

Carnacki The Ghost Finder William Hope Hodgson

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Collected Works. Illustrated Read Books Ltd

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The ship "Glen Carrig" gets lost at sea when it strikes "a hidden rock" and several survivors escape the wreck in two lifeboats. But that is when their agony actually begins, as they become exposed to the Sargasso Sea, also known as "cemetery of the oceans".

Carnacki, the Ghost Finder by William Hope Hodgson Illustrated Edition The Complete Carnacki, the Ghost Finder

Long before the supernatural detectives at the center of television shows such as Medium and The Ghost Whisperer hit the airwaves, there was "detective of the occult" Thomas Carnacki, the fictional detective created by William Hope Hodgson, author of the novel The House on the Borderland. The Carnacki tales center around the eponymous detective's uncanny ability to get to the bottom of hauntings and other mysterious paranormal disturbances.

Carnacki, the Ghost-Finder Ash Tree Press

"Carnacki the Ghost-Finder" is a collection of short stories by English writer William Hope Hodgson, featuring the titular protagonist, Thomas Carnacki, a fictional Edwardian "detective of the occult." Each story has a similar beginning: detective Carnacki calls his friends for dinner and shares the details of his last case solved.

Carnacki e-artnow

Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories.

Carnacki the Ghost-Finder Independently Published

The Complete Carnacki, the Ghost Finder Createspace Independent Publishing Platform

Carnacki, The Ghost Finder Illustrated CreateSpace

William Hope Hodgson was an English novelist, short story writer, poet, photographer, lecturer, sailor, soldier, and bodybuilder. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction, and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean. His novels feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. He is best known as the author of the weird fiction novels The House on the Borderland and The Night Land, and as the creator of the character Carnacki, the Ghost Hunter. Hodgson's fiction has been a

great influence on a number of horror writers, especially celebrated for his authentic narratives on the horrors of the sea and his creation of the enduring supernatural investigator Thomas Carnacki. THE HOUSE ON THE BORDERLAND THE NIGHT LAND CARNACKI, THE GHOST FINDER THE GHOST PIRATES MEN OF THE DEEP WATERS THE BOATS OF THE 'GLEN CARRIG' THE VOICE OF THE OCEAN

The Boats of the Glen Carrig (Unabridged) Strelbytskyy Multimedia Publishing

One of the leading names in classic weird fiction, William Hope Hodgson remains an influential and powerful storyteller, remembered chiefly for his nautical horror stories and for his occult detective, Carnacki the Ghost-finder. Hodgson's career - cut off prematurely in World War One - was extensive and elaborate, and this book contains the cream of the crop: the Sargasso Sea Mythos, a broad selection of his best maritime horror stories, printings of his lesser known strange tales (including The Baumoff Explosive and The Goddess of Death), five of the most striking Carnacki cases, and excerpts from two of his elaborate supernatural novels. Illustrated and annotated, these stories include episodes of fantasy, science fiction, horror, and mystery: floating stone ships, derelicts teeming with man-eating rats, ghost pirates, mutant weed men, carnivorous trees, parasitic fungi, were-sharks (you read that right), a ship with a heartbeat, a cursed room that whistles in the night, a castaway who refuses to let his hideous face be seen, freakish mutations, deadly ghost ships, bloodthirsty octopi, demonic hogs, and more. Hodgson's fiction reveals a level of anguished vulnerability that blends the cynical realism with fantastic romanticism, creating a borderland - a liminal doorway - that brings the anxieties of the every-day into contact with the fantasies of the nightmarish. The landscapes of his fiction - the weed-choked Sargasso Sea, the steaming South Pacific, Irish manor houses, derelict ghost ships - act as borderlands whereby these uncomfortable thoughts and existential pangs can enter into our world - to haunt and infect it. The illustrated, annotated stories included in this unique anthology - stories of fantasy, science fiction, horror, and mystery - are among Hodgson's best and will not fail to disturb, amuse, and inhabit your imagination. TALES INCLUDED in this ANNOTATED EDITION: The Grey Seas are Dreaming of My Death | The "Shamraken" Homeward-Bounder | Out of the Storm | From the Tideless Sea | Further News from the "Homebird" | The Thing in the Weeds | The Finding of the "Graiken" | A Tropical Horror | The Mystery of the Derelict | The Derelict | The Stone Ship | Demons of the Sea | The Haunted "Pampero" | Excerpts: The Boats of the Glenn Carrig | Excerpts: The Ghost Pirates | The Voice in the Night | The Baumoff Explosive | The Goddess of Death | The Valley of Lost Children | The Terror of the Water Tank | The Gateway of the Monster | The Horse of the Invisible | The Searcher of the End House | The Whistling Room | The Hog

Carnacki Createspace Independent Publishing Platform

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Carnacki, the Ghost Finder by William Hope Hodgson Illustrated

Independently Published

Thomas Carnacki is a most unusual detective. Operating in London at the turn of the Twentieth Century, Carnacki is an Occult Detective, investigating the paranormal and bringing to an end hauntings and spectral manifestations through the use of both the most modern science and traditional folklore. This edition contains all Nine of the Extraordinary Cases written for Carnacki by his creator, William Hope Hodgson The Gateway of the Monster The House Among the Laurels The Whistling Room The Horse of the Invisible The Searcher of the End House The Thing Invisible The Hog The Haunted Jarvee The Find

The Whistling Room Courier Dover Publications

Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson, featuring the titular protagonist. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories (the last three listed below). In 1951 Ellery Queen covered the Mycroft & Moran version as No. 53 in Queen's Quorum: A History of the Detective-Crime Short Story As Revealed by the 100 Most Important Books Published in this Field Since 1845. For several decades subsequent to the Mycroft and Moran edition, Carnacki collections routinely if not always contained all nine stories. Project Gutenberg Ebook #10832 (2004) contains only the first six stories, however, and arranges them in sequence of their 1910 and 1912 magazine publication. Some other publications follow Project Gutenberg, perhaps using its text.

