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# Carving Faces Workbook

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Carving Gargoyles Grotesques, and Other Creatures of Myth  
Schiffer Craft

Learn the fast and simple way to whittle in this fun introduction to woodcarving. Discover how to whittle in less time while you have more fun! One of the joys of whittling with a pocketknife is that you can do it just about anywhere. You don't need any fancy equipment, and you don't even need much spare time.

Author Tom Hinder demonstrates his easy-to-learn, quick-cut method for whittling expressive little figures from wood in just 20 minutes or less. With his friendly instructions and step-by-step photos, you'll learn to carve an endless array of charming wizards, gnomes, gargoyles, ornaments, dogs,

leprechauns, and more. These super-short whittling projects are perfect for learning basic woodcarving skills. They also make wonderful little gifts for random acts of kindness. Leave one along with your tip at the local restaurant, or give one to your favorite cashier. Children especially enjoy receiving them as souvenirs.

*Learn to Carve Gnomes, Trolls, and Mythical Creatures*  
Fox Chapel Publishing  
Carve a life-like Native American Chief alongside master carver Harold Enlow as he guides you in your carving of faces and features with this full-color booklet.

Learn to Carve Ugly Faces  
Courier Corporation  
Full-size line drawings and photos of checkering and carving patterns by America's leading stock-makers.  
Chip Carving Workshop Fox

Chapel Publishing

There's nothing like culling hand-carved magic from a beautiful piece of wood, thanks to Alec LaCasse's Carving Faces from Wood! This fully illustrated, A-to-Z guide synthesizes LaCasse's hard-earned tips, shortening the learning curve so you can start carving a face in wood in no time. Thanks to its beautiful layout, this book presents wood carving faces at every stage--from selecting your tools and outlining a basic shape to smoothing out the texture of a face's fine hair. You'll even see which types of wood work best for carved wood faces, including the advantages and disadvantages of each. Or master different face types to suit your preferences. It might otherwise take years to learn how to carve a face in wood. But thanks to LaCasse's step-by-step instructions and photographs, you'll soon be finishing the detail of every nose, ear, and beard like a lifelong expert.

**20-Minute Whittling Projects** Fox Chapel Publishing

A well-illustrated guidebook

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that includes the history of totem-pole carving and its West Coast native tradition, and instructions and ideas on how to design and carve a totem-pole as either a traditional design or in a personal folk-art motif.

*How to Carve Faces in Driftwood* Sterling Publishing Company Incorporated  
A treasury of 135 classic gunstock carving patterns from talented artist, Lora Irish. You're sure to find the best carving pattern here for your next project, from basic checkering to dramatic hunting-related scenes. Excellent choices are provided for every skill level, from beginner to expert, so you can start with a basic pattern and tackle more intricate designs as your experience in gunstock carving grows. Also included is advice on choosing patterns, wood, and tools, carving methods, and tips on whether to start from scratch or use a kit.

**Carving the Human Face** Fox Chapel Publishing

*Carving Woodspirits: Beyond the Basics* takes a woodcarver beyond basic face carving instructions. This step-by-step tutorial guides the carver through carving a detailed woodspirit face on a walking stick.

**Little Book of Whittling Gift Edition** Fox Chapel Publishing Company Incorporated

"When prairie dog and his friends search for the Four Famous Faces, they become confused. They think they're

looking for animal faces! With wordplay, poetry, and rich illustrations, the award-winning team of Jean L.S. Patrick and Renée Graef leads readers through the famous parks, memorials, and monuments of the Badlands and Black Hills region. Bonus! Six pages of facts about the animals, geology, and history of each location" -- page 4 of cover.

*Carving Faces and Figures in Wood* Stackpole Books

In clear, straightforward language, Sayers carefully guides the reader through the fundamentals — what tools and materials to use and how to use them. Still the finest book for the beginning student in wood sculpture.

