One - was extensive and elaborate, and this book contains the cream of the crop: the Sargasso Sea Mythos, a broad selection of his best maritime horror stories, printings of his lesser known strange tales (including The Baumoff Explosive and The Goddess of Death), five of the most

striking Carnacki cases, and excerpts from two of his elaborate supernatural novels. Illustrated and annotated, these stories include episodes of fantasy, science fiction, horror, and mystery: floating stone ships, derelicts teeming with man-eating rats, ghost pirates, mutant weed men, carnivorous trees, parasitic fungi, were-sharks (you read that right), a ship with a heartbeat, a cursed room that whistles in the night, a castaway who refuses to let his hideous face be seen, freakish mutations, deadly ghost ships, bloodthirsty octopi, demonic hogs, and more. Hodgson's fiction reveals a level of anguished vulnerability that blends the cynical realism with fantastic romanticism, creating a borderland - a liminal doorway - that brings the anxieties of the every-day into contact with the fantasies of the nightmarish. The landscapes of his fiction - the weed-choked Sargasso Sea, the steaming South Pacific, Irish manor houses, derelict ghost ships - act as borderlands whereby these uncomfortable thoughts and existential pangs can enter into our world - to haunt and infect it. The illustrated, annotated stories included in

this unique anthology - stories of fantasy, science fiction, horror, and mystery - are among Hodgson's best and will not fail to disturb, amuse, and inhabit your imagination. TALES INCLUDED in this ANNOTATED EDITION: The Grey Seas are Dreaming of My Death - The "Shamraken" Homeward-Bounder - Out of the Storm - From the Tideless Sea - Further News from the "Homebird" - The Thing in the Weeds - The Finding of the "Graiken" - A Tropical Horror - The Mystery of the Derelict - The Derelict - The Stone Ship - Demons of the Sea - The Haunted "Pampero" - Excerpts: The Boats of the Glenn Carrig - Excerpts: The Ghost Pirates - The Voice in the Night - The Baumoff Explosive - The Goddess of Death - The Valley of Lost Children - The Terror of the Water Tank - The Gateway of the Monster - The Horse of the Invisible - The Searcher of the End House - The Whistling Room - The Hog Carnacki, the Ghost Finder - Large Print Edition Createspace Independent Publishing Platform William Hope Hodgson was an English novelist, short story writer, poet, photographer, lecturer, sailor, soldier, and bodybuilder. He produced a large

body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction, and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean. His novels feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. He is best known as the author of the weird fiction novels *The House on the Borderland* and *The Night Land*, and as the creator of the character Carnacki, the Ghost Hunter. Hodgson's fiction has been a great influence on a number of horror writers, especially celebrated for his authentic narratives on the horrors of the sea and his creation of the enduring supernatural investigator Thomas Carnacki. THE HOUSE ON THE BORDERLAND THE NIGHT LAND CARNACKI, THE GHOST FINDER THE GHOST PIRATES MEN OF THE DEEP WATERS THE BOATS OF THE 'GLEN CARRIG' THE VOICE OF THE OCEAN Carnacki, the Ghost Finder William Hope Hodgson DigiCat "The Searcher of the End House" by William Hope Hodgson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the

books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Carnacki, The Ghost Finder BY William Hope Hodgson CreateSpace This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The ship "Glen Carrig" gets lost at sea when it strikes "a hidden rock" and several survivors escape the wreck in two lifeboats. But that is when their agony actually begins, as they become exposed to the Sargasso Sea, also known as "cemetery of the oceans". The Searcher of the End House Read Books Ltd Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories. Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published in 1913 by the

English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories.

Carnacki, the Ghost-Finder Wordsworth Editions
Hodgson's combination of classic detection with occult investigations was not without precedent. Hodgson's Carnacki is a younger version of J. Sheridan Le Fanu's Martin Hesselius (introduced in "Green Tea," 1869), a doctor of "metaphysical medicine," and Algernon Blackwood's title character of the story collection John Silence, Physician Extraordinary (1908). Unlike them, Carnacki has no medical training, but he does have a strong scientific bent, illustrated by his invention of an ingenious "Electric Pentacle," a variation of the cabalistic five-pointed star enclosed within a circle and intended to act as a barrier against malevolent occult forces. Carnacki refers to his use of formulae from ancient magic rituals as a "curious thing for a Twentieth Century man" that might provoke "cheap laughter" from some. Carnacki, however, will not allow himself to be "blinded" by

ridicule: "I ask questions and keep my eyes open."
Carnacki The Floating Press
"The Whistling Room" is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the "Sargasso Sea Mythos." His novels such as The Night Land and The House on the Borderland feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgson's School of Physical Culture, in

Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation, he eventually found that he could not earn a living running his personal training business, which was seasonal in nature, and shut it down. He began instead writing articles such as "Physical Culture versus Recreative Exercises" (published in 1903). One of these articles, "Health from Scientific Exercise," featured photographs of Hodgson himself demonstrating his

exercises. The market for such articles seemed to be limited, however; so, inspired by authors such as Edgar Allan Poe, H. G. Wells, Jules Verne and Arthur Conan Doyle, Hodgson turned his attention to fiction, publishing his first short story, "The Goddess of Death," in 1904, followed shortly by "A Tropical Horror." He also contributed to an article in The Grand Magazine, taking the "No" side in a debate on the topic "Is the Mercantile Navy Worth Joining?" In this piece, Hodgson laid out in detail his negative experiences at sea, including facts and figures about salaries. This led to a second article in The Nautical Magazine, an expose on the subject of apprenticeships; at the time, families often were forced to pay to have boys accepted as apprentices. Hodgson began to give paid lectures, illustrated with his photography in the form of colorized slides, about his experiences at sea. Although he wrote a number of poems, only a handful were published during his lifetime; several, such as "Madre Mia," appeared as dedications to his novels. Apparently cynical about the prospects of publishing his

poetry, in 1906 he published an article in The Author magazine, suggesting that poets could earn money by writing inscriptions for tombstones. Many of his poems were published by his widow in two posthumous collections, but some 48 poems were not published until their appearance in the 2005 collection The Lost Poetry of William Hope Hodgson.

