
Castles Of Steel Robert K Massie

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Peter the Great: His Life and World Aurum

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction

manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Journey Univ of California Press

fers a groundbreaking account of World War I from the other side of the continent, brilliantly covering the major military events and the day-to-day life which resulted in the destruction of one empire, and the moral collapse of another

The Romanovs - Box Set Random House

Alongside Waterloo and Gettysburg, the Battle of Verdun during the First World War stands as one of history ' s greatest clashes. Perfect

for military history buffs, this compelling account of one of World War I ' s most important battles explains why it is also the most complex and misunderstood. Although British historians have always seen Verdun as a one-year battle designed by the German chief of staff to bleed France white, historian John Mosier ' s careful analysis of the German plans reveals a much more abstract and theoretical approach. From the very beginning of the war until the armistice in 1918, no fewer than eight distinct battles were waged there. These conflicts are largely unknown, even in France, owing to the obsessive secrecy of the French high command. Our understanding of Verdun has long been mired in myths, false assumptions, propaganda, and distortions. Now, using numerous accounts of military analysts, serving officers, and eyewitnesses, including French sources that have never been translated, Mosier offers a compelling reassessment of the Great War ' s most important battle.

The Man in the High Castle Oxford University Press

The overriding image of the First World War is the bloody stalemate of the Western Front, but although much of the action did occur on land, the overall shape of the war _ even the inevitability of British participation _ arose out of its maritime character. It was essentially a struggle about access to worldwide resources, most clearly seen in the desperate German attempts to deal with the American industrial threat, which ultimately levered the United States into the war, and thus a consequence of British sea control.rn This radical new book concentrates on the way in which each side tried to use or deny the sea to the other, and in so doing it describes rapid wartime changes not only

in ship and weapon technology but also in the way naval warfare was envisaged and fought. Combat produced many surprises: some, like the impact of the mine and torpedo, are familiar, but this book also brings to light many previously unexplored subjects, like creative new tactical practices and improved command and control.rn The contrast between expectation and reality had enormous consequences not only for the course of the war but also for the way navies developed afterwards. This book melds strategic, technical, and tactical aspects to reveal the First World War from a fresh perspective, but also demonstrates how its perceived lessons dominated the way navies prepared for the Second.

Unconventional Warfare (Special Forces, Book 1) Penguin
PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.” —The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his

creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter 's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Rules of the Game Head of Zeus

On 7 May 1915, the Lusitania, a large British luxury liner, was sunk by a German submarine off the Irish coast.

Nearly 1,200 people, including 128 American citizens, lost their lives. The sinking of a civilian passenger vessel without warning was a scandal of international scale and helped precipitate the United States' decision to enter the conflict. It also led to the immediate vilification of Germany. Though the ship's sinking has preoccupied historians and the general public for over a century, the German side of the story has remained largely untold until now. ... Willi Jasper provides provides a comprehensive reappraisal of the sinking and its aftermath, focusing on the German reaction and psyche. The attack on the Lusitania, he argues was not simply an escalation of violence but the signalling of a new ideological, moral and religious dimension in the struggle between German 'Kultur' and Western civilization."--Jacket.

Lusitania Delacorte Press

Baylys War is the story of the Royal Navys Coast of Ireland Command (later named Western Approaches

Command) during World War One. Britain was particularly vulnerable to the disruption of trade in the Western Approaches through which food and munitions (and later soldiers) from North America and the Caribbean and ores and raw materials from the Southern Americas, all passed on their way to Liverpool or the Channel ports and London. After the sinking of the Lusitania in May 1915 and the introduction of unrestricted submarine warfare by the Germans, Britain found herself engaged in a fight for survival as U-boats targeted all incoming trade in an attempt to drive her into submission. Britains naval forces, based in Queenstown on the southern Irish coast, fought a long and arduous battle to keep the seaways open, and it was only one they began to master after American naval forces joined in 1917. Vice-Admiral Sir Lewis Bayly was the man appointed to the Coast of Ireland Command. A fierce disciplinarian with a mania for efficiency, and thought by some of his colleagues to be more than a little mad, Bayly took the fight to the enemy. Utilising any vessel he could muster trawlers, tugs, yachts as well as the few naval craft at his disposal, he set out to hunt down the enemy submarines. The command also swept for mines, escorted merchantmen and fought endlessly against the harsh Atlantic weather. Relief came When America sent destroyers to Queenstown to serve under him, and Bayly, to the surprise of many,

