
Cary Grant A Biography Marc Eliot

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Nicholson Crown

In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*,

and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars--an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

Charlton Heston Crown

James Stewart was one of Hollywood's nice guys, who enjoyed one of the longest screen careers in history, from 'Murder Man' in 1935 to a 'Lassie' film in 1981. This book presents a comprehensive account of Stewart's life and career, including a lengthy account of his war service flying bombers for the US Air Force.

Cary Grant. La biografía a Columbia University Press

Steve McQueen is one of America's legendary movie stars best known for his

hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen’s tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen’s three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn’t, even as he tried to prove to himself that he wasn’t

who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen ' s life.

Steve McQueen Crown

"Everybody wants to be Cary Grant. Even I want to be Cary Grant."

—Cary Grant He is Hollywood's most fascinating and timeless star.

Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once

described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and

private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced portrait of the greatest Hollywood

star in cinema history.

Steve McQueen Hachette Books

The most definitive biography of Hollywood icon Charlton Heston—one of the most popular, engrossingly complex and, at times, controversial personalities ever to emerge from American cinema. Charlton Heston starred in American movies for more than six decades, in roles that ranged from the Biblical leader Moses in The Ten Commandments to the title role in William Wyler ' s definitive Ben-Hur, to the heroic astronaut George Taylor in 1968 ' s sci-fi classic Planet of the Apes, in addition to hundreds of other screen, theater, and television roles. He also served as president of the Screen Actors Guild, and more controversially, as the head of the National Rifle Association, which placed him at odds with Hollywood ' s then-prevalent left-leaning power elite. New York Times bestselling author Marc Eliot ' s definitive biography, which benefits from extraordinary access to friends, family, and private

papers, unravels the epic life story of one of America ' s most iconic actors, bringing to light Heston ' s greatest achievements as well as his greatest failures and regrets—culminating in an account that is informed, moving, artful, and honest. In it, Eliot lays bare the story of how a boy from the backwoods of Michigan went on to become Hollywood ' s go-to action and historical actor and left a legacy that helped define American movie heroes of the twentieth century. From Michigan to New York City to Hollywood, Eliot traces the footsteps of this extraordinary figure and sheds new light on one of America ' s greatest stars. In glistening detail, he examines and celebrates the lasting legacy of Charlton Heston, taking advantage of never-before-heard stories of Heston as husband, father, and unrelenting actor whose stamp on Hollywood grows stronger every year.

Out of Sync Crown

The definitive biography of country legend

Merle Haggard by a NYT bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American

artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Michael Douglas Crown

A groundbreaking portrait of one of

Hollywood 's most successful stars, from critically acclaimed and bestselling biographer Marc Eliot Through determination, inventiveness, and charisma, Michael Douglas emerged from the long shadow cast by his movie-legend father, Kirk Douglas, to become his own man and one of the film industry 's most formidable players. Overcoming the curse of failure that haunts the sons and daughters of Hollywood celebrities, Michael became a sensation when he successfully brought *One Flew Over the Cuckoo 's Nest*, starring his friend Jack Nicholson, to the screen after numerous setbacks, including his father 's own failed attempts to make it happen. This 1975 box-office phenomenon won Michael his first Oscar (the film won five total, including Best

Picture), an award Kirk hadn't won at the time, and solidified the turbulent, competitive father-son relationship that would shape Michael's career and personal life. In the decades that followed, Michael established a reputation for taking chances on new talent and projects by producing and starring in the hugely successful *Romancing the Stone* and *Jewel of the Nile* movies, while cultivating a multifaceted acting persona—edgy, rebellious, and a little dark—in such films as *Wall Street*, *Fatal Attraction*, *Basic Instinct*, and *Disclosure*. Yet as his career thrived, Michael's personal life floundered, with an unhappy and tumultuous first marriage, rumors of infidelity (especially with leading ladies such as Kathleen Turner), and a headline-grabbing stint in rehab. Rocked by a series of tragedies, including Kirk's strokes, his son Cameron's incarceration, and his own fight against throat cancer, Michael has emerged triumphant, healthy, and happy in his marriage to Catherine Zeta-Jones, a Welsh actress twenty-five years his junior, and their new young family. In *Michael Douglas*, Marc Eliot brings into sharp focus this incredible career, complicated personal life, and legendary Hollywood family. Eliot's fascinating portrait of the lows and remarkable highs in Michael's life—including the thorny yet influential relationship with his father—breaks boundaries in understanding the life and work of a true American film star.

