
Cary Grant A Biography Marc Eliot

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By Myself and Then Some Oxford

University Press

From the Revolutionary War to the "Disneyfication" of the late twentieth century, a fascinating social history of New York's 42nd Street explores the various ways in which money, politics, sex, and culture have shaped the famed boulevard and offers colorful profiles of the unforgettable characters--the famous and the infamous--who have played key roles in its history. Reprint.

Michael Douglas Cary Grant
An unauthorized biography of

Springsteen describes his troubled childhood; rise to fame; treatment of roadies, band members, and girlfriends; business affairs; and personal relationships

To the Limit Knopf

Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years

after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen’s tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen’s three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn’t, even as he tried to prove to himself that he wasn’t who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen’s life. *Steve McQueen* Hachette Books

A definitive new account of the professional and personal life of one of Hollywood's most

unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as Bringing Up Baby (1938), The Philadelphia Story (1940), Notorious (1946), An Affair to Remember (1957), North by Northwest (1959), Charade (1963) and Father Goose (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this

biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

Walt Disney Grand Central Pub

The compelling biography of an American icon 's early years – as an aspiring actor, Hollywood star, and family man. Ronald Reagan was one of the most powerful and popular American presidents. The key to understanding his political success and the remarkable likability and effortless charisma that made it possible lies embedded in his early years as a Hollywood movie star. Using never-before-published interviews, documents, and other materials, acclaimed writer and biographer Marc Eliot sheds new light on

Reagan ' s film and television work opposite some of the most talented women of the time; his starlet-strewn bachelor days; his tumultuous first marriage to Jane Wyman and his career-making second marriage to Nancy Davis; his controversial eight years as the president of the Screen Actors Guild; his place in the “ Irish Mafia ” alongside Pat O ' Brien, James Cagney, Spencer Tracy, and Errol Flynn; and his friendships with Jimmy Stewart and William Holden, as well as with super-agent Lew Wasserman, who was instrumental in developing the persona that would prove essential to Reagan ' s future as a world leader. Set against the glamorous and often combative background of Hollywood ' s Golden Age, Eliot ' s biography provides a nuanced examination of the man and uncovers the startling origins of the legend. “ A fresh

look . . . [at] the genesis of Reagan ' s later public persona. ” —New York Times “ Film critic and historian Marc Eliot has dug up even more about young sportscaster ‘ Dutch ’ Reagan, his journey west to Hollywood, his B-movie career . . . his relationship with super-agent Lew Wasserman, and his rocky marriage to his first wife, actress Jane Wyman. ” —USA Today

All About Me! HarperCollins

A full-scale biography of the Eagles offers an unauthorized, behind-the-scenes glimpse of rock 'n' roll life, following the band from their early career, to their self-destructive, decadent fall into the excesses of the 1970s, to their remarkable comeback. 50,000 first printing. Tour. Clint Eastwood Crown

This is the definitive biography of one of the most iconic, complex and enduring legends of Hollywood ' s golden age, whose major presence in American film, radio, television, stage and theater lasted beyond the second half of the 20th Century, and whose classic films are known throughout the world. Written by New York Times bestselling, prize-winning author Marc Eliot - Cary Grant, Walt Disney, Clint Eastwood, Steve McQueen, Jack Nicholson, and others - with unprecedented access to the family, friends, and Heston ' s private papers, diaries, journal, writings and estate, he tells an unforgettable tale of an extraordinary life you may find difficult to put down. Eliot's biography is rich

with facts details and anecdotal materialsaga of his three films for Cecil B. DeMille and his two for William Wyler, that bring to life the complex story of this most iconic of American popular cultural giants to illuminate Heston's greatest achievements and his personal failures. He examines how a small boy from the backwoods of Michigan rose to become one of Hollywood ' s most legendary stars, one of the Greatest Generation ' s true-life war heroes - he saw action in the Pacific Theater during World War Two, before moving with his young wife from Chicago to New York ' s Hell ' s Kitchen to begin their struggle to find success in the theater. Eliot traces Heston ' s pioneering work in live television, his being discovered by Hollywood because of it, and tells the amazing details, documents and photographs never before seen. Eliot follows Heston through the genre of Science Fiction, which he helped revive with Planet of the Apes, and sheds new light on every one of Heston ' s iconic films. He also examines Heston ' s long political involvements, from being one of the organizers of The Arts Contingent of Marchers who joined with Martin Luther King, Jr. for the March on Washington, to his mentoring under Ronald Reagan for eventual presidency of the Screen Actors Guild, to his late-

