
Carnacki The Ghost Finder William Hope Hodgson

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No. 472 Cheyne Walk Strelbytskyy Multimedia Publishing

Detective stories in which the great Thomas Carnacki investigates the supernatural using scientific tools, such as photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

Carnacki Createspace Independent Publishing Platform

Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published

in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories

Carnacki CreateSpace

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Carnacki, the Ghost Finder - Large Print Edition Good Press

Thomas Carnacki is a most unusual detective.

Operating in London at the turn of the Twentieth

Century, Carnacki is an Occult Detective,

investigating the paranormal and bringing to an end

hauntings and spectral manifestations through the use of both the most modern science and traditional folklore. This edition contains all Nine of the Extraordinary Cases written for Carnacki by his creator, William Hope Hodgson The Gateway of the Monster The House Among the Laurels The Whistling Room The Horse of the Invisible The Searcher of the End House The Thing Invisible The Hog The Haunted Jarvee The Find

Carnacki the Ghost-Finder Readhowyouwant

Thomas Carnacki is a ghost-finder, an Edwardian psychic detective, investigating a wide range of terrifying hauntings presented in the nine stories in this complete collection of his adventures.

Carnacki, the Ghost Finder by William Hope Hodgson Illustrated Edition
Good Press

Long before the supernatural detectives at the center of television shows such as Medium and The Ghost Whisperer hit the airwaves, there was "detective of the occult" Thomas Carnacki, the fictional detective created by William Hope Hodgson, author of the novel The House on the Borderland. The Carnacki tales center around the eponymous detective's uncanny ability to get to the bottom of hauntings and other mysterious paranormal disturbances.

Carnacki, the Ghost-Finder Courier Dover Publications

Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson, featuring the titular protagonist. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories (the last three listed below). In 1951 Ellery Queen covered the Mycroft & Moran version as No. 53 in Queen's Quorum: A History of the Detective-Crime Short Story As Revealed by the 100 Most Important

Books Published in this Field Since 1845. For several decades subsequent to the Mycroft and Moran edition, Carnacki collections routinely if not always contained all nine stories. Project Gutenberg Ebook #10832 (2004) contains only the first six stories, however, and arranges them in sequence of their 1910 and 1912 magazine publication. Some other publications follow Project Gutenberg, perhaps using its text.

Carnacki The Complete Carnacki, the Ghost Finder

Edited with an Introduction by David Stuart Davies I saw something terrible rising up through the middle of the 'defence':. It rose with a steady movement. I saw it pale and huge through the whirling funnel of cloud - a monstrous pallid snout rising out of that unknowable abyss. It rose higher and higher. Through a thinning of the cloud I saw one small eye... a pig's eye with a sort of vile understanding shining at the back of it... Thomas Carnacki is a ghost finder, an Edwardian psychic detective, investigating a wide range of terrifying hauntings presented in the nine stories in this complete collection of his adventures. Encountering such spine-chilling phenomena as 'The Whistling Room', the life-threatening dangers of the phantom steed in 'The Horse of the Invisible' and the demons from the outside world in 'The Hog', Carnacki is constantly challenged by spiritual forces beyond our knowledge. To complicate matters, he encounters human skullduggery also. Armed with a camera, his Electric Pentacle and various ancient tomes on magic, Carnacki faces the various dangers his supernatural investigations present with great courage. These exciting and frightening stories have long been out of print. Now readers can thrill to them again in this new Wordsworth series.

Carnacki Wordsworth Editions

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Moran and included three additional stories. *Carnacki the Ghost-Finder* is a collection of occult detective short stories by English writer William Hope Hodgson. It was first published in 1913 by the English publisher Eveleigh Nash. In 1947, a new edition of 3,050 copies was published by Mycroft & Moran and included three additional stories.

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Detective stories in which the great Thomas Carnacki investigates the supernatural using scientific tools, such as photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

Carnacki, the Ghost Finder William Hope Hodgson

Independently Published

Detective stories in which the great Thomas Carnacki investigates the supernatural using scientific tools, such as photography, and tools that are augmented by theories of the supernatural, such as the electric pentacle, which uses vacuum tubes to repel supernatural forces.

The Searcher of the End House The Floating Press

Two weeks out of port, a haunted ship is becalmed and surrounded by a dense mist. A master of seafaring yarns recounts the crew's chilling fate in this compulsive page-turner.

