

## Carniepunk The Demon Barker Of Wheat Street Kindle Edition Kevin Hearne

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Bones Del Rey

"The next book in this urban fantasy series, set in a modern world in which all the gods of every pantheon are alive and well, and starring a smart-mouthed, butt-kicking magician, Atticus O'Sullivan: a handsome, tattooed Irishman who looks like a young rock star, but is in actuality a 2,000-year-old Druid with extraordinary magic powers. In *Staked*, Atticus has his final confrontation with the clan of vampires who have been bent on destroying him—including Leif, his former best friend and now enemy"--

Write Or Wrong Macmillan

The Goliath Stone is a visionary tale from Larry Niven and Matthew Joseph Harrington. Doctor Toby Glycer has effected miracle cures with the use of nanotechnology. But Glycer's controversial nanites are more than just the latest technological advance, they are a new form of life—and they have more uses than just medical. Glycer's nanites also have the potential to make everyone on Earth rich from the wealth of asteroids. Twenty-five years ago, the Briareus mission took nanomachinery out to divert an Earth-crossing asteroid and bring it back to be mined, only to drop out of contact as soon as it reached its target. The project was shut down and the technology was forcibly suppressed. Now, a much, much larger asteroid is on a collision course with Earth—and the Briareus nanites may be responsible. While the government scrambles to find a solution, Glycer knows that their only hope of avoiding Armageddon lies in the nanites themselves. On the run, Glycer must track down his old partner, William Connors, and find a way to make contact with their wayward children. As every parent learns, when you produce a new thinking being, the plans it makes are not necessarily your plans. But with a two-hundred-gigaton asteroid that rivals the rock that felled the dinosaurs hurtling toward Earth, Glycer and Connors don't have time to argue. Will Glycer's nanites be Earth's salvation or destruction? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Homesteaders Harper Collins

After twelve years of secret training, Atticus O'Sullivan is finally ready to bind his apprentice, Granuaile, to the earth and double the number of Druids in the world. But on the eve of the ritual, the world that thought he was dead abruptly discovers that he's still alive, and they would much rather he return to the grave. Having no other choice, Atticus, his trusted Irish wolfhound, Oberon, and Granuaile travel to the base of Mount Olympus, where the Roman god Bacchus is anxious to take his sworn revenge—but he'll have to get in line behind an ancient vampire, a band of dark elves, and an old god of mischief, who all seem to have KILL THE DRUID at the top of their to-do lists. Don't miss any of Kevin Hearne's phenomenal Iron Druid Chronicles novels: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED

The Purloined Poodle Harper Collins

From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts “A spectacular work of epic fantasy . . . an absolute delight.” —Shelf Awareness **MOTHER AND WARRIOR** Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men. **SCHOLAR AND SPY** Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light. **REBEL AND HERO** Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Don't miss any of Kevin Hearne's action-packed Seven Kennings series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS (Coming Later!)**

Ink & Sigil Simon and Schuster

From the New York Times bestselling author of *Hounded*—“a superb urban fantasy debut” (Publishers Weekly, starred review)—comes an Iron Druid Chronicles short story in the captivating Carniepunk anthology. The ancient Druid Atticus O'Sullivan gets more than greasy corn dogs and flat soda when he visits a carnival in Kansas to which his apprentice, Granuaile, drags him. He runs across a barker with a strange power over the crowd: attractive women leave their men and disappear into an unmarked tent, never to be seen again, and the men wander away, forgetting that they ever had girlfriends or wives. When Granuaile falls under the barker's influence and enters the tent, Atticus isn't about to forget it and move on. He and his Irish wolfhound, Oberon, pursue her and discover the horrifying secret to the carnival's success.

The Squirrel on the Train Spectra

Captain the Honourable Sir Herbert Stephen Ernest Boring-Tristram-Boring (known to his friends as Bill) is very rich but very bored. When famous explorer Alfred Tence\* shows up at his front door, life gets considerably more exciting. Before long, he's speeding off in a taxi to the mountains of Chilistan in search of the hairiest, most mysterious monster ever known - an ABOMINABLE SNOWMAN! A fantastically

funny short story from the collection *Dragons at Crumbling Castle*. [\*Yes, that Alfred Tence - the same man who punted from Brighton to Bombay in the bath. It's true.]