integrated the command into a homogenous fighting force. Along the way, the Command had to deal with the ambivalent attitude of the Irish population, the 1916 Easter Rising, the attempt to land arms on Irelands west coast and the resurgence of Irish nationalism in 1917. Bayl's War is a vivid account of this vigorous defence of Britains trade and brings to life the U-boat battles, Q-ship actions, merchant ship sinkings and rescues as well as the tireless Bayly, the commander at the centre.

Verdun Castles of Steel

Foreword by Admiral Sir John Woodward. When published in hardcover in 1997, this book was praised for providing an engrossing education not only in naval strategy and tactics but in Victorian social attitudes and the influence of character on history. In juxtaposing an operational with a cultural theme, the author comes closer than any historian yet to explaining what was behind the often described operations of this famous 1916 battle at Jutland. Although the British fleet was victorious over the Germans, the cost in ships and men was high, and debates have raged within British naval circles ever since about why the Royal Navy was unable to take advantage of the situation. In this book Andrew Gordon focuses on what he calls a fault-line between two incompatible styles of tactical leadership within the Royal Navy and different understandings of the rules of the games.

After the Victorians Random House Trade Paperbacks
NEW YORK TIMES BESTSELLER • Capturing historical events, terrifying moments of danger, tragedy, the price of war, and the invincible spirit of a woman of honor, The Award is a monumental tale from one of our most gifted

storytellers—Danielle Steel 's finest, most emotionally resonant novel yet. Gaëlle de Barbet is sixteen years old in 1940 when the German army occupies France and frightening changes begin to occur. She is shocked and powerless when French gendarmes take away her closest friend, Rebekah Feldmann, and her family for deportation to an unknown, ominous fate. The local German military commandant makes Gaëlle 's family estate outside Lyon into his headquarters. Her father and brother are killed by the Germans; her mother fades away into madness. Trusted friends and employees become traitors. And Gaëlle begins a perilous journey with the French Resistance, hoping to save lives to make up for the beloved friend she could do nothing to help. Taking terrifying risks, Gaëlle becomes a valuable member of the Resistance, fearlessly delivering Jewish children to safety under the eyes of the Gestapo and their French collaborators. Then she is suddenly approached by the German commandant with an astonishing, dangerous plan to save part of France 's artistic heritage. Conducted in secret, flawlessly carried out, her missions will mark her for years, when she is falsely accused of collaboration at the end of the war. Orphaned and alone, she begins a new life in Paris, with the ghosts of the past always close at hand. Gaëlle 's life will take her from Paris to New York, from a career as a Dior model to marriage and motherhood, unbearable loss, and mature, lasting love. She returns to Paris to run a small museum, honoring victims of the Holocaust. But her label as a collaborator remains, until her granddaughter, a respected political journalist, ensures that her grandmother 's brave acts are recognized. Now a grateful nation will finally absolve this remarkable woman and honor her as the war hero she was.

