
Castles Of Steel Robert K Massie

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Catherine the Great: Portrait of a Woman
Bloomsbury Publishing

A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize–winning author of *Peter the Great*, *The Romanovs*, and *Catherine the Great*—“A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* In this commanding book, *New York Times* bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s

brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

The Romanovs - Box Set Random House

“A compelling, dramatic account of the Royal Navy’s last great sea battle.” —Robert K. Massie, Pulitzer Prize–winning and *New York Times*–bestselling author of *Dreadnought* More than a century later, historians still argue about this controversial and misunderstood World War I naval battle off the coast of Denmark. It was the twentieth century’s first engagement of dreadnoughts—and while it left Britain in control of the North Sea, both sides claimed victory and decades of disputes followed, revolving around senior commanders Admiral Sir John Jellicoe and Vice Admiral Sir David Beatty. This book not only retells the story of the battle from both a British and German perspective based on the latest research, but also helps clarify the context of Germany’s inevitable naval clash and the aftermath after the smoke had cleared.

I Had Seen Castles Feiwel & Friends

‘An incisive and well-informed overview of how warfare has evolved’ PUBLISHERS WEEKLY
‘From the first armies to clashes of drones and dirty bombs, this is eye-opening, big-

picture stuff' BBC HISTORY
'Readable and sharp ... does what it says on the tin'
INDEPENDENT 'Dyer writes with eloquence and authority' IRISH EXAMINER War has changed, but we have not. From our hunter-gatherer ancestors to the rival nuclear powers of today, whenever resources have been contested, we've gone to battle. In this brisk and gripping account, acclaimed military historian Gwynne Dyer traces the evolution of martial clashes, tracing warfare from prehistory to the world's first cities and on to the thousand-year 'classical age' of combat, which ended when the firearm changed everything. Dyer explores the shift from limited to total war, interrupted by Hiroshima's nuclear impact, until the Cold War and Russia's invasion of Ukraine ended the longest peace among major powers since the World War II. Now as climate change intensifies resource competition, superpowers fill up their arsenals with atomic bombs, drones and futuristic weapons of mass destruction. All through, Dyer delves into anthropology, psychology and other relevant fields to unmask the drivers of conflict, making *The Shortest History of War* a book for anyone who wants to understand the role of war in the human story - and how we can prevent it from defining our future.

Ice Seaforth Publishing

A gripping chronicle of the personal and

national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie. With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, *Dreadnought* is history at its most riveting. Praise for *Dreadnought* "Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events."—Time "A classic [that] covers superbly a whole era ... engrossing in its glittering gallery of characters."—Chicago Sun-Times "[Told] on a grand scale ... Massie [is] a master of historical portraiture and anecdotage."—The Wall Street Journal "Brilliant on everything he writes about ships and the sea. It is Massie's eye for detail that makes his nautical set pieces so marvelously evocative."—Los Angeles Times

Stargazing Random House

"The only thing that ever really frightened me during the war was

the U-boat peril," wrote Winston Churchill in his monumental history of World War Two. Churchill's fears were well-placed-the casualty rate in the Atlantic was higher than in any other theater of the entire war. The enemy was always and constantly there and waiting, lying just over the horizon or lurking beneath the waves. In many ways, the Atlantic shipping lanes, where U-boats preyed on American ships, were the true front of the war. England's very survival depended on assistance from the United States, much of which was transported across the ocean by boat. The shipping lanes thus became the main target of German naval operations between 1940 and 1945. The Battle of the Atlantic and the men who fought it were therefore crucial to both sides. Had Germany succeeded in cutting off the supply of American ships, England might not have held out. Yet had Churchill siphoned reinforcements to the naval effort earlier, thousands of lives might have been preserved. The battle consisted of not one but hundreds of battles, ranging from hours to days in duration, and forcing both sides into constant innovation and nightmarish second-guessing, trying desperately to gain the advantage of every encounter. Any changes to the events of this series of