

Cary Grant A Biography Marc Eliot

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Cary Grant Simon and Schuster Chronicles the life of the famous musician and songwriter, including his early years as a doo-wop singer, his tumultuous partnership with Art Garfunkel, and his failed 1998 musical "The Capeman."

To the Limit Crown

James Stewart was one of Hollywood's nice guys, who enjoyed one of the longest screen careers in history, from 'Murder Man' in 1935 to a 'Lassie' film in 1981. This book presents a comprehensive account of Stewart's life and career, including a lengthy account of his war service flying bombers for the US Air Force.

Australian Cinema After Mabo Crown Archetype

The voices of Brooklyn: "I'm a Brooklyn guy, it's in my bones and it's there in Brooklyn. There's a certain rhythm you get growing up there. Every Brooklyn kid has it. Always on the right beat. The Bronx, no; Queens, you were out of it; but Brooklyn, that was it." —Mel Brooks, Williamsburg
"Everyone got along because we had one major thing that held everyone in Brooklyn...together: the emergence of big-time sports that happened after World War I. You could be an Irishman, an Italian, and a Jew and you could all be in Ebbets Field, sitting together, rooting for the Dodgers." —Pete Hamill, Park Slope
"I never really saw anyplace in the world as a kid except Brooklyn, so to me Brooklyn was the world. Every avenue was another country. It was a rough place, to be sure. You could say the wrong thing, make the wrong turn and be rubbed or killed, and I guess I was lucky because I had a talent that enabled me to get out... A part of me will always be that kid shooting hoops, with a dream in my hand as much as a basketball." —Stephon Marbury, Coney Island
"Both my parents were hard, hands-on

workers, and that was the foundation of everything for me. Their work ethic was just over the top, and as a result of that I worked hard no matter what level job I had in the media. I was that tough Brooklyn girl pushing my way to the front, which eventually became the top. I was never afraid of hard work; I was always a go-getter, and that was something that came directly out of being born in Brooklyn. I cherish that, as I cherish my entire upbringing in Brooklyn." —Maria Bartiromo, Bay Ridge
A captivating oral portrait of America's favorite borough, in the words of those who know Brooklyn best—Mel Brooks, Spike Lee, Arthur Miller, Joan Rivers, Norman Mailer, Cousin Bruce, Maria Bartiromo, Pete Hamill, and many other current and former inhabitants. Song of Brooklyn gathers the oral testimony of nearly one hundred Brooklynites past and present, famous and unknown, about a mythic borough that is also an indisputably real place. These witnesses speak eloquently of what it was like back then, when the Dodgers played in Ebbets Field; later, when the borough fell on hard times; and now, when it has come roaring back on the tracks of a real-estate boom, giving it celebrity chic and hipster cred. With this surprising and inspiring renaissance in full swing, the story of Brooklyn is one of the great and still ongoing chapters of the American urban experience, and Song of Brooklyn sings that tune in pitch-perfect key.

Cary Grant Knopf

With honesty and heart-rending emotion, actress and filmmaker Dyan Cannon tells the story of her topsyturvy relationship with Hollywood legend Cary Grant. Cannon's captivating narrative takes the reader behind the scenes of Hollywood's Golden Age, inside America's high court of glamour and notoriety in which Cary Grant was king. In his private life alongside Cannon, however, a story that began with all the romance of his famous films—Charade, To Catch a Thief, An Affair to Remember or The Philadelphia Story—would end up taking a series of tragic and unpredictable twists and turns. In sharing Grant's inside story for the first time, Dear Cary is exactly what Hollywood is always looking for... the next blockbuster,

and a story for romance lovers of all ages.

Down Thunder Road Lulu.com

Publisher Description

Holding My Own in No Man's Land Da Capo Press

Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. Good Stuff is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In Good Stuff, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own... Here are letters, notes, and funny cards written from father to daughter and those written from her to him... as well as bits of conversation between them (Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with "old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just plain-old royalty (the Rainiers)... We see Grant the playful

dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . Good Stuff captures his special quality. It gives us the magic of a father 's devotion (and goofball-ness) as it reveals a daughter 's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.

To the Limit Crown

A full-scale biography of the Eagles offers an unauthorized, behind-the-scenes glimpse of rock 'n' roll life, following the band from their early career, to their self-destructive, decadent fall into the excesses of the 1970s, to their remarkable comeback. 50,000 first printing. Tour.

