
Cary Grant A Biography Marc Eliot

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James Stewart
Cary Grant
Humphrey Bogart:
it's hard to think
of anyone who's

had the same lasting impact on the culture of movies. Though he died at the young age of fifty-seven more than half a century ago, his influence among actors and filmmakers, and his enduring appeal for film lovers around the world, remains as strong as ever. What is it about Bogart, with his unconventional looks and noticeable speech impediment, that has captured our

collective imagination for so long? In this definitive biography, Stefan Kanfer answers that question, along the way illuminating the private man Bogart was and shining the spotlight on some of the greatest performances ever captured on celluloid. Bogart fell into show business almost by accident and worked for nearly twenty years before becoming the star we know today. Born into a life of wealth and privilege in turn-of-teeth in one the-century New

York, Bogart was a troublemaker throughout his youth, getting kicked out of prep school and running away to join the navy at the age of nineteen. After a short, undistinguished stint at sea, Bogart spent his early twenties drifting aimlessly from one ill-fitting career to another, until, through a childhood friend, he got his first theater job. Working first as a stagehand and then, reluctantly, as a bit-part player, Bogart cut his forgettable role

after another. But it was here he began to develop a work ethic; deciding that there were “two kinds of men: professionals and bums,” Bogart, for the first time in his life, wanted to be the former. After the Crash of '29, Bogart headed west to try his luck in Hollywood. That luck was scarce, and he slogged through more than thirty B-movie roles before his drinking buddy John Huston wrote him a part that would change everything; with High Sierra, Bogart finally broke through at

the age of forty—being a pro had paid off. What followed was a string of movies we have come to know as the most beloved classics of American cinema: *The Maltese Falcon*, *Casablanca*, *The Big Sleep*, *The African Queen* . . . the list goes on and on. Kanfer appraises each of the films with an unfailing critical eye, weaving in lively accounts of behind-the-scenes fun and friendships, including, of course, the great love story of Bogart and Bacall.

What emerges in these pages is the portrait of a great Hollywood life, and the final word on why there can only ever be one Bogie. Sinatra Grand Central Pub In American Rebel, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represent s some of the finest cinematic achievements in

the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, American

Rebel covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars — an actor who, despite being the Man with No Name, has left his indelible mark

on the world of motion pictures. Nicholson Crown Archetype From the Revolutionary War to the "Disneyfication" of the late twentieth century, a fascinating social history of New York's 42nd Street explores the various ways in which money, politics, sex, and culture have shaped the famed boulevard and offers colorful profiles of the unforgettable characters--the famous and the infamous--who have played key roles in its history. Reprint. **Cary Grant**

Simon and Schuster A synopsis, reviews, credits, casting information, and photographs are given for more than seventy Cary Grant films Cary Grant Crown Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and

The Towering Inferno as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life.

Now, in Steve McQueen, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen’s tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen’s three marriages, including his tumultuous

relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn’t, even as he tried to prove to himself that he wasn’t who he really was. With

original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life. Charlton Heston, Crown Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life

was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart

developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most

alluring leading Philadelphia films, for ladies during Story, Stewart Anthony Mann his extended was drafted (Winchester bachelorhood, into the Armed ' 73 and Bend among them Forces and of the River) Ginger Rogers, became a hero and, most Olivia de in real life. spectacularly, Havilland, When he Alfred Loretta Young, returned to Hitchcock, in and the Hollywood, he his triple notorious discovered that meditation on Marlene not only the marriage, Rear Dietrich. After town had Window, The becoming a star changed, but so Man Who Knew playing a hero had he. Too Much, and in Frank Stewart ' s Vertigo, which Capra ' s Mr. combat many film Smith Goes to experiences critics regard Washington in left him as the best 1939 and emotionally scarred, and American winning an Academy his deepening movie ever Award the darkness perfectly made. While following year positioned him Stewart's for his for the ' 50s, in career thrived, performance in which he made so did his George marriage in his Cukor ' s The his greatest forties, the

adoption of his wife ' s two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history.