Catherine the Great Basic Books

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

I Had Seen Castles Penguin UK

The distinguished historian A.N. Wilson has charted, in vivid detail, Britain's rise to world dominance, a tale of how one small island nation came to be the mightiest, richest country on earth, reigning over much of the globe. Now in his much anticipated sequel to the classic *The Victorians*, he describes how in little more than a generation Britain's power and influence in the world would virtually dissolve. In

After the Victorians, Wilson presents a panoramic view of an era, stretching from the death of Queen Victoria in 1901 to the dawn of the cold war in the early 1950s. He offers riveting accounts of the savagery of World War I and the world-altering upheaval of the Communist Revolution. He explains Britain's role in shaping the destiny of the Middle East. And he casts a bright new light on the World War II years: Britain played a central role in defeating Germany but at a severe cost. The nation would emerge from the war bankrupt and fatally weakened, sidelined from world politics, while America would assume the mantle of dominant world power, facing off against the Soviet Union in the cold war. Wilson's perspective is not confined to the trenches of the battlefield and the halls of parliament: he also examines the parallel story of the beginnings of Modernism—he visits the novelists, philosophers, poets, and painters to see what they reveal about the activities of the politicians, scientists, and generals. Blending military, political, social, and cultural history of the most dramatic kind, A.N. Wilson offers an absorbing portrait of the decline of one of the world's great powers. The result is a fresh account of the birth pangs of the modern world, as well as a timely analysis of imperialism and its discontents.

The Last Post Seaforth Publishing

NEW YORK TIMES BESTSELLER • An “absorbing” (Los

Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize – winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs “ [A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman. ” —Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine ’ s family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

The Discovery of the Bismarck Random House

“ A compelling, dramatic account of the Royal Navy's last great sea battle. ” —Robert K. Massie, Pulitzer Prize – winning and New York Times – bestselling author of Dreadnought More than a century later, historians still argue about this controversial and misunderstood World War I naval battle off the coast of Denmark. It was the twentieth century ’ s first engagement of dreadnoughts—and while it left Britain in control of the North Sea, both sides claimed victory and decades of disputes followed, revolving around senior commanders Admiral Sir

John Jellicoe and Vice Admiral Sir David Beatty. This book not only retells the story of the battle from both a British and German perspective based on the latest research, but also helps clarify the context of Germany ’ s inevitable naval clash and the aftermath after the smoke had cleared.

Prominent Families of New York Random House

The first complete and unexpurgated publication of the diaries of Lord Alanbrooke, who during World War II was Chief of the Imperial General Staff of the British Empire and Churchill's most prominent advisor -- and rival.

Coronel and Falklands 1914 Seaforth Publishing

Winner of the 2011 Samuel Eliot Morison Award for Naval Literature, The Twilight Warriors is the engrossing, page-turning saga of a tightly knit band of naval aviators who are thrust into the final—and most brutal—battle of the Pacific war during World War II: Okinawa. April 1945. The end of World War II finally appears to be nearing. The Third Reich is collapsing in Europe, and the Americans are overpowering the once-mighty Japanese Empire in the Pacific. For a group of young pilots trained in the twilight of the war, their greatest worry is that it will end before they have a chance to face the enemy.

They call themselves Tail End Charlies: They fly at the tail end of formations, stand at the tail end of chow lines, and now they are catching the tail end of the war. What they don ’ t know is that they will be key players in the bloodiest and most difficult of naval battles—not only of World War II but in all of American history. The Twilight Warriors relives the drama of the world ’ s last great naval

campaign. From the cockpit of a Corsair fighter we gaze down at the Japanese task force racing to destroy the American amphibious force at Okinawa. Through the eyes of the men on the destroyers assigned to picket ship duty, we experience the terror as wave after wave of kamikazes crash into their ships. Standing on the deck of the legendary superbattleship Yamato, we watch Japan's last hope for victory die in a tableau of gunfire and explosions. The fate of the Americans at Okinawa, including a twenty-two-year-old former art student, an intrepid fighter pilot whose life abruptly changes when his Corsair goes down off the enemy shore, and a young Texan lieutenant who volunteers for the most dangerous flying job in the fleet—intercepting kamikazes at night over the blackened Pacific—is intertwined with the lives of the “young gods” the honor-bound kamikaze forces who swarm like killer bees toward the U.S. ships. The ferocity of the Okinawa fighting stuns the world. Before it ends, the long battle will cost more American lives, ships, and aircraft than any naval engagement in U.S. history. More than simply the account of a historic battle, *The Twilight Warriors* brings to life the human side of an epic conflict. It is the story of young Americans at war in the air and on the sea—and of their enigmatic, fanatically courageous enemy.