Alex Van Helsing: Vampire Rising Tor Books

The first novel in the New York Times bestselling Iron Druid Chronicles—the hilarious, action-packed tales of a two-thousand-year-old Druid pursued by ancient gods in the modern world “A page-turning and often laugh-out-loud-funny caper through a mix of the modern and the mythic.”—Ari Marmell, author of *The Warlord's Legacy* Atticus O'Sullivan is the last of the ancient druids. He has been on the run for more than two thousand years and he's tired of it. The Irish gods who want to kill him are after an enchanted sword he stole in a first-century battle, and when they find him managing an occult bookshop in Tempe, Arizona, Atticus doesn't want to uproot his life again. He just wants everything to end one way or another, but preferably the way in which he can continue to enjoy fish and chips. He does have some small hope of survival: The Morrigan, the Irish Chooser of the Slain, is on his side, and so is Brighid, First Among the Fae. His lawyer is literally a bloodsucking vampire, and he has a loyal Irish wolfhound with opinions about poodles. But he's facing down some mighty enemies: Aenghus Óg, a vengeful Irish god, plus a coven of witches and even the local police. On top of all that, Aenghus has a direct line to the firepower of hell. Atticus will need all the luck of the Irish and more if he's going to stay alive. Don't miss any of *The Iron Druid Chronicles*: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

Grimoire of the Lamb: An Iron Druid Chronicles Novella Simon and Schuster From Timothy Zahn, Hugo Award winner and New York Times bestselling author of two landmark Star Wars® series, comes an original new tale featuring a renegade space pilot, his unusual alien partner, and an unknown cargo that can change the course of galactic history. Jordan McKell has a problem with authority. Unfortunately for him, the iron-fisted authority of the powerful Patthaaunutth controls virtually every aspect of galactic shipping. In order to survive, Jordan ekes out a living dabbling in interstellar smuggling for outlaw concerns that represent the last vestiges of free trade in the galaxy. So when Jordan and his partner, Ixil—an alien with two ferret-like “outhunters” linked to his neural system—are hired by a mysterious gentleman to fly a ship and its special cargo to Earth, they jump at the job. Caution has never been one of Jordan's strong suits. But this time he may have taken on more than even he can handle. The ship, Icarus, turns out to be a ramshackle hulk, the ragtag crew literally picked up off the street, and the cargo so secret, it's sealed in a special container that takes up most of the cramped and ill-designed ship. As if that weren't bad enough, it looks like the authorities already suspect something is afoot, there's a saboteur aboard, and the Icarus appears to be shaking apart at the seams. It doesn't seem as if things could get any worse. That is, until a beautiful crew member helps McKell uncover the true nature of the cargo he's carrying. With his enemies closing in on the lumbering Icarus, the unknown saboteur still aboard, and authorities on Earth pressured to turn them in, McKell and Ixil become fugitives. Their only chance is to stay one step ahead of their pursuers as they try to make it home. A bold and epic novel filled with unrelenting action and a good dose of humor, *The Icarus Hunt* is a wild hyperspace romp through the galaxy.

Scholastic Paperbacks

Atticus O'Sullivan is back in an action-packed, laugh-out-loud novella from the author of *The Iron Druid Chronicles*. Two-thousand-year-old Atticus may have outwitted and outfought everyone from Odin to Bacchus, but he's about to discover that what comes around when you go around messing with gods. Six years into the training of his beautiful apprentice, Granuaile, a large crow swoops down and transforms into none other than the Morrigan, a goddess who insists that Atticus come with her at once. He must leave his apprentice behind, along with his Irish wolfhound, Oberon—and he must also leave his sword. The Morrigan has always taken extreme pleasure in pronouncing the Druid's mortal danger and imminent doom, so the fact that she won't reveal the purpose of their journey makes him very nervous. Of course, any time the Celtic Chooser of the Slain drops in unannounced, it's never good. When she does let slip that she'll be saving his life in the near future, Atticus is left to wonder . . . will he soon be giving his legions of enemies something to crow about? Includes an excerpt from Kevin Hearne's Iron Druid Chronicles novel *Trapped!* Praise for Kevin Hearne and *The Iron Druid Chronicles* “Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series.”—Kelly Meding, author of *Three Days to Dead* “[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . . A snappy narrative voice . . . a savvy urban fantasy adventure.”—Library Journal, on *Hounded*

The Abominable Snowman Del Rey Books

With stunning photographs and accounts in the homesteaders' own words, *The Homesteaders* brings to life the hopes, dreams, and toil of settlers who broke ground on the prairies.

