

Carpenters Pencil Manuel Rivas

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The Diary of Heinrich Witt (10 vols.) Harvill Press
There are three bestsellers of Galician literature: The Carpenter's Pencil by Manuel Rivas, a love story set in the Spanish Civil War; Winter Letters by Agust í n Fern á ndez Paz, about a man who decides to find out if a haunted house is really haunted (this title is also available from Small Stations Press); and perhaps most famously of all Memoirs of a Village Boy by Xos é Neira Vilas. This book, according to Wikipedia, is the most published work of Galician literature and has sold 700,000 copies in the Galician language. Now this work is being made available in an English translation by John Rutherford, founder of the Centre for Galician Studies at Oxford University and translator of Don Quixote and La Regenta for Penguin Classics. The book is a diary kept by Balbino, a village boy, 'in other words a nobody'. In the first chapter, he describes the village as 'a mixture of mud and smoke, where the dogs howl and the people die "when God sees fit"'. He would like to see the world, to go over seas and lands he doesn't know. He was born and brought up in the village, but now it feels small, cramped, as if he was living in a beehive. Behind the detailed description of village life, there is a fierce indictment of the iniquities of Galicia's feudal system, which is remarkable in a book first published in 1961, at the height of Franco's rule. Memoirs of a Village Boy paints a picture of the hardships and hard-won joys of life in a Galician village in the middle of the twentieth century, a life that was once common, but is now distant from our technology-dominated lives. It is a book to relish as one is transported by the richness of the language to another place and time.

One Million Cows (Small Stations Fiction Book 1) Ayer Company Pub
The last book-length work of fiction by J. D. Salinger published in his lifetime collects two novellas about "one of the liveliest, funniest, most fully realized families in all fiction" (New York Times). These two novellas, set seventeen years apart, are both concerned with Seymour Glass--the eldest son of J. D. Salinger's fictional Glass family--as recalled by his closest brother, Buddy. "He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience, our supercargo, and our one full poet..."

In the Wilderness NYU Press
[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

All Is Silence Random House
Pellucid Paper is an interdisciplinary study of the materiality of Early Modern poetry and its relation to political power, memory and subject constitution. Informed by German Media theory and specifically the more recent developments of Cultural Techniques, Wickberg offers a fresh and imaginative take on Early Modern culture.

The Book of Secrets little bee books
A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. “ A bird's-eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction. Keep it close by. ” —Robert Con Davis-Udiano, executive director, World Literature Today “ M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market. ” —Tyler Cowen, George Mason University “ A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents. ” —Karan Mahajan, Page-Turner blog, The New Yorker

The Complete Review Guide to Contemporary World Fiction Picador

On 19 August 1936 Hercules the boxer stands on the quayside at Coru ñ a and watches Fascist soldiers piling up

books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Hamilton: The Revolution ABRAMS
"Amira, look at me," Muma insists.She collects both my hands in hers."The Janjaweed attack without warning.If ever they come-- run." Finally, Amira is twelve. Old enough to wear a toob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York Times bestselling and Coretta Scott King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

The Spanish Civil War: A Very Short Introduction Peirene Press
From the author of "Low Voices" and "The Carpenter's Pencil," the book of short stories that set him on his way and revolutionized Galician literature when it came out at the end of the 1980s. For the first time, Galician prose dealt with the Galician landscape in a modern context, uniting tradition and modernity, placing the poetry of landscape alongside the irony of modern society. In "One Million Cows," a collection of eighteen short stories by Manuel Rivas, the first he published, a boy tries to find out if his cousin is really a battery-operated robot, a sailor who has been shipwrecked at sea turns up dead in a local bar, the inhabitants of a village transport a young suicide so that he can be buried in an adjoining parish, a Galician who has recently returned from England dreams of building a golf course on the mud-flats of his childhood, and a prospective councillor is put off by the fish scales on a fishwife's hands. Manuel Rivas is Galicia's most international author, and once again the reader will be able to enjoy his striking metaphors, his commitment to what he writes, and his lingering eye for detail. Other titles in the series Small Stations Fiction include: "Polaroid" by Suso de Toro, "Soundcheck: Tales from the Balkan Conflict" by Miguel-Anxo Murado and "Vicious" by Xurxo BorrazAs.

Butterfly's Tongue Anchor
INTERNATIONAL BESTSELLER • A novel of the Spanish Civil War, a modern classic, and a searing exploration of the unknowability of history, by the acclaimed author of Outlaws In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sá nchez Mazas—writer, fascist, and founder of the Spanish Falange—went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas—or at least, a character who shares his name—sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

The Swallows of Kabul Harvill Press
"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Galicia BRILL
From a groundbreaking Slovenian-Austrian poet comes an evocative, captivating collection on searching for home in a landscape burdened with violent history. At its core, Distant Transit is an ode to survival, building a monument to traditions and lives lost. Infused with movement, Maja Haderlap ’ s Distant Transit traverses Slovenia ’ s scenic landscape and violent history, searching for a sense of place within its ever-shifting boundaries. Avoiding traditional forms and pronounced rhythms, Haderlap unleashes a flow of evocative, captivating passages whose power lies in their associative richness and precision of expression, vividly conjuring Slovenia ’ s natural world – – its rolling meadows, snow-capped alps, and sparkling Adriatic coast. Belonging to the Slovene ethnic minority and its inherited, transgenerational trauma, Haderlap explores the burden of history and the prolonged aftershock of conflict – – warm, lavish pastoral passages conceal dark memories, and musings on the way language can create and dissolve borders reveal a deep longing for a sense of home. The Prophet's Wife Scholastic Inc.

Manuel Rivas delivers a literary masterpiece about three young friends growing up in a community which is bound by a conspiracy of silence Fins and Brinco are best friends, and they both adore the wild and beautiful Leda. The three young friends spend their days exploring the dunes and picking through the treasures that the sea washes on to the shores of Galicia. One day, as they are playing in the abandoned school on the edge of the village, they come across treasure of another kind: a huge cache of whisky hidden under a sheet. But before they can exploit their discovery a shot rings out, and a man wearing an impeccable white suit and panama hat enters the room. That day they learn the most important lesson of all, that the mouth is for keeping quiet.

Books by Horseback Random House

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It ' s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “ what if. ” Despite their fathers ' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Art from a Fractured Past Archipelago

A glorious cast of animals and birds, as well as humans, relate magical stories in this extraordinary novel. An old lady, Misia, tells how the 300 ravens of Xallas are the warrior- poets of the last king of Galicia. A priest, Don Xil, explains to a peasant girl, Rosa, that the beautifully carved women in the local church are not saints, but representations of the seven deadly sins. Manuel Rivas's story emerges like spirals of smoke, in a series of memorably poetic images. His characters have their roots deep in the traditions, legends, language and history of Galicia, Spain's most north- westerly province. With tremendous power of vision Rivas displays his strong sense of cultural identity through tales narrated with great tenderness and humour.

Books Burn Badly Europa Editions Incorporated

Delicado and her perennial sidekick, Sgt. Fermin Garzon, are thrown into a high-profile case-the murder inquiry into a much reviled gossip columnist, Ernestos Valdes-after the investigators originally assigned to it are pulled off to tackle a politically more sensitive assignment. Valdes did not lack for enemies, ranging from his ex-wife to the countless celebrities and politicians who had been excoriated in his column.

In the Wilderness Heritage Books

The Catalan modern classic, first published in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaume - a love that will be thwarted by the Spanish Civil War. Approaching her own death, Conxa looks back on a life in which she has lost everything except her own indomitable spirit. Why Peirene chose to publish this book: ‘ I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing. ’ Meike Ziervogel ‘ Sparse and haunting. ’ Katy Guest, Independent ‘ The compression is so deft, the young narrator's voice so strong, so particular, her straightforward evocation of the hard labour and rare pleasures of mountain life . . . so vibrant, that it makes me want to take scissors to everything else I read. ’ Richard Lea, Guardian ‘ A Pyrenean life told in a quietly effective voice. ’ Daniel Hahn, Independent ‘ There is an understated power in Barbal ’ s depiction of how the forces of history can shape the life of the powerless. ’ Adrian Turpin, Financial Times ‘ A masterpiece of world literature and a shining example of the virtuosity of elegant and concise prose. ’ Pam Norfolk, Lancashire Evening Post ‘ Air-tight believability. ’ Matthew Tree, Times Literary Supplement INDEPENDENT BOOKS OF THE YEAR 2010 FOYLES BOOKS OF THE YEAR 2010

Soldiers of Salamis HarperCollins

The everyday lives of Riva's memorable Galician characters may be desperately harsh and filled with pain and solitude, but their situations are always redeemed by humour and tenderness.

Unconventional Warfare (Special Forces, Book 1) Vintage

The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

Pellucid Paper Little, Brown

Butterfly's Tongue" tells of the friendship between a boy and an anarchist schoolmaster, born of their mutual interest in animal and insect life, and destroyed by the start of the Spanish Civil War. "A Saxophone in the Mist" and "Carmina" also tell of first experiences with the adult world.

Minesweeper (Special Forces, Book 2) HarperCollins

The Carpenter's PencilRandom House