Charlton Heston HarperCollins

Cary Grant enjoys a special status in Hollywood; he embodies masculine chic. He was the inspiration for Ian Fleming 's famous British spy, James Bond: a mixture of chic, virility and sex appeal.

Interestingly, in 1962, Cary Grant actually turned down the role of agent 007, James Bond, in the film Dr No. However, far from being just a dandy with a sense of humour, Cary Grant was an

accomplished actor, nominated twice for an Oscar and five times for a Golden Globe, as well as Alfred Hitchcock 's favourite actor. This book provides a pictorial account of his fascinating life story. It's the story of Archie Leach, born in England into poverty, and who transformed himself into Cary Grant and became rich and famous in America.

With his suave, debonair personality, he conquered Hollywood and became an intimate friend of Audrey Hepburn, Grace Kelly and Sofia Loren. He was a leading man for over 30 years and ended his days as an influential actor and businessman, with

all the trappings of success – a magnificent manor house, a private jet and the sumptuous leather of a Rolls-Royce, with a ' CG1 ' licence plate.

Song of Brooklyn Harper Collins

A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a

fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and *Father Goose* (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

James Stewart Knopf
« La mejor biografía del inmortal Cary Grant. »
The New York Times « Todo el mundo quiere ser Cary Grant. Incluso yo quiero ser Cary Grant. »
Con estas palabras resumí a el propio actor la fascinación que su personaje público despertó

en todo el mundo a lo largo de varias décadas. Considerado uno de los grandes mitos de la era dorada de Hollywood, pocos conocen, sin embargo, su vida privada, sus orígenes humildes en Inglaterra, donde nació y recibió el nombre de Archibald Alexander Leach, y los avatares que le llevaron a convertirse en uno de los actores más cotizados de su época. Marc Eliot ofrece en este libro, sin duda la biografía definitiva de este gigante del cine, una amena y a la vez rigurosa narración de su vida, centrándose tanto en su intimidad —muy succulenta y salpicada de escándalos, divorcios y titulares— como en su faceta profesional, con especial énfasis en su relación con sus directores favoritos: Howard Hawks, George Cukor y Alfred Hitchcock. Este último fue el cineasta que mejor supo esculpir el irreplicable talento de Cary Grant, cuya enigmática mirada vuelve a hipnotizarnos en las páginas de este libro imprescindible. Reseñas: « Un retrato fascinante y empático de un consumado actor que

escondió sus demonios internos y usó el cine para distanciarse de la realidad. » Publishers Weekly « Una biografía deslumbrante y completa. [...] Eliot consigue traspasar el embrujo de la pantalla. » Esquire « Un retrato que revela las sombras tras la fachada reluciente, al tiempo que muestra la astucia de Grant para mantener esa personalidad ficticia. » The Washington Post « Un Cary Grant que no conocíamos. » Vogue « Extremadamente amena. [...] Las partes en las que entrevemos el lado oscuro del actor son las más intrigantes de esta cautivadora biografía. » People « Una rigurosa narración de la vida [de Cary Grant]. » El Norte de Castilla « Bellamente escrita. » Anthony D'Amato, Senses of Cinema « Esta biografía cuidadosamente anotada es el resultado de una minuciosa investigación de varios años. » Forbes Cary Grant Da Capo Press A candid self-portrait by the *NSYNC pop group artist describes his childhood, career experiences, Russian cosmonaut training, and

more, in a revealing account that also discusses his homosexuality and initial efforts to hide his orientation in order to safeguard the band's success. Reprint.

Dear Cary Turner Publishing Company

Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced portrait of the greatest star in cinema history. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities, as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, *Cary Grant* is the definitive examination of every aspect of Grant's professional and private life and the first biography to reveal the real man behind the

movie star.

American Rebel Crown Archetype

More than a biography, this is a savvy portrait of how Archie Leach, born to a poor working-class family in Bristol, England became Cary Grant, one of Hollywood's most irresistible and admired celebrities of all time.

Good Stuff Crown

The compelling biography of an American icon's early years – as an aspiring actor, Hollywood star, and family man. Ronald Reagan was one of the most powerful and popular American presidents. The key to understanding his political success and the remarkable likability and effortless charisma that made it possible lies embedded in his early years as a Hollywood movie star.