**Carniepunk: The Three Lives of Lydia** Simon and Schuster

From New York Times bestselling author Seanan McGuire, a haunting urban fantasy short story in the Carniepunk anthology—for fans of all things circus, supernatural, and mysterious... It's been seventeen years since the last time Ada's carnival passed through her father's hometown in Alabama—and no one is expecting the reception she gets.

Hexed Simon and Schuster

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the

style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

*Hounded* (with two bonus short stories) St. Martin's Press

From the author of *The Iron Druid Chronicles* comes a rollicking urban-fantasy adventure featuring Atticus O'Sullivan. Atticus has a history of messing with the gods, and now he'll have to outfox a deity at her own deadly cat-and-mouse game. When he's not vanquishing villainous gods or dodging demons, two-thousand-year-old Druid Atticus O'Sullivan can be found behind the counter of Third Eye Books and Herbs in modern-day Tempe, Arizona, literally minding his own business. But when an evil sorcerer—and amateur shoplifter—snatches an ancient Egyptian tome of black magic, *The Grimoire of the Lamb*, Atticus is not sheepish about pursuing him to the ends of the earth . . . or at least to the Land of the Pharaohs. Unfortunately, Atticus already has enemies in Egypt—including cat goddess Bast, who wants her own book of mischief back from the Druid. In the streets of Cairo, she sends a feline phalanx after Atticus and his Irish wolfhound, Oberon. With fur still flying, Atticus must locate the sorcerer's secret lair—where he will face killer crocodiles, spooky sarcophagi, and an ancient evil Egyptian who's determined to order the sacrificial lamb special tonight. Includes an excerpt from Kevin Hearne's *Iron Druid Chronicles* novel *Hunted!* Praise for Kevin Hearne and *The Iron Druid Chronicles* "Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series."—Kelly Meding, author of *Three Days to Dead* "[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . . A snappy narrative voice . . . a savvy urban fantasy adventure."—*Library Journal*, on *Hounded*

Trapped Del Rey

Jackie Kessler brings her "fluid prose and dark humor" (*Kirkus Reviews*) to the *Carniepunk* anthology with this very sexy urban fantasy short story you won't want to miss. The former succubus Jezebel has to prepare herself to battle the King of Hell...tomorrow. Tonight, she's taking a break. With her friend Ceci Baker (a.k.a the one-time stripper Candy), she visits a traveling carnival on the outskirts of a small town in upstate New York, only to discover that the barker is a demon of Greed, and getting marked means way more than playing a rigged game. That's okay; Jezebel's been known to gamble before—and there's nothing like blood, sweat, and leers to bring out the demon in her.

*Kushiel's Dart* Random House

*How To Be a Good Wife* by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

**William Shakespeare's Star Wars** Createspace Independent Pub

NEW YORK TIMES BESTSELLER • In the fourth novel of the *Iron Druid Chronicles*, two-thousand-year-old Druid Atticus O'Sullivan must pay his debts to cunning trickster god Coyote, a task that includes battling undead creatures of the night as well as a relentless hound of Hel and the goddess of death who commands it. "[Kevin] Hearne is a terrific storyteller with a great snarky wit. . . . Neil Gaiman's *American Gods* meets Jim Butcher's *Harry Dresden*."—SFFWorld Cutting a deal with a trickster god rarely goes well for any human brave or foolish enough to try it, but Atticus doesn't feel like he has a choice. With members of the Norse pantheon out for his blood, he can't train his apprentice in peace, so he asks Coyote to help him fake his own death. The cost, however, might wind up being every bit as high as if he'd made no deal at all. There are things hiding in the Arizona desert that don't want any company, and Coyote makes sure they know Atticus has arrived. And then there's the hound of Hel, Garm, who's terribly difficult to shake and not at all convinced that Atticus is dead. Being tricked by a trickster is par for the course. But it's the betrayal from someone he thought was a friend that shakes Atticus to the core and places his life in jeopardy. The real trick, he discovers, might be surviving his own faked death. Includes Kevin Hearne's novella "Two Ravens and One Crow" Don't miss any of *The Iron Druid Chronicles*: **HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED**

Holidays Are Hell *Iron Druid Chronicles*

Twelve-year-old Owen Turney died on October 24th, 2010, of unknown causes. *No Ordinary Boy* is Jennifer Johannesen's extraordinary story of her profoundly disabled son, his family, his caregivers and his doctors. It is a sharply evocative, sometimes humorous, never sentimental chronicle—not only of perpetual crisis management, crushing disappointments and dashed hopes, but also one of love, spiritual growth, self-understanding, acceptance and maturity.