in-life presidency of the National Rifle Association, all the while being asked by both Republican and Democratic Parties to run for the United States Senate. With unprecedented cooperation with Heston ' s family, and never-before-seen personal photos, documents and hand-written letters, *Charlton Heston: Hollywood ' s Last Icon* for the first time tells the real story of Charlton ' s Heston ' s amazing life, an incisive, detailed, compelling portrayal, both for longtime fans, Hollywood movie lovers everywhere and a new college and TCM generation discovering Heston ' s work for the first time.

Michael Douglas Vintage

From the veteran New York Times

bestselling biographer comes a major, in-depth look at one of the most enduring American icons of all time, " the Duke, " John Wayne. As he did in his bestselling biographies of Jimmy Stewart and Clint Eastwood, acclaimed Hollywood biographer Marc Eliot digs deep beneath the myth in this revealing look at the most legendary Western film hero of all time; the man with the distinctive voice, walk, and demeanor who was an inspiration to many and a symbol of American masculinity, power, and patriotism. Eliot pays tribute to the man and the myth, identifying and analyzing the many interesting contradictions that

made John Wayne who he was: an Academy Award-winning actor associated with cowboys and soldiers who didn't like horses and never served in a war; a Republican icon who voted for Democrats Roosevelt and Truman; a white man often accused of racism who married three Mexican wives. Here are stories of the movies he made famous as well as numerous friends and legendary colleagues such as John Ford, Maureen O'Hara, Natalie Wood, and Dean Martin. A top box-office draw for more than three decades—starring in 142 films from Stagecoach and True Grit, for which he won the Oscar to The Quiet Man and The Green Berets—John Wayne's life and career paralleled nearly the entire twentieth century, from the Depression through World War II to the upheavals of the 1960s. Setting his life within the sweeping political and social transformations that defined the nation, Eliot's masterful portrait of the man they called Duke is a remarkable in depth look at a life and the "American Century" itself.

Jimmy Stewart Crown Archetype
The epitome of grace, independence, and wit, Lauren Bacall continues to project an audacious spirit and pursue on-screen excellence. The product of

an extraordinary mother and a loving reveals the remarkable true story of extended family, she produced, with a lifetime so rich with incident and Humphrey Bogart, some of the most achievement that Hollywood itself electric and memorable scenes in would be unable to adequately movie history. After tragically losing reproduce it. Bogart, she returned to New York Cary Grant, the Making of a Hollywood and a brilliant career in the theatre. Legend Crown A two-time Tony winner, she Paul Newman, who died in 2008, achieved married and later divorced her superstar status by playing charismatic second love, Jason Robards, and anti-heroes in such classic films as The never lost sight of the strength that Hustler, Cool Hand Luke, Butch Cassidy made her a star. Now, thirty years and the Sundance Kid, The Verdict and after the publication of her original The Color of Money. And for all the National Book Award – winning diverse parts he played on the silver memoir, Bacall has added new screen, Newman occupied nearly as many material to her inspiring history. In roles off it. He was a loving husband and her own frank and beautiful words, and family man, a fund raiser, sold his own one of our most enduring actresses brand of pasta sauce to make millions for charity, drove racing cars, and much

more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years – and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an

extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

American Titan Sphere

A synopsis, reviews, credits, casting information, and photographs are given for more than seventy Cary Grant films

The Contender Crown

The New York Times bestselling definitive biography of Natalie Wood, Natasha is the haunting story of a vulnerable and talented actress whom many of us felt we knew. We watched her mature on the movie screen before our eyes—in *Miracle on 34th Street*, *Rebel Without a*

Cause, *West Side Story*, *Splendor in the Grass*, and on and on. She has been hailed—along with Marilyn Monroe and Elizabeth Taylor—as one of the top three female movie stars in the history of film, making her a legend in her own lifetime and beyond. But the story of what Natalie endured, of what her life was like when the doors of the soundstages closed, has long been obscured. *Natasha* is based on years of exhaustive research into Natalie's turbulent life and mysterious drowning. Author Suzanne Finstad conducted nearly four hundred interviews with Natalie's family, close friends, legendary costars, lovers, film crews, and virtually everyone connected with the investigation of her strange death. Through these firsthand accounts from many who have never spoken publicly before, Finstad has reconstructed a life of emotional abuse and exploitation, of almost unprecedented fame, great loneliness, poignancy, and loss. She sheds an unwavering light on Natalie's complex relationships with James Dean, Elvis Presley, Frank Sinatra, Raymond Burr, Warren Beatty, and Robert Wagner and reveals the two lost loves of Natalie's life, whom her controlling mother prevented her from

marrying. Finstad tells this beauty's heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