*Carving Caricature Head & Faces* Courier Corporation

You can whittle just about anything—the only limit is your imagination. It's so easy to get started in this relaxing and rewarding hobby. All you need is a knife, a twig, and this book! We've assembled a team of 12 leading woodcarvers to bring you a complete starter guide to whittling. They present 24 easy whittling projects for beginners that you can make in just a weekend, complete with step-by-step instructions, how-to photographs, ready-to-

carve patterns, and helpful tips. Start off with fast and fun projects that build confidence and teach fundamental carving techniques, like a simple flying propeller or a 5-minute owl. Then move on to create whittled wonders like a musical frog or a slingshot. We show you how to whittle complex designs in easy steps, so that you'll soon be carving attention-getting favorites like chain links or the classic ball-in-a-cage.

**Carving Faces and Figures in Wood** Fox Chapel Publishing

This skill-building beginner's guide reveals the secrets of capturing humor and expression in caricature carving. Learn to transform small blocks of wood into expressive little people with illustrated cut-by-cut instructions. Basic woodcarving information is included on wood, tools, sharpening, cutting, safety, finishing, repairs, and more.

**Carving the Little Guys**

Fox Chapel Publishing  
Caricatures demand the same skill and sense of proportion that realistic figures do. This is particularly true of carving heads, which can easily become grotesque looking if certain rules are not followed. This book takes

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you step-by-step through the process of carving 33 projects, each illustrated with color photographs and precise captions. A gallery is included.

### **The Beginner's Handbook of**

**Woodcarving** Schiffer Pub Limited

Demonstrates how to carve faces, heads, caricatures, composites, assemblies, high and low reliefs, nudes, and action figures out of wood, with tips on selecting woods and equipment

*Carving Faces Workbook* Fox Chapel Publishing

In this wonderful resource for both novice and veteran carvers, two masters of the craft present detailed instructions and illustrations on how to confidently carve animals, flowers, figures, and more.

[Carving Realistic Faces with Power](#) Fox Chapel Publishing

Carving Woodspirits: The Basics is A Complete Step-By-Step Guide for Carving Faces in Wood. In this book you will learn basic woodcarving fundamentals including, tool selection, safety, best woods to carve, how to sharpen carving tools, how to apply finish to a project, and how to make basic woodcarving cuts. The main body of the book covers in great detail how to

carve a woodspirit face.

Beginner carvers will appreciate that only 3 commonly used tools are required to complete the project. The concepts and techniques learned in Carving Woodspirits: The Basics can easily be applied to other face carving projects. Authors Susan Hendrix and PJ Peery have been teaching woodcarvers for over 20 years and have a wealth of knowledge to share. Tips, tricks, and techniques from these many years of experience are clearly explained to help shorten the learning curve and will provide a foundation for newer carvers. This truly is the best first book and best first project for a woodcarver.

[Woodcarver's Workbook](#) Schiffer Pub Limited

This thorough reference demonstrates how to creatively and realistically portray aspects of the nude female figure in wood. Focusing on the female upper body, two step-by-step projects with complete instructional captions guide woodworkers of any ability level through an entire carving project from start to finish. Details are included for using a band saw to outline projects, roughing out basic

shapes, creating a model figure in clay, and proper mounting techniques. Color photographs of models in a variety of poses accompany muscle and skeletal drawings, completing this guide to creating realistic representation of the female forms. This book will appeal both to woodcarvers and to anyone interested in fine arts sculpture.

**Carving Woodspirits: the Basics** Fox Chapel Publishing Company Incorporated

Whether you're a woodcarver expanding your talents, a seasoned carver refining your skills, or a beginner newly introduced to this fulfilling craft, this is the only carving book you need. Brimming with expert instruction and 8 attractive step-by-step woodcarving projects, you'll learn all the classic carving styles and techniques along with the fundamentals of wood and tool selection, sharpening, creating a workspace, and finishing your completed work. Also included is a complete chapter on power carving. [Four Famous Faces](#) Schiffer Pub Limited

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A complete guide to creating realistic portraits in wood from a champion carver. Learn the techniques for carving hair, skin, muscle and more. Following a step-by-step project with more than 350 color photos and 50 drawings that provide useful anatomical references, you'll be guided to completely sculpt the piercing features of a Native American warrior wearing a wolf headdress.

Learn to Carve a Native American Chief Taunton Press  
Ten projects with step-by-step instructions.

*Wood Carving Basics* Fox Chapel Publishing  
Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.