Using never-before-published interviews, documents, and other materials, acclaimed

writer and biographer Marc Eliot sheds new light on Reagan ' s film and television work opposite some of the most talented women of the time; his starlet-strewn bachelor days; his tumultuous first marriage to Jane Wyman and his career-making second marriage to Nancy Davis; his controversial eight years as the president of the Screen Actors Guild; his place in the “ Irish Mafia ” alongside Pat O ' Brien, James Cagney, Spencer Tracy, and Errol Flynn; and his friendships with Jimmy Stewart and William Holden, as well as with super-agent Lew Wasserman, who was instrumental in developing the persona that would prove essential to Reagan ' s future as a world leader. Set against the glamorous and often combative background of Hollywood ' s

Golden Age, Eliot ' s biography provides a nuanced examination of the man and uncovers the startling origins of the legend. “ A fresh look . . . [at] the genesis of Reagan ' s later public persona. ” —New York Times “ Film critic and historian Marc Eliot has dug up even more about young sportscaster ‘ Dutch ’ Reagan, his journey west to Hollywood, his B-movie career . . . his relationship with super-agent Lew Wasserman, and his rocky marriage to his first wife, actress Jane Wyman. ” —USA Today

Walt Disney Algonquin Books

The definitive, unauthorized biography of The Eagles by the New York Times bestselling biographer To the Limit is the unauthorized account of the group from its earliest years

through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene. Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie--embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey--bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, *To the Limit* is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

The Hag Crown
Bruce Springsteen and how he became a star.
American Titan Warner Books (NY)

Jimmy Stewart 's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood 's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart 's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-

unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood 's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra 's Mr. Smith Goes to Washington in 1939 and winning an Academy Award the following year for his performance in George Cukor 's The Philadelphia Story, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart 's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the ' 50s, in which he made his greatest films, for Anthony Mann (Winchester ' 73 and Bend of the River) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, Rear Window, The Man Who Knew Too Much, and Vertigo, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife 's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate

and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history.

“ Probably the best actor who ’ s ever hit the screen. ” —Frank Capra “ He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing. ” —Kim Novak “ He was uniquely talented and a good friend. ” —Frank Sinatra “ He was a shy, modest man who belonged to cinema nobility. ” —Jack Valenti “ There is nobody like him today. ” —June Allyson “ He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself. ” —Johnny Carson

Jimmy Stewart Crown

For years, it loomed as the universal symbol for forbidden sex, theatrical glamour, mob muscle, and political influence. Today, thanks to an astonishing metamorphosis, it has emerged as the new century's favorite American family fantasyland. Naughty, bawdy, and wondrously revealing, this is the life story of the planet's most extraordinary thoroughfare. Parading some of New York City's most unforgettable characters -- including Ed Koch, Donald Trump, Jackie Onassis, Gerald Schoenfeld, and Rudy Giuliani -- bestselling author Marc Eliot portrays as never before the battle between the brothels and the theaters for control of the world's crossroads, the Syndicate's exploitation of pornography to set up a massive Times Square drug operation, and the chance in-flight encounter between the media heiress and the studio boss that planted the seed for The Deuce's sweeping Disneyfication. **DOWN 42nd STREET** is at once colorful social history, spectacular boardroom

drama, and grand and suspenseful narrative spectacle. Book jacket.

To the Limit Crown

Cary Grant is Hollywood ' s most fascinating and timeless star. Born Archibald Leach in Bristol, England, he went on to become the movies ' favourite romantic lead, remarkably, for over thirty-five years. He starred in no less than seventy-two films, ranging from groundbreaking classic comedies like Howard Hawks ' Bringing Up Baby to Alfred Hitchcock ' s Suspicion and North by Northwest. He appeared opposite some of the most glamorous women of the silver screen: Mae West, Katharine Hepburn, Ingrid Bergman, Grace Kelly and Sophia Loren. But because of his pioneering role as an independent player Grant was repeatedly denied the Oscar he coveted. As this new and

definitive biography shows, however, Grant ' s sparkling on-screen image hid a tumultuous private life and a tortured soul: five marriages, numerous affairs and even an eleven-year relationship with Randolph Scott. Above all, as Marc Eliot reveals, Cary Grant always wanted to be the intensely private individual that his Olympian screen reputation could never allow.

Moving Pictures LUMEN

"Scott Eyman, author of the New York Times bestseller JOHN WAYNE: The Life and Legend, has written an incisive, definitive biography of another great Hollywood legend, Cary Grant, drawing in part on new research into Grant's all-important early years, which permanently shaped his life"--