Carnacki e-artnow
Carnacki, the Ghost Finder
Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson, featuring the titular protagonist. The book has a beautiful cover and 10 pictures inside.

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MONSTER THE HOUSE
AMONG THE LAURELS
THE WHISTLING
ROOM THE HORSE OF
THE INVISIBLE THE
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END HOUSE THE
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Detective stories in which the great Thomas Carnacki

investigates the supernatural using scientific tools, such as photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

Carnacki, the Ghost Finder
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In response to Carnacki's usual card of invitation to have dinner and listen to a story, I arrived promptly at 427, Cheyne Walk, to find the three others who were always invited to these happy little times, there before me. Five minutes later, Carnacki, Arkright, Jessop, Taylor, and I were all engaged in the "pleasant occupation" of dining. "You've not been long away, this time," I remarked, as I finished my soup; forgetting momentarily Carnacki's dislike of being asked even to skirt the borders of his story until such time as he was ready. Then he would not stint words. "That's all," he replied, with brevity; and I changed the subject, remarking that I had been buying a new gun, to which piece of news he gave an intelligent nod, and a smile which I think showed a genuinely good-humored appreciation of my intentional changing of the

conversation. Later, when dinner was finished, Carnacki snuggled himself comfortably down in his big chair, along with his pipe, and began his story, with very little circumlocution: -"As Dodgson was remarking just now, I've only been away a short time, and for a very good reason too-I've only been away a short distance. The exact locality I am afraid I must not tell you; but it is less than twenty miles from here; though, except for changing a name, that won't spoil the story. And it is a story too! One of the most extraordinary things ever I have run against." I received a letter a fortnight ago from a man I must call Anderson, asking for an appointment. I arranged a time, and when he came, I found that he wished me to investigate and see whether I could not clear up a long-standing and well-too well-authenticated case of what he termed 'haunting.' He gave me very full particulars, and, finally, as the case seemed to present something unique, I decided to take it up." Two days later, I drove to the house late in the afternoon. I found it a very old place, standing quite alone in its own grounds. Anderson had left a letter with the butler, I found,

pleading excuses for his absence, and leaving the whole house at my disposal for my investigations. The butler evidently knew the object of my visit, and I questioned him pretty thoroughly during dinner, which I had in rather lonely state. He is an old and privileged servant, and had the history of the Grey Room exact in detail. From him I learned more particulars regarding two things that Anderson had mentioned in but a casual manner. The first was that the door of the Grey Room would be heard in the dead of night to open, and slam heavily, and this even though the butler knew it was locked, and the key on the bunch in his pantry. The second was that the bedclothes would always be found torn off the bed, and hurled in a heap into a corner." But it was the door slamming that chiefly bothered the old butler. Many and many a time, he told me, had he lain awake and just got shivering with fright, listening; for sometimes the door would be slammed time after time-thud! thud! thud!-so that sleep was impossible. The Whistling Room
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Carnacki, The Ghost Finder

By William Hope Hodgson
Carnacki, the Ghost-Finder is a collection of occult detective short stories by author William Hope Hodgson. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories. The Mycroft & Moran version is listed as No. 53 in Queen's Quorum: A History of the Detective-Crime Short Story As Revealed by the 100 Most Important Books Published in this Field Since 1845 by Ellery Queen.
Carnacki, The Ghost Finder
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Edited with an Introduction by David Stuart Davies'I saw something terrible rising up through the middle of the 'defence':. It rose with a steady movement. I saw it pale and huge through the whirling funnel of cloud - a monstrous pallid snout rising out of that unknowable abyss. It rose higher and higher. Through a thinning of the cloud I saw one small eye... a pig's eye with a sort of vile understanding shining at the back of it... Thomas Carnacki is a ghost finder, an Edwardian psychic detective, investigating a wide range of terrifying hauntings presented in the nine stories in this complete collection of his adventures. Encountering such spine-chilling phenomena as 'The Whistling Room', the life-

threatening dangers of the phantom steed in 'The Horse of the Invisible' and the demons from the outside world in 'The Hog', Carnacki is constantly challenged by spiritual forces beyond our knowledge. To complicate matters, he encounters human skullduggery also. Armed with a camera, his Electric Pentacle and various ancient tomes on magic, Carnacki faces the various dangers his supernatural investigations present with great courage. These exciting and frightening stories have long been out of print. Now readers can thrill to them again in this new Wordsworth series.

Carnacki, the Ghost-Finder Good Press

Thomas Carnacki is a most unusual detective. Operating in London at the turn of the Twentieth Century, Carnacki is an Occult Detective, investigating the paranormal and bringing to an end hauntings and spectral manifestations through the use of both the most modern science and traditional folklore. This edition contains all Nine of the Extraordinary Cases written for Carnacki by his creator, William Hope Hodgson

The Gateway of the Monster
The House Among the Laurels
The Whistling Room
The Horse of the Invisible
The Searcher of the End House
The Thing Invisible
The Hog
The Haunted Jarvee
The Find