The Guide to Supernatural Fiction Good Press

Carnacki the Ghost Finder: A supernatural detective, Carnacki investigates cases of alleged hauntings and strange phenomena. Some are of human manufacture, while other abnormal events must be dealt with to protect those who come across evil from the Outer Spheres. All nine Carnacki stories are included. John Bell the Ghost Breaker: A ghost-breaker, Bell uses science and reasoning to get to the truth behind ghosts and weird occurrences, often cracking a criminal enterprise. All seven John Bell stories are included.

The Horse of the Invisible DigiCat

Carnacki The Ghost-Finder is a collection of short stories by William Hope Hodgson, all concerning the exploits of the eponymous Thomas Carnacki, an Occult Detective.

Carnacki, The Ghost Finder Good Press

In response to Carnacki's usual card of invitation to have dinner and listen to a story, I arrived promptly at 427, Cheyne Walk, to find the three others who were always invited to these happy little times, there before me. Five minutes later, Carnacki, Arkright, Jessop, Taylor, and I were all engaged in the "pleasant occupation" of dining. "You've not been long away, this time," I remarked, as I finished my soup; forgetting momentarily Carnacki's dislike of being asked even to skirt the borders of his story until such time as he was ready. Then he would not stint words. "That's all," he replied, with brevity; and I changed the subject, remarking that I had been buying a new gun, to which piece of news he gave an intelligent nod, and a smile which I think showed a genuinely good-humored appreciation of my intentional changing of the conversation. Later, when dinner was finished, Carnacki snuggled himself comfortably down in his big chair, along with his pipe, and began his story, with very little circumlocution: -"As Dodgson was remarking just now, I've only been away a short time, and for a very good reason too-I've only been away a short distance. The exact locality I am afraid I must not tell you; but it is less than twenty miles from here; though, except for changing a name, that won't spoil the story. And it is a story too! One of

the most extraordinary things ever I have run against." I received a letter a fortnight ago from a man I must call Anderson, asking for an appointment. I arranged a time, and when he came, I found that he wished me to investigate and see whether I could not clear up a long-standing and well-too well-authenticated case of what he termed 'haunting.' He gave me very full particulars, and, finally, as the case seemed to present something unique, I decided to take it up. "Two days later, I drove to the house late in the afternoon. I found it a very old place, standing quite alone in its own grounds. Anderson had left a letter with the butler, I found, pleading excuses for his absence, and leaving the whole house at my disposal for my investigations. The butler evidently knew the object of my visit, and I questioned him pretty thoroughly during dinner, which I had in rather lonely state. He is an old and privileged servant, and had the history of the Grey Room exact in detail. From him I learned more particulars regarding two things that Anderson had mentioned in but a casual manner. The first was that the door of the Grey Room would be heard in the dead of night to open, and slam heavily, and this even though the butler knew it was locked, and the key on the bunch in his pantry. The second was that the bedclothes would always be found torn off the bed, and hurled in a heap into a corner. "But it was the door slamming that chiefly bothered the old butler. Many and many a time, he told me, had he lain awake and just got shivering with fright, listening; for sometimes the door would be slammed time after time-thud! thud! thud!-so that sleep was impossible.

Carnacki, The Ghost Finder Annotated Createspace

Independent Publishing Platform

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Carnacki, the Ghost Finder Createspace Independent Publishing Platform

"The Gateway of the Monster" by William Hope Hodgson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Carnacki, the Ghost Finder Good Press

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Carnacki CreateSpace

"Carnacki, the Ghost-Finder is a collection of supernatural detective short stories. Includes: The Gateway Of The Monster; The House Among The Laurels; The Whistling Room; The Horse Of The Invisible; The Searcher Of The End House; and, The Thing Invisible."

Carnacki, the Ghost Finder William Hope Hodgson Createspace Independent Publishing Platform

"The Horse of the Invisible" by William Hope Hodgson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Ghost Pirates Createspace Independent Publishing Platform

Unlike his compatriot, Sherlock Holmes, when Thomas Carnacki investigates cases, he often encounters ghosts and the supernatural. These six stories by William Hope Hodgson comprise the first six Carnacki tales published back in 1910-1912, and they stand the test of time. If you like paranormal detectives, read this book to see how the genre got its start. This Large Print Edition is presented in easy-to-read 16 point type.

The Casebook of Carnacki the Ghost-Finder Wordsworth Editions

Edited with an Introduction by David Stuart Davies'I saw something terrible rising up through the middle of the 'defence';. It rose with a steady movement. I saw it pale and huge through the whirling funnel of cloud - a monstrous pallid snout rising out of that unknowable abyss. It rose higher and higher. Through a thinning of the cloud I saw one small eye... a pig's eye with a sort of vile understanding shining at the back of it...Thomas Carnacki is a ghost finder, an Edwardian psychic detective, investigating a wide range of terrifying hauntings presented in the nine stories in this complete collection of his adventures. Encountering such spine-chilling phenomena as 'The Whistling Room', the life-threatening dangers of the phantom steed in 'The Horse of the Invisible' and the demons from the outside world in 'The Hog', Carnacki is constantly challenged by spiritual forces beyond our knowledge. To complicate matters, he encounters human skulduggery also. Armed with a camera, his Electric Pentacle and various ancient tomes on magic, Carnacki faces the various dangers his supernatural investigations present with great courage. These exciting and frightening stories have long been out of print. Now readers can thrill to them again in this new Wordsworth series.