*No Ordinary Boy* Simon and Schuster

The only thing keeping the Nameless Dwarf from once more becoming the Ravine Butcher is a helm made from the sorcerous ore, ocras, which he can never remove. Without the helm, he would succumb to the power of the black axe that caused the slaughter at Arx Gravis. After a year of fighting in other people's wars, Nameless receives a visit from one of the underworld tricksters—a faen—who tells him the day he has long waited for has arrived: The philosopher Aristodeus has come up with a plan to destroy the black axe and free Nameless from the ocras helm. With the aid of new companions and an old friend, the assassin Shadrak the Unseen, Nameless must retrieve three artifacts that, combined, will bring an end to his suffering: The gauntlets of the fire giant, Sartis, whose lair lies in the roots of a volcano; The invulnerable armor of the Lich Lord of Verusia—an undead tyrant with a penchant for impaling and the drinking of souls; And the Shield of Warding, beneath which cowers a paranoid god on the fringe of the Abyss. But things are never that simple. Each of the companions has their own reasons for joining the quests, even Shadrak, who has been bound by an irrevocable contract—to kill the Nameless Dwarf.

Kill the Farm Boy Del Rey

NEW YORK TIMES BESTSELLER For a two-thousand-year-old Druid, Atticus O'Sullivan is a pretty fast runner. Good thing, because he's being chased by not one but two goddesses of the hunt—Artemis and Diana—for messing with one of their own. Dodging their slings and arrows, Atticus, Granuaile, and his wolfhound Oberon are making a mad dash across modern-day Europe to seek help from a friend of the Tuatha Dé Danann. His usual magical option of shifting planes is blocked, so instead of playing hide-and-peek, the game plan is . . . run like hell. Crashing the pantheon marathon is the Norse god Loki. Killing Atticus is the only loose end he needs to tie up before unleashing Ragnarok—AKA the Apocalypse. Atticus and Granuaile have to outfox the Olympians and contain the god of mischief if they want to go on living—and still have a world to live in. Includes Kevin Hearne's novella "Two Ravens and One Crow" in the back of the book Don't miss any of Kevin Hearne's phenomenal *Iron Druid Chronicles* novels: **HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED** Praise for Kevin Hearne "It may be possible that Hearne and Atticus are the logical heir to Butcher and Dresden."—SFFWorld "An exciting mix of comedy, action, and mythology . . . [Atticus] is one of the best main characters currently present in the urban fantasy genre."—*Fantasy Book Critic*, on *Tricked* "Superb . . . eminently readable . . . plenty of quips and zap-pow-bang fighting."—*Publishers Weekly* (starred review), on *Hounded* Praise for *Hunted* "Hunted is the best by far! . . . Storytelling doesn't get much better than this, folks. The author has caught lightning (pun intended) in a bottle and he keeps doing it again, and again. If you haven't caught on to the joy that is the *Iron Druid Chronicles*, you should remedy that, post-haste."—*My Bookish Ways* "Hunted is everything you've come to expect from an *Iron Druid* book, and then some. I give *Hunted* [a] five out of five."—*Roqoo Depot* "A fun, action packed book that delivers some great sequences, and some superb narrative with some great humour."—*The Founding Fields* "Hunted is filled with everything I love about the series. Snark runs rampant, action is non-stop, the world building is phenomenal, and the characters are ones that you would love to sit down and have a drink with."—*Mad Hatter Reads* "Hunted is an adrenaline-filled read with tons of action, fantastic mythology and some real twists. The epilogue has me itching to get my hands on the next in the series."—*Vampire Book Club*

*Paper & Blood* Del Rey

Althea Tomlinson returns to Egypt to clear her archaeologist father's name of a scandal that drove him to his death