

Case Study Houses 1945 1962 Istbh

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Case Study Houses Dial Press

Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Modernism Rebuilds the American Dream Univ of California Press

For a number of years, modular construction – the use of prefabricated elements in architecture – has once again become a subject of lively discussion and debate. Long written off as monotonous, today’s building components are actually highly differentiated and capable of supporting and enhancing the architect’s creativity. Numerous structures work with prefabricated components; for single-family homes the figure is ninety-eight percent, and modular systems are available that meet high aesthetic standards. This book provides an overview of the various different systems and their possible uses, particularly in the areas of housing, office, and industrial buildings. It explains the processes and components of modular construction and the behavior of the various materials when this construction approach is used. The authors offer strategies for planning and designing with prefabricated systems so that the architect can use them

productively. Numerous drawings explain the principles of modular construction, while built examples forge a link between those principles and the practical activity of building.

Reyner Banham and the Paradoxes of High Tech MIT Press
Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Design in America Getty Publications

Every book relating the history of modern architecture features a large number of pages dedicated to avant-garde designs and the formation of the modern movement in the interwar years, and a similar number devoted to reconstruction and expansion after the Second World War. Meanwhile, as if owing to lack of understanding or convenient silence, there is void of dark years, of wars, exile and misfortune about which little can be said. However, it was in these dark times, as in so many other revealing moments in the history of culture, that experimental and profoundly invigorating experiences were taking place. Architects and artists voluntarily or forcibly driven to the margins of social importance began to react to a culturally unsustainable situation of which we know very little even today. In *Experiments with Life Itself*, Francisco Gonzalez de Canales studies a series of unrelated cases from the late 1930s to the late 1950s that he refers to as domestic self-experimentation.

The Other Modern Movement Colchis Books

Case Study Houses, 1945-1962

The Grove Encyclopedia of American Art Walter de Gruyter
Recounts the lives and careers of four American architects, Davidson, Harris, Ainsworth, and Soriano, and describes what goals they tried to accomplish with their designs

Mother Night Cambridge University Press

Reyner Banham and the Paradoxes of High Tech reassesses one of the

most influential voices in twentieth-century architectural history through a detailed examination of Banham’s writing on High Tech architecture and its immediate antecedents. Taking as a guide Banham’s habit of structuring his writings around dialectical tensions, Todd Gannon sheds new light on Banham’s early engagement with the New Brutalism of Alison and Peter Smithson, his measured enthusiasm for the “clip-on” approach developed by Cedric Price and the Archigram group, his advocacy of “well-tempered environments” fostered by integrated mechanical and electrical systems, and his late-career assessments of High Tech practitioners such as Norman Foster, Richard Rogers, and Renzo Piano. Gannon devotes significant attention to Banham’s late work, including fresh archival materials related to *Making Architecture: The Paradoxes of High Tech*, the manuscript he left unfinished at his death in 1988. For the first time, readers will have access to Banham’s previously unpublished draft introduction to that book.

Eichler Chronicle Books

This work continues the study of the relationships of the ideals of design and the realities of construction in modern architecture, beginning in the 1920s and extending to the present day. It contains information on the construction of modern architecture at a variety of scales.

1940 Edition Harry N Abrams Incorporated

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—*Time* Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—*Cincinnati Enquirer* “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—*Commonweal* **Sociomedia** Oxford University Press, USA

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our House*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as

Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

A House in the Sun Motilal Banarsidass Publishe

A year-by-year progression of the projects undertaken by the Eames office beginning with 1941

Richard Neutra and the Search for Modern Architecture Oxford University Press

This is Not Architecture assembles architectural writers of different kinds - historians, theorists, journalists, computer game designers, technologists, film-makers and architects - to discuss the characteristics, cultures, limitations and bias of the different kinds of media, and to build up an argument as to how this complex culture of representations is constructed.

The History of China's Most Devastating Catastrophe, 1958-1962

Actar D, Inc.

A revealing new look at modernist architecture, emphasizing its diversity, complexity, and broad inventiveness Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel, and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. The Other Modern Movement profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962. Frampton's account offers new insights into iconic buildings like Eileen Gray's E-1027 House in France and Richard Neutra's Kaufmann House in Palm Springs, California, as well as lesser-known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid. Foregrounding the ways that these diverse projects employed progressive models, advanced new methods in construction techniques, and displayed a new sociocultural awareness, Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project.

The Man in the High Castle Case Study Houses,

1945-1962 Since the popular Museum of Contemporary Art exhibit of 1989, *Blueprints for Modern Living*, much attention has been paid to the pioneering work done by the architects of the Case Study Program. With the catalogue for that exhibit long out of print, this study remains the definitive work on the project. Sponsored by John Entenza's Arts & Architecture

magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building.

Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood. *Modern California Houses* Case Study Houses, 1945-1962 Comprises the "Case study house" program of the magazine "arts and architecture". Includes brief biographical notes on the architects. *Blueprints for Modern Living* History and Legacy of the Case Study Houses

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A Novel Routledge

Documents the influence of the institution on twentieth-century American design, including furniture, architecture, interior design, and other arts and crafts

Guilford Press

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Mao's Great Famine Oxford University Press, USA

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and *Arts & Architecture* magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's pièce de résistance. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building

seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

Principles of Construction Yale University Press

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

The Details of Modern Architecture Purdue University Press

Innovations in Transportable Healthcare Architecture is the first book to examine the ways that healthcare architecture can provide better assistance in disaster-stricken communities. Aimed at architects and other professionals working across the disaster relief sector, it provides: An overview of the need for rapid response healthcare facilities; Global case studies which demonstrate real examples; Historical perspectives on redeploys used in past military and civilian contexts; Analysis of the

advantages, challenges, and opportunities associated with offsite, premanufactured healthcare facilities and their component systems, for permanent installations or reuse on multiple sites; Planning and design considerations for transportable offsite-built healthcare architecture; State-of-the-art research on pop-up clinics, truck-based configurations, ISO container-based outpatient clinical and trauma care centres, and modularized facilities for contemporary military and civilian contexts. Innovations in Transportable Healthcare Architecture will be an invaluable reference source for architects, disaster mitigation planners, design and engineering practitioners, non-governmental medical aid organizations (NGOs), governmental health ministries, and policy specialists across the spectrum of disciplines engaged in disaster mitigation and the provision of healthcare in medically underserved communities globally.

Experiments with Life Itself Mit Press

"An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University "This study, part biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines."--Peter Gay, Yale University "An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University