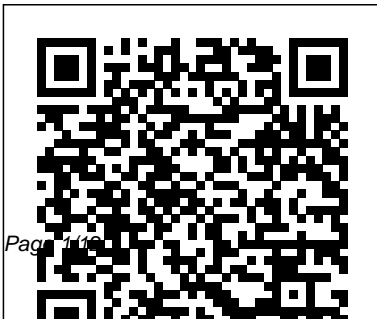


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# Carpenters Pencil Manuel Rivas

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*Politics and Political Elites in Latin America* Amazon Crossing  
In "Out of Captivity," Gonsalves, Stansell, and Howes recount for the first time their amazing tale of survival, friendship, and, ultimately, rescue, tracing their five and a half years as hostages of the FARC--a Colombian terrorist and Marxist rebel organization.

**Heartbreak Tango** HarperCollins

INTERNATIONAL BESTSELLER • A novel of the Spanish Civil War, a modern classic, and a searing exploration of the unknowability of history, by the acclaimed author of *Outlaws* In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away.

The prisoner, Rafael Sánchez Mazas—writer, fascist, and founder of the Spanish Falange—went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas—or at least, a character who shares his name—sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

**The Complete Review Guide to Contemporary World Fiction** Good Press

A complete starting package for students and researchers of the earth science community interested in numerical modeling of

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microstructures. This excellent book deals with the numerical simulation of such microstructures in rocks. It starts with an introduction to existing methods and techniques for optical and electron microscopic analysis. The main part of the book contains examples of numerical modeling of processes and microstructures in rocks, using the software package "ELLE".

### I Was Never the First Lady Springer Science & Business Media

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Journeys and Experiences in Argentina, Paraguay, and Chile A&C Black Documents the life stories of death-row

prisoners and the author's experiences as a pro bono attorney on Texas death penalty cases to present arguments for the abolishment of state-sanctioned executions. Vermeer's Milkmaid & Other Stories Simon and Schuster

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled

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by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. “ A bird's-eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction. Keep it close by. ” —Robert Con Davis-Udiano, executive director, World Literature Today “ M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market. ” —Tyler Cowen, George Mason University “ A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents. ” —Karan Mahajan, Page-Turner blog, The New Yorker  
Musical Instruments at the World's Columbian Exposition Elsevier

Clive Cussler's bestselling Treasure will now be published in our popular premium format with an exciting new cover.

Treasure Columbia University Press  
The acclaimed Galician author 's novel of the Spanish Civil War is “ a sincere and beautiful portrait of a brutal, ugly period of Spanish history ” (The Guardian). Novelist and El Pa í s journalist Manuel Rivas has been heralded as one of the brightest in a new wave of Spanish authors. Originally written in Galician, his native language, The Carpenter 's Pencil was a bestseller in Spain and has been published in nine countries. Set in the dark days of the Spanish Civil War, The Carpenter 's Pencil charts the linked destinies of Dr. Daniel Da Barca, a Republican who cheats death in General Franco 's prisons; Herbal, an illiterate Falangist and Da Barca 's

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shadow; and an unnamed painter with the carpenter ' s pencil, the man who unites them in life and death. It is also the story of Marisa Mallo, loved by both Da Barca and Herbal; Pepe S á nchez, the bolero singer; “ Genghis Khan, ” the wrestler; and the legend of two estranged sisters, Life and Death. All of these and more are bound by the events of the war. And all are rendered, in Rivas ' s skillful hand, with the power of the carpenter ' s pencil, a pencil that draws both the measured line and the artist ' s fanciful vision.

Microdynamics Simulation CRC Press

A far-reaching story of an outcast and his bookstore: a home to forbidden books, political dissidents, and cultural smugglers all brought to vivid poetic life “ Rivas is a master... His pages bloom like flowers, swerving in unpredictable arcs toward a light-source that is constantly

moving. ” —Bookforum The Last Days of Terranova tells of Vincenzo Fontana, the elderly owner of the long-standing Terranova Bookstore, on the day it's set to close due to the greed of real-estate speculators. On this final day, Vincenzo spends the night in his beloved store filled with more than seventy years of fugitive histories. Jumping from the present to various points in the past, the novel ferries us back to Vincenzo's childhood, when his father opened the store in 1935, to the years that the store was run by his Uncle Eliseo, and to the years in the lead-up to the democratic transition, which Vincenzo spent as far away from the bookstore as possible, in Madrid. Like the bookstore itself, The Last Days of Terranova is a space crammed with stories, histories, and literary references, and as many nooks, crannies, and complexities, brought to

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life in Rivas ' s vital prose.

The Last Days of Terranova Harvill Press  
Fins and Brinco are best friends, though  
both adore the wild and beautiful Leda.

The three spend their days picking through  
the treasures that the sea washes onto the  
shore of Galicia. One day they come across  
a huge cache of whisky hidden under a  
sheet. A shot rings out and a man wearing  
an impeccable white suit enters the room.  
Fins, Brinco and Leda soon learn that the  
mouth is not for talking; it is for keeping  
quiet...

Prime Time Suspect National Geographic Books

“ I Was Never The First Lady stitches together  
threads of island and identity until they became one  
and the same...Guerra ' s own unpredictable book  
is haunting, complicated, [and] linguistically  
beautiful. ” -- The New York Times A lush,

sensuous, and original tale of family, love, and  
history, set against the backdrop of the Cuban  
Revolution and its aftermath. Nadia Guerra ' s  
mother, Albis Torres, left when Nadia was just ten  
years old. Growing up, the proponents of revolution  
promised a better future. Now that she ' s an adult,  
Nadia finds that life in Havana hasn ' t quite  
matched its promise; instead it has stifled her  
rebellious and artistic desires. Each night she DJs a  
radio show government censors block from  
broadcasting. Frustrated, Nadia finds hope and a  
way out when she wins a scholarship to study in  
Russia. Leaving Cuba offers her the chance to find  
her long lost mother and her real father. But as she  
embarks on a journey east, Nadia soon begins to  
question everything she thought she knew and  
understood about her past. As Nadia discovers more  
about her family, her fate becomes entwined with  
that of Celia Sanchez, an icon of the Cuban  
Revolution—a resistance fighter, ingenious spy, and  
the rumored lover of Fidel Castro. A tale of

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revolutionary ideals and promise, Celia ' s story interweaves with Nadia ' s search for meaning, and eventually reveals secrets Nadia could never have dreamed. Translated from the Spanish by Achy Obejas

The Carpenter's Pencil Dalkey Archive Press

From the author of "Low Voices" and "The Carpenter's Pencil," the book of short stories that set him on his way and revolutionized Galician literature when it came out at the end of the 1980s. For the first time, Galician prose dealt with the Galician landscape in a modern context, uniting tradition and modernity, placing the poetry of landscape alongside the irony of modern society. In "One Million Cows," a collection of eighteen short stories by Manuel Rivas, the first he published, a boy tries to find out if his cousin is really a battery-operated robot, a sailor who has been shipwrecked at sea turns up dead in a local bar, the inhabitants of a village transport a young suicide so that he can be buried in an adjoining parish, a Galician who

has recently returned from England dreams of building a golf course on the mud-flats of his childhood, and a prospective councillor is put off by the fish scales on a fishwife's hands. Manuel Rivas is Galicia's most international author, and once again the reader will be able to enjoy his striking metaphors, his commitment to what he writes, and his lingering eye for detail. Other titles in the series Small Stations Fiction include: "Polaroid" by Suso de Toro, "Soundcheck: Tales from the Balkan Conflict" by Miguel-Anxo Murado and "Vicious" by Xurxo BorrazAs.

Dominicana BRILL

Pellucid Paper is an interdisciplinary study of the materiality of Early Modern poetry and its relation to political power, memory and subject constitution. Informed by German Media theory and specifically the more recent developments of Cultural Techniques, Wickberg offers a fresh and

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imaginative take on Early Modern culture.

All is Silence NYU Press

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Pellucid Paper Vintage

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a

broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Soldiers of Salamis Harper Collins

From the epic poetry of pre-Columbian civilizations to the contemporary magic realism of Gabriel García Márquez, this book provides a comprehensive survey of the rich and diverse literary traditions of Spanish America. Alfred Coester's insightful analysis and engaging prose



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make this volume a must-read for anyone interested in the literary history of the Americas. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### A Thousand Splendid Suns Europa Editions

This intriguing study of Mexico's participation in world's fairs from 1889 to

1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic

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universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press 's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1997.

Stone in a Landslide Vintage  
Lupita's hard-knock life has gotten the better of her time and time again. A childhood robbed of innocence set off a chain of events that she still has not managed to control, no matter how hard she tries. Every time she thinks she has a handle on things, unexpected turns make her question everything, including herself. When Lupita witnesses the murder of a local politician whom she greatly admires, the ghosts of her past resurface as she tries to cope with the present. She quickly falls back into her old self-destructive habits and becomes a target of Mexico's corrupt political machine. As the powers that be kick into high gear to ensure the truth remains hidden, Lupita finds solace in the purity of indigenous traditions. While she learns how to live simply, like her ancestors, she

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comes to understand herself and rediscovers light within a dark life. And if there is hope for Lupita's redemption, perhaps there is hope for Mexico.

#### The Kite Runner Ballantine Books

This book breaks new ground with the integration of geography, oceanography, plankton and benthic biology, as well as fish, to present a comprehensive account of the ecology of the tropical ocean.

Proceeding from a description of the geomorphology, sediments, and vegetation of tropical continental shelves and the oceanography of tropical regions, the authors describe the benthos, plankton, and fish communities of tropical seas. An examination of the production of plant and animal life in tropical oceans is presented together with the numerical population biology of fish and invertebrates.

#### Caramelo Flatiron Books

The Catalan modern classic, first published

in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaume - a love that will be thwarted by the Spanish Civil War.

Approaching her own death, Conxa looks back on a life in which she has lost everything except her own indomitable spirit. Why Peirene chose to publish this book: 'I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately

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there may be no such thing.' Meike Ziervogel  
'Sparse and haunting.' Katy Guest,  
Independent 'The compression is so deft, the  
young narrator's voice so strong, so  
particular, her straightforward evocation of  
the hard labour and rare pleasures of  
mountain life . . . so vibrant, that it makes  
me want to take scissors to everything else I  
read.' Richard Lea, Guardian 'A Pyrenean  
life told in a quietly effective voice.'  
Daniel Hahn, Independent 'There is an understated  
power in Barbal's depiction of how the  
forces of history can shape the life of the  
powerless.'  
Adrian Turpin, Financial Times  
'A masterpiece of world literature and a  
shining example of the virtuosity of elegant  
and concise prose.'  
Pam Norfolk, Lancashire  
Evening Post 'Air-tight believability.'

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