Steve McQueen Oxford University Press, USA

Cary Grant is Hollywood 's most fascinating and timeless star. Born Archibald Leach in Bristol, England, he went on to become the movies ' favourite romantic lead, remarkably, for over thirty-five years. He starred in no less than seventy-two films, ranging from groundbreaking classic comedies like Howard Hawks ' Bringing Up Baby to Alfred Hitchcock 's Suspicion and North by Northwest. He appeared opposite some of the most glamorous women of the silver screen: Mae West, Katharine Hepburn, Ingrid Bergman, Grace Kelly and Sophia Loren. But because of his pioneering role as an independent player Grant was repeatedly denied the Oscar he coveted. As this new and definitive biography shows, however, Grant 's sparkling on-screen image hid a tumultuous private life and a tortured soul: five marriages, numerous affairs and even an eleven-year relationship with Randolph Scott. Above all, as Marc Eliot reveals, Cary Grant always wanted to be the intensely private individual that his Olympian screen reputation could never allow.

Paul Simon Vintage

Haskell remains a controversial figure in both feminist and film circles, accused of "uncritically celebrating heterosexual romance" - a charge to which Haskell cheerfully pleads guilty.

Walt Disney Little Brown & Company

Bruce Springsteen and how he became a star.

Ordinary Girl Harper Collins

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE

BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Michael Douglas Citadel Press

"Scott Eyman, author of the New York Times bestseller JOHN WAYNE: The Life and Legend, has written an incisive, definitive biography of another great Hollywood legend, Cary Grant, drawing in part on new research into Grant's all-important early years, which permanently shaped his life"--

James Stewart Villard Books

A groundbreaking portrait of one of Hollywood 's most successful stars, from critically acclaimed and bestselling biographer Marc Eliot Through determination, inventiveness, and charisma, Michael Douglas emerged from the long shadow cast by his movie-legend father, Kirk Douglas, to become his own man and one of the film industry 's most formidable players. Overcoming the curse of failure that haunts the sons and daughters of Hollywood celebrities, Michael became a sensation when he successfully brought One Flew Over the Cuckoo 's Nest, starring his friend Jack Nicholson, to the screen after numerous setbacks, including his father 's own failed attempts to make it happen. This 1975 box-office phenomenon won Michael his first Oscar (the film won five total, including Best Picture), an award Kirk hadn 't won at the time, and solidified the turbulent, competitive father-son relationship that would shape Michael 's career and personal life. In the decades that followed, Michael established a reputation for taking chances on new talent and projects by producing and starring in the hugely successful Romancing the Stone and Jewel of the Nile movies, while cultivating a multifaceted acting persona—edgy, rebellious, and a little dark—in such films as Wall Street, Fatal Attraction, Basic Instinct, and Disclosure. Yet as his career thrived, Michael 's personal life floundered, with an unhappy and tumultuous first marriage, rumors of infidelity (especially with leading ladies such as Kathleen Turner), and a headline-grabbing stint in rehab. Rocked by a series of tragedies, including Kirk 's strokes, his son

Cameron 's incarceration, and his own fight against throat cancer, Michael has emerged triumphant, healthy, and happy in his marriage to Catherine Zeta-Jones, a Welsh actress twenty-five years his junior, and their new young family. In Michael Douglas, Marc Eliot brings into sharp focus this incredible career, complicated personal life, and legendary Hollywood family. Eliot 's fascinating portrait of the lows and remarkable highs in Michael 's life—including the thorny yet influential relationship with his father—breaks boundaries in understanding the life and work of a true American film star.

Love Unlimited Crown

"Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood 's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood 's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant 's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood 's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant 's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as Bringing Up Baby (Howard Hawks) and The Philadelphia Story (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock 's Suspicion and Notorious, culminating in the consummate sophisticates of An Affair to Remember (Leo McCarey), North by Northwest (Hitchcock), and Charade (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant 's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

Song of Brooklyn Carlton Publishing Group
Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced portrait of the greatest star in cinema history. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities, as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, *Cary Grant* is the definitive examination of every aspect of Grant's professional and private life and the first biography to reveal the real man behind the movie star.

Clint Eastwood Harper Collins

The definitive, unauthorized biography of The Eagles by the New York Times bestselling biographer *To the Limit* is the unauthorized account of the group from its earliest years through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene.

Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie--embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey--bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, *To the Limit* is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

Moving Pictures Crown

Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot

presents a fascinating and complete picture of McQueen's life.

Phil Ochs, *Death of a Rebel* Oxford University Press
This biography of the man behind the magic reconciles the private 'monster' with the artistic genius of popular culture by showing that the disturbing problems of his own life provided the rich, dark side of the animated movies.

Jimmy Stewart Crown

In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars -- an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

Good Stuff Grand Central Publishing

The first biography of Phil Ochs.