“ Probably the best actor who ' s ever hit the screen. ” —Frank Capra “ He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing. ” —Kim Novak “ He was uniquely talented and a good friend. ” —Frank Sinatra “ He was a shy, modest man who belonged to cinema nobility. ” —Jack Valenti “ There

is nobody like him today. ” —June Allyson “ He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself. ” —Johnny Carson Tough Without a Gun Crown The first complete biography of Hollywood movie star Michael Douglas, tracing his film career, tumultuous relationship with father Kirk Douglas, and marriage to Catherine Zeta-

Jones.
Spencer Tracy
Aurum
Cary Grant is
Hollywood 's
most fascinating
and timeless star.
Born Archibald
Leach in Bristol,
England, he went
on to become the
movies ' favourite
romantic lead,
remarkably, for
over thirty-five
years. He starred
in no less than
seventy-two
films, ranging
from
groundbreaking
classic comedies
like Howard
Hawks ' Bringing
Up Baby to
Alfred
Hitchcock ' s
Suspicion and
North by
Northwest. He
appeared
opposite some of

the most
glamorous women
of the silver
screen: Mae
West, Katharine
Hepburn, Ingrid
Bergman, Grace
Kelly and Sophia
Loren. But
because of his
pioneering role as
an independent
player Grant was
repeatedly denied
the Oscar he
coveted. As this
new and definitive
biography shows,
however, Grant ' s
sparkling on-
screen image hid
a tumultuous
private life and a
tortured soul: five
marriages,
numerous affairs
and even an
eleven-year
relationship with
Randolph Scott.
Above all, as
Marc Eliot
reveals, Cary

Grant always
wanted to be the
intensely private
individual that his
Olympian screen
reputation could
never allow.
To the Limit
Oxford
University
Press
A definitive new
account of the
professional and
personal life of
one of
Hollywood's
most
unforgettable,
influential stars.
Archie Leach
was a poorly
educated,
working-class
boy from a
troubled family
living in the
backstreets of
Bristol. Cary
Grant was
Hollywood's

most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-

and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines

the crucial contributions Grant made to such classic films as Bringing Up Baby (1938), The Philadelphia Story (1940), Notorious (1946), An Affair to Remember (1957), North by Northwest (1959), Charade (1963) and Father Goose (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment

lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Jimmy Stewart Crown Pub
“Everybody wants to be Cary Grant. Even I want to

be Cary Grant.”
—Cary Grant He is Hollywood’s most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood’s quintessential leading man.

Today, “the man from dream city,” as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the “Cary Grant” persona celebrated by directors and movie studios.

Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), North by Northwest (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly

denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant’s sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly

written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history. American Rebel Knopf One of the Best Books of the Year The Washington Post • Los Angeles Times • Milwaukee Journal Sentinel The story of Frank Sinatra’s second act, Sinatra finds the Chairman on top of the world, riding high after an Oscar victory—and firmly reestablished as

the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers the man behind the myth, revealing by turns the peerless singer, the (sometimes) powerful actor, the business mogul, the tireless lover, and—of course—the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures “Ol’ Blue Eyes” in

his later years. The sequel to the New York Times best-selling Frank, here is the concluding volume of the definitive biography of "The Entertainer of the Century." Cary Grant, the Making of a Hollywood Legend Simon & Schuster The compelling biography of an American icon 's early years – as an aspiring actor, Hollywood star, and family man. Ronald Reagan was one of the most powerful and popular American presidents. The key to understanding his

political success and the remarkable likability and effortless charisma that made it possible lies embedded in his early years as a Hollywood movie star. Using never-before-published interviews, documents, and other materials, acclaimed writer and biographer Marc Eliot sheds new light on Reagan ' s film and television work opposite some of the most talented women of the time; his starlet-strewn bachelor days; his tumultuous first marriage to Jane Wyman and his career-making second marriage

to Nancy Davis; his controversial eight years as the president of the Screen Actors Guild; his place in the " Irish Mafia " alongside Pat O ' Brien, James Cagney, Spencer Tracy, and Errol Flynn; and his friendships with Jimmy Stewart and William Holden, as well as with super-agent Lew Wasserman, who was instrumental in developing the persona that would prove essential to Reagan ' s future as a world leader. Set against the glamorous and often combative background of Hollywood ' s Golden Age, Eliot ' s biography

provides a nuanced examination of the man and uncovers the startling origins of the legend. “ A fresh look . . . [at] the genesis of Reagan ’ s later public persona. ” —New York Times
“ Film critic and historian Marc Eliot has dug up even more about young sportscaster ‘ Dutch ’ Reagan, his journey west to Hollywood, his B-movie career . . . his relationship with super-agent Lew Wasserman, and his rocky marriage to his first wife, actress Jane Wyman. ” —USA Today
Lucky Man