Sinatra Harper Collins

“Everybody wants to be Cary Grant. Even I want to be Cary Grant.” —Cary Grant He is Hollywood’s most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of

silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood’s quintessential leading man. Today, “the man from dream city,” as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the “Cary Grant” persona celebrated by directors and movie studios. Exploring Grant’s troubled

childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood ' s favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant ' s professional and private life and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock ' s *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he

coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

Down Thunder Road Crown Pub
Rigorously researched and elegantly

written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest star in cinema history. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities, as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life and the first biography to reveal the real man behind the movie star.

Lucky Man Crown

Acclaimed music writer Robert Hilburn's "epic" and "definitive" (Rolling Stone) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that

“ reminds us how titanic this musician is ” (The Washington Post) For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like “ The Sound of Silence, ” “ Bridge Over Troubled Water, ” “ Still Crazy After All These Years, ” and “ Graceland ” have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this “ brilliant and entertaining portrait of Simon that will likely be the definitive biography ” (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon ’ s friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon ’ s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the

highest level. In the process, Hilburn documents Simon ' s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “ As engaging as a lively American tune ” (People), Paul Simon is a “ straight-shooting tour de force...that does thorough justice to this American prophet and pop star ” (USA TODAY, four out of four stars). “ Read it if you like Simon; read it if you want to discover how talent unfolds itself ” (Stephen King).

Paul Simon Crown Archetype

Published to coincide with the exhibition Steve McQueen 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.

Charlton Heston Lyle Stuart

NEW YORK TIMES BESTSELLER

- At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “ a wonderful addition to a seminal career ” (San Francisco Chronicle), “ infused with nostalgia and his signature hilarity ” (Parade). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK POST • “ Laugh-out-

loud hilarious and always fascinating, comedian in the Catskills, Mel was from the great Mel Brooks. What always mining his experiences for else do you expect from the man material, always looking for the who knew Jesus and dated Joan of perfect joke. His iconic career Arc? ” —Billy Crystal For anyone who began with Sid Caesar ’ s Your Show loves American comedy, the long of Shows, where he was part of the wait is over. Here are the never- greatest writers ’ room in history, before-told, behind-the-scenes which included Carl Reiner, Neil anecdotes and remembrances from a Simon, and Larry Gelbart. After co- master storyteller, filmmaker, and creating both the mega-hit 2000 creator of all things funny. All About Year Old Man comedy albums and Me! charts Mel Brooks ’ s meteoric the classic television series Get rise from a Depression-era kid in Smart, Brooks ’ s stellar film career Brooklyn to the recipient of the took off. He would go on to write, National Medal of Arts. Whether direct, and star in The Producers, serving in the United States Army in The Twelve Chairs, Blazing Saddles, World War II, or during his Young Frankenstein, Silent Movie, burgeoning career as a teenage High Anxiety, and Spaceballs, as

well as produce groundbreaking and eclectic films, including *The Elephant Man*, *The Fly*, and *My Favorite Year*. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

Nicholson Hachette Books

A rare behind-the-scenes look at John Wayne: the legend, hero, and Hollywood icon of numerous epic Western films, including an Academy Award-winning performance in *True Grit*. No legend ever walked taller than “The Duke.” Now, author Michael Munn’s startling new biography of John Wayne sets the record straight on why Wayne didn’t serve in World War II, on director John Ford’s contribution to Wayne’s career, and the mega-star’s highs and lows: three failed

marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin ' s plot to assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of Brannigan—and almost 100 interviews with those who knew him—Munn ' s rare, behind-the-scenes look proves this “ absolute all-time movie star ” was as much a hero in real life as he ever was on-screen.

Good Stuff Crown

The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His

astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of

Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Jimmy Stewart Crown Archetype
Through extensive, exclusive interviews

with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.