Carnacki, The Ghost Finder Read Books Ltd

William Hope Hodgson spent his early life as a cabin boy, before becoming a prolific author. Although best-known nowadays for two novels – *The House on the Borderland* (1908) and *The Night Land* (1912) – his short fiction was also extremely popular in its day. Within is 'The House Among The Laurels' which Hodgson wrote in 1910. A deserted mansion in Ireland displays signs of haunting, including what

appears to be blood dripping from the ceiling, and several men have been found dead in the house. Is it a prank or a haunting? Carnacki recruits a group of burly local men to investigate, along with several dogs, and they attempt to stay the night within the mansion.

Carnacki, the Ghost Finder by William Hope Hodgson Illustrated Good Press

One of the leading names in classic weird fiction, William Hope Hodgson remains an influential and powerful storyteller, remembered chiefly for his nautical horror stories and for his occult detective, Carnacki the Ghost-finder. Hodgson's career - cut off prematurely in World War One - was extensive and elaborate, and this book contains the cream of the crop: the Sargasso Sea Mythos, a broad selection of his best maritime horror stories, printings of his lesser known strange tales (including *The Baumoff Explosive* and *The Goddess of Death*), five of the most striking Carnacki cases, and excerpts from two of his elaborate supernatural novels. Illustrated and annotated, these stories include episodes of fantasy, science fiction, horror, and mystery: floating stone ships, derelicts teeming with man-eating rats, ghost pirates, mutant weed men, carnivorous trees, parasitic fungi, were-sharks (you read that right), a ship with a heartbeat, a cursed room that whistles in the night, a castaway who refuses to let his hideous face be seen, freakish mutations, deadly ghost ships, bloodthirsty octopi, demonic hogs, and more. Hodgson's fiction reveals a level of anguished vulnerability that blends the cynical realism with fantastic romanticism, creating a borderland - a liminal doorway - that brings the anxieties of the every-day into contact with the fantasias of the nightmarish. The landscapes of his fiction - the weed-choked Sargasso Sea, the steaming South Pacific, Irish manor houses, derelict ghost ships - act as borderlands whereby these uncomfortable thoughts and existential pangs can enter into our world - to haunt and infect it. The illustrated, annotated stories included in this unique anthology - stories of fantasy, science fiction, horror, and mystery - are among Hodgson's best and will not fail to disturb, amuse, and inhabit your imagination. TALES INCLUDED in this ANNOTATED EDITION: *The Grey Seas are Dreaming of My Death* | *The*

"Shamraken" Homeward-Bounder | Out of the Storm | From the Tideless Sea | Further News from the "Homebird" | The Thing in the Weeds | The Finding of the "Graiken" | A Tropical Horror | The Mystery of the Derelict | The Derelict | The Stone Ship | Demons of the Sea | The Haunted "Pampero" | Excerpts: The Boats of the Glenn Carrig | Excerpts: The Ghost Pirates | The Voice in the Night | The Baumoff Explosive | The Goddess of Death | The Valley of Lost Children | The Terror of the Water Tank | The Gateway of the Monster | The Horse of the Invisible | The Searcher of the End House | The Whistling Room | The Hog

Carnacki, the Ghost Finder Createspace Independent Publishing Platform

Carnacki The Ghost-Finder is a collection of short stories by William Hope Hodgson, all concerning the exploits of the eponymous Thomas Carnacki, an Occult Detective.

Carnacki, The Ghost Finder Createspace Independent Publishing Platform

The Complete Carnacki, the Ghost Finder Createspace Independent Publishing Platform

Collected Works. Illustrated Independently Published

Unlike his compatriot, Sherlock Holmes, when Thomas Carnacki investigates cases, he often encounters ghosts and the supernatural. These six stories by William Hope Hodgson comprise the first six Carnacki tales published back in 1910-1912, and they stand the test of time. If you like paranormal detectives, read this book to see how the genre got its start. This Large Print Edition is presented in easy-to-read 16 point type.

Carnacki, The Ghost Finder Ash Tree Press

"The Gateway of the Monster" by William Hope Hodgson.

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titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Carnacki, the Ghost Finder Carnacki the Ghost-Finder is a collection of occult detective short stories by English writer William Hope Hodgson, featuring the titular protagonist. The book has a beautiful cover and 10 pictures inside. CONTENTS THE GATEWAY OF THE MONSTER THE HOUSE AMONG THE LAURELS THE WHISTLING ROOM THE HORSE OF THE INVISIBLE THE SEARCHER OF THE END HOUSE THE THING INVISIBLE Buy "Carnacki, the Ghost Finder" now.