Ballantine Books
A full-scale biography of the Eagles offers an unauthorized, behind-the-scenes glimpse of rock 'n' roll life, following the band from their early career, to their self-destructive, decadent fall into the excesses of the 1970s, to their remarkable comeback.
50,000 first printing. Tour.
The Contender
Citadel Press
Men are purchasing more clothes, shoes, health and beauty products, and personal care services than ever before. The

world of men ’ s retail has remained a kind of bug in amber, frozen in time, with the same century-old style of merchandising and selling. A store must not simply provide, but educate the male customer, who is growing hungry for something more than the usual Blue Plate Special of khakis and polo shirts. To better attract this new wave of interested consumers, products in the U.S. must be merchandised and sold in a completely different manner. The design and branding of a man ’ s store ought

to make men want to go shopping. Branding the Man offers retailers, buyers, and marketers strategic solutions to revolutionize men's retail via some relatively simple conceptual strategies. Author Bertrand Pellegrin utilizes his years as a retail strategist to help retailers understand classic men's environments – ones where men are most naturally inclined to spend time – and leverage the opportunities which arise from these “comfort zones” to engage and sell to the male customer. Branding the Man immerses the reader in a

discussion of men's retail environments spanning every level: store design, buying/sourcing, merchandising, marketing and advertising, and promotion and lays out a blueprint for how men can be developed as the “next frontier” retail. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design,

writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Death of a Rebel Crown Through extensive, exclusive interviews with

Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos. Lion of Hollywood
John Wiley & Sons
Incorporated
Jennifer Grant

is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant ' s retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did.

Good Stuff is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America ' s most iconic male movie stars. Cary Grant ' s own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record

of her early life. father ' s heart, their time
 In Good Stuff, and she now—dtogether). She
 Jennifer Grant lightfully—gives writes of their
 writes of their us a taste of it. life at 9966
 life together She writes of Beverly Grove
 through her the lessons he Drive, living in
 high school and taught her; of a farmhouse in
 college years the love he the midst of
 until Grant ' s showed her; of Beverly Hills,
 death at the his childhood playing,
 age of eighty- as well as her laughing,
 two. Cary own . . . Here dining, and
 Grant had a are letters, dancing
 happy way of notes, and through the
 living, and he funny cards thick and thin
 gave that to his written from of Jennifer's
 daughter. He father to growing up; the
 invented the daughter and years of his
 phrase “ good those written work, his
 stuff ” to mean from her to him travels, his
 happiness. For . . . as well as friendships
 the last twenty bits of with “ old
 years of his conversation Hollywood
 life, his between them royalty ” (the
 daughter (Cary Grant Sinatras, the
 experienced kept a tape Pecks, the
 the full vital recorder going Poitiers, et al.)
 passion of her for most of and with just

plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . Good Stuff captures his

special quality. It gives us the magic of a father ' s devotion (and goofball-ness) as it reveals a daughter ' s special odyssey and education of loving, and being loved, by a dad who was Cary Grant. Cary Grant Knopf Chronicles the life of the famous musician and songwriter, including his early years as a doo-wop singer, his tumultuous partnership with Art Garfunkel, and his failed 1998 musical

"The Capeman." Down Thunder Road Anchor A rare behind-the-scenes look at John Wayne: the legend, hero, and Hollywood icon of numerous epic Western films, including an Academy Award-winning performance in True Grit. No legend ever walked taller than "The Duke." Now, author Michael Munn ' s startling new biography of John Wayne sets the record straight on why Wayne didn ' t serve in World War II, on director John

Ford ' s contribution to Wayne ' s career and the mega-star ' s highs and lows: three failed marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin ' s plot to assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of Brannigan—and almost 100 interviews with those who knew

him—Munn ' s rare, behind-the-scenes look proves this “ absolute all-time movie star ” was as much a hero in real life as he ever was on-screen. Paul Simon Touchstone A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine

Hepburn. The Hag Harper Collins The New York Times bestselling definitive biography of Natalie Wood, Natasha is the haunting story of a vulnerable and talented actress whom many of us felt we knew. We watched her mature on the movie screen before our eyes—in *Miracle on 34th Street*, *Rebel Without a Cause*, *West Side Story*, *Splendor in the Grass*, and on and on. She has been hailed—along with Marilyn Monroe and Elizabeth Taylor—as one of the top three female movie

stars in the history of film, making her a legend in her own lifetime and beyond. But the story of what Natalie endured, of what her life was like when the doors of the soundstages closed, has long been obscured. Natasha is based on years of exhaustive research into Natalie's turbulent life and mysterious drowning. Author Suzanne Finstad conducted nearly four hundred interviews with Natalie's family, close friends, legendary costars, lovers, film crews, and virtually everyone connected with

the investigation of her strange death. Through these firsthand accounts from many who have never spoken publicly before, Finstad has reconstructed a life of emotional abuse and exploitation, of almost unprecedented fame, great loneliness, poignancy, and loss. She sheds an unwavering light on Natalie's complex relationships with James Dean, Elvis Presley, Frank Sinatra, Raymond Burr, Warren Beatty, and Robert Wagner and reveals the two lost loves of Natalie's life, whom her

controlling mother prevented her from marrying. Finstad tells this beauty's heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.