Castles of Steel The Experiment

Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, Robert K. Massie unfolds the extraordinary story of Peter the Great. A volatile feudal tsar with a taste for barbaric torture; a progressive and enlightened reformer of government and science; a statesman of vision who recreated his country's army and navy and founded St

Petersburg as his imperial capital: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into Peter's life and character, chronicling the pivotal events that transformed the boy tsar into a national icon. His portrayal of the complexities and contradictions of this most energetic of Russian rulers - a man both impetuous and stubborn, generous and cruel - brings a towering historical figure triumphantly to life.

The Battle of the Atlantic Yale University Press

The story of one of the truly great female rulers in history by an award winning historian. The daughter of an impoverished aristocrat, Catherine was married aged 16 to Grand Duke Peter, heir to the throne of all the Russias, a feckless teenager with a weakness for drink. Catherine was only able to give him an heir by passing off her lover's son as his own. In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later she became sole empress of the largest empire on earth. She was 33 years old. She ruled Russia as a benevolent autocrat for 34 years, fighting the Turks abroad and rebellion at home, and shepherding her people through the upheavals of the French Revolution. She took on many lovers but gave her heart to General Potemkin, the foremost statesman of her time. She died in 1796 aged 67, revered by her people as 'our mother', praised by Voltaire as a philosopher, reviled by her enemies as the Messalina of the North and remembered in history as Catherine the Great. From this extraordinary life of great events, fabulous splendour and barbaric cruelty, Robert K. Massie has woven a thrilling narrative

based on impeccable scholarship and a cinematic eye for detail.

The Award Basic Books

Internationally acclaimed historian and military expert Gwynne Dyer charts the evolution of human warfare from the hunter-gatherer era up to the present day—including tribal warfare, classical combat, “total war,” cold war, foreign invasions and occupations, terrorism, climate clashes, and superpower rivalries—for anyone seeking to understand why we engage in war, where it could take us, and how to stop.

Dreadnought Scholastic Inc.

From colonial disputes, secret treaties with former foes, high-wire diplomacy, and tit-for-tat building of the terrifyingly powerful dreadnought battleships. DREADNOUGHT is a dramatic re-creation of the diplomatic and military brinkmanship that preceded, and made inevitable, the outbreak of the first world war. Massie brings to vivid life such historical figures as the single-minded Admiral von Tirpitz, the young, ambitious, Winston Churchill, the ruthless, sycophantic Chancellor Bernhard von Bulow, and many others. The relationship between Queen Victoria and Kaiser Wilhelm is particularly intriguing. Wilhelm's admiration, and even envy, for everything British, was to play an important part in the events to come. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in his powerful narrative. Intimately human and dramatic, DREADNOUGHT is history at its most riveting.

The Shortest History of War Crown

At eleven o'clock on the morning of the 11th November 1919 the entire British Empire came to a halt to remember the dead of the Great War. During

that first two-minute silence all transport stayed still, all work ceased and millions stood motionless in the streets. The only human sound to be heard was the desolate weeping of those overcome by grief. Then the moment was brought to an end by the playing of the Last Post. A century on, that lone bugle call remains the most emotionally charged piece of music in public life. In an increasingly secular society, it is the closest thing we have to a sacred anthem. Yet along with the poppy, the Cenotaph and the tomb of the Unknown Warrior, its power is profoundly modern. It is a response to the trauma of war that could only have evolved in a democratic age. In this moving exploration of the Last Post's history, Alwyn W. Turner considers the call's humble origins and shows how its mournful simplicity reached beyond class, beyond religion, beyond patriotism to speak directly to peoples around the world. Along the way he contemplates the relationship between history and remembrance, and seeks out the legacy of the First World War in today's culture.