
Cartas Marcadas Alejandro Dolina

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First Person Singular Ember

In the downward spiral of the Third Reich's final days, a sadistic serial killer is stalking the streets of Prague. The unlikely pair of Jan Morava, a rookie Czech police detective, and Erwin Buback, a Gestapo agent questioning his own loyalty to the Nazi's, set out to stop the murderer. Weaving a delicate tale of human struggle underneath the surface of a thrilling murder story, Kohout has created a memorable work of fiction

Riding Lessons (An Ellen & Ned Book) Open Road + Grove/Atlantic

A master class from the exhilarating writer Julio Cortázar "I want you to know that I'm

not a critic or theorist, which means that in my work I look for solutions as problems arise." So begins the first of eight classes that the great Argentine writer Julio Cortázar delivered at UC Berkeley in 1980. These "classes" are as much reflections on Cortázar's own writing career as they are about literature and the historical moment in which he lived. Covering such topics as "the writer's path" ("while my aesthetic world view made me admire writers like Borges, I was able to open my eyes to the language of street slang, lunfardo...") and "the fantastic" ("unbeknownst to me, the fantastic had become as acceptable, as possible and real, as the fact of eating soup at eight o'clock in the evening"), Literature Class provides the warm and personal experience of sitting in a room

with the great author. As Joaquin Marco stated in *El Cultural*, “exploring this course is to dive into Cortázar designing his own creations... Essential for anyone reading or studying Cortázar, cronopio or not!”

Argentine Queer Tango Ediciones Colihue SRL

Argentine Queer Tango: Dance and Sexuality Politics in Buenos Aires investigates changes in tango dancing in Buenos Aires during the first decade of the twenty-first century and its relationship to contemporary social and cultural transformations. Mercedes Liska focuses on one of the proposed alternatives to conventional tango, queer tango, which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences. Specifically, this book analyzes the value of bodily experiences, the redefinition of the mind-body relationship, and the transformation in the dynamics of the dance from the heteronormative movements of tango. In doing so, Liska addresses the ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections between different tango dance practices spread throughout the world.

The Widow Killer University of Chicago Press

Edited by Abel Debritto, the definitive collection of poems from an influential writer whose transgressive legacy and raw, funny, and acutely observant writing has left an enduring mark on modern culture. Few writers have so brilliantly and poignantly conjured the desperation and absurdity of ordinary life as Charles Bukowski. Resonant with his powerful, perceptive voice, his visceral, hilarious, and transcendent poetry speaks to us as forcefully today as when it was written.

Encompassing a wide range of subjects—from love to death and sex to writing—Bukowski’s unvarnished and self-deprecating verse illuminates the deepest and most enduring concerns of the human condition while remaining sharply aware of the day to day. With his acute eye for the ridiculous and the troubled, Bukowski speaks to the deepest longings and strangest predilections of the human experience. Gloomy yet hopeful, this is tough, unrelenting poetry touched by grace. This is *Essential Bukowski*.

ETARIOGRAF Í A PO É TICA SOBRE LOS

BICENTENARIOS Knopf Books for Young Readers

A subtle and enlightening novel about a neglected human rights pioneer by the Nobel Laureate Mario Vargas Llosa In 1916, the Irish nationalist Roger Casement was hanged by the British government for treason. Casement had dedicated his extraordinary life to improving the plight of oppressed peoples around the world—especially the native populations in the Belgian Congo and the Amazon—but when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement's trial and eventual hanging tainted his image to such a degree that his pioneering human rights work wasn't fully reexamined until the 1960s. In *The Dream of the Celt*, Mario Vargas Llosa, who has long been regarded as one of Latin America's most vibrant, provocative, and necessary literary voices—a fact confirmed when he was awarded the Nobel Prize in Literature in 2010—brings this complex character to life as no other writer can. A masterful work, sharply translated by Edith Grossman, *The Dream of the Celt* tackles a controversial man

whose story has long been neglected, and, in so doing, pushes at the boundaries of the historical novel.

Bar del infierno Vintage

Los fantasmas prosperan con las arquitecturas perseverantes y las memorias leales. Castillos milenarios y ofensas imprescriptibles los engordan. El progreso y el olvido, que son hábitos de estos tiempos y de estas tierras, no los auspician. Por eso son tan escasos los fantasmas criollos. El que habita este libro es, me temo, uno de los menos atrayentes. Pertenece quizá a esa raza de espectros que son una verdadera decepción para los amantes de los prodigios. Me refiero a los fantasmas interiores, a las creaciones alucinatorias e individuales de honrados burgueses incapaces ya de ver un espanto hecho y derecho. A. D.

Isis Unveiled New Directions Publishing

Author Tammy Schuman led an active, charmed life. She was healthy and worked as a registered nurse in a good career; she was able to run and travel, and she had a great family and friends. Her entire life changed, however, in 1996 when she was diagnosed with spinocerebellar ataxia, a progressive neurological movement disorder. Everything she had built her life on shifted. She still had great family and friends, but the rest was slipping away. In the Scooter Sagas: Coping with Ataxia, Schuman narrates her experiences by sharing her snarky emails, private journaling, website chatting, and public blogging. In this memoir, she describes the reality of living with ataxia and the ways in which it affects every aspect of her life. She also relays her motorized scooting experiences with Skeeter, the inanimate best friend who gives her the freedom to get outside and be more mobile. With humor, the Scooter Sagas: Coping with Ataxia provides firsthand insight into one woman's battles with a movement disorder and her

fight to maintain her independence and dignity.

James Joyce Galaxia Gutenberg

Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf? Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would. Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really--human or beast? Which tastes sweeter--blood or chocolate?

Kalambo Falls Prehistoric Site Octagon Press Ltd

A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom" (NPR.org). Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org "A surreal, nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence." —Carmen Maria Machado, author of *Her Body and Other Parties* When *The Naked Woman* was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, *Armonía Somers* will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

La venganza será terrible Planeta Argentina

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of

our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

The Court Midwife Routledge

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • "Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." —The Wall Street Journal The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be

Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

El á ngel gris Booket Argentina

Este Diccionario no s ó lo es breve por el espacio dedicado al significado de cada t é rmino relacionado con la creaci ó n humor í stica y los datos profesionales de cada creador de humor, sino tambi é n porque es imposible que est é n presentes en esta selecci ó n todos los humoristas esc é nicos, audiovisuales, gr á ficos, literarios, musicales, etc é tera, de todos los tiempos y de todos los pa í ses de la Tierra. Ha llevado a ñ os de investigaci ó n y recopilaci ó n lo que usted puede leer en este libro. Pero es una obra descomunal y ambiciosa, como para pensar que est é completamente terminada. Si dudas, este es un trabajo abierto al enriquecimiento constante. Esperamos que este Breve Diccionario del humor sea de utilidad para estudiosos e investigadores sobre el tema, profesionales, cr í ticos, periodistas y estudiantes; pero tambi é n, por supuesto, sea disfrutable para todos los interesados en conocer el fascinante universo del humor.

To Die For Editorial Verbum

The first book in a new horse trilogy from Pulitzer Prize winner Jane Smiley starring a feisty young rider. Eleven-year-old Ellen is a spunky—and occasionally misbehaving—young riding student. Her teacher Abby Lovitt (who readers might recognize from *The Georges and the Jewels*) is a high school student who introduces her to jumping, dressage techniques, and most importantly, Ned. Ned is a colt who used to be a racehorse, until he hurt his leg and moved to Abby ' s ranch. Ellen and Ned seem to understand each other, and their companionship is immediate. But Ellen is only allowed to go to riding lessons when she behaves at school. And with all that ' s going on, from learning that she ' s adopted to

finding out her parents are adopting a new baby, it ' s harder than ever for Ellen to pay attention and behave in class and at home. Will Ellen be able to spend more time on the ranch with Ned? And will her parents ever let her have a horse of her own?

Essential Bukowski BRILL

El cafet í n es un laberinto. Nuestro destino es extraviarnos en sus encrucijadas. Pero algunos presienten una verdad a ú n m á s terrible: no se puede salir del bar... El afuera no existe. El Narrador de Historias est á obligado a contar un cuento cada noche, a las doce. Nadie le presta atenci ó n. Amores imposibles de la provincia de Buenos Aires, ciudades lejanas gobernadas por jaur í as, santos levitadotes... integran el curioso repertorio. Pero el Narrador es tambi é n personaje de otra historia que lo muestra involucrado en una conspiraci ó n para salir del bar, del tiempo o del lenguaje. Pero si lee con la luz adecuada, estos textos nos dicen que para salir del infierno hay que amar m á s all á de las meras referencias filisteas. O quiz á s expresen que la ú nica esperanza es cantar bien.

Breve diccionario del humor Quest Books

La Venganza ser á Terrible cumpli ó treinta a ñ os. Este libro recorre esa historia mediante an é cdotas y reflexiones en la voz de su protagonista principal y en las voces de aquellos que orbitaron en el universo humor í stico, filos ó fico y musical de su creador. Testimonios de oyentes célebres, confesiones de los que participaron, datos y sucesos ins ó litos, transcripciones de los mejores momentos de la historia del programa. Todo este material se completa con un pr ó logo de Gabriel Rol ó n y un archivo fotogr á fico in é dito que llega hasta hoy, con el

programa ya convertido en un espect á culo ambulante y m á s vigente que nunca.

Cartas marcadas HarperCollins

The edge of irony, says Linda Hutcheon, is always a social and political edge. Irony depends upon interpretation; it happens in the tricky, unpredictable space between expression and understanding. Irony's Edge is a fascinating, compulsively readable study of the myriad forms and the effects of irony. It sets out, for the first time, a sustained, clear analysis of the theory and the political contexts of irony, using a wide range of references from contemporary culture. Examples extend from Madonna to Wagner, from a clever quip in conversation to a contentious exhibition in a museum. Irony's Edge outlines and then challenges all the major existing theories of irony, providing the most comprehensive and critically challengin theory of irony to date.

La ense ñanza de la literatura hispanoamericana Wentworth Press

Este volumen colectivo ofrece m ú ltiples propuestas did á cticas para introducir la literatura hispanoamericana en el aula de manera innovadora. Si algo unifica las contribuciones a este libro es que pretenden dar cabida a obras de escritores y escritoras del otro lado del Atl á ntico en cada una de las etapas educativas y, para ello, reflexionan sobre el lugar que ocupa la literatura hispanoamericana en el curr í culo y la necesidad de revisar los presupuestos para dise ñar un recorrido curricular que ponga a disposici ó n de los estudiantes un conjunto de obras y herramientas de an á lisis que les ayuden a vislumbrar el car á cter transatl á ntico de la literatura

La Farisea: Las DOS Gracias: Novelas Originales iUniverse

A cult figure in Europe and Spain's hottest talent, Ray Loriga, impresses the literary world with each new work of his innovative fiction. With his intense new novel *Tokyo Doesn't Love Us Anymore*, Loriga lays bare the world we live in, the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions. Set in the very near future, it is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one mistake or a lifetime of pain, but things become hazy when our hero begins sampling the goods and reaches the point where he can't even remember what it is he cannot remember. A pitch-perfect mood piece for our times, quickened with his graceful and hypnotic prose, Loriga is tackling nothing less than the question of what it means to be human when everything, including human identity, can be bought. This is a novel as compelling as they come from a writer who is not to be forgotten.

Bonsai University Press of the South, Incorporated

“ Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students. ”
—Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare ’ s *King Lear*...as seen through the eyes of the foolish liege ’ s clownish jester, Pocket. A rousing tale of “ gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity, ” Fool joins Moore ’ s own *Lamb*, *Fluke*, *The Stupidest Angel*, and *You Suck!* as modern masterworks of

satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “ a very sick man, in the very best sense of the word. ”

Fool Harper Collins

From the Booker Prize – winning author of *Oryx and Crake*, the first book in the *MaddAddam* Trilogy, and *The Handmaid ’ s Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can ’ t stay hidden forever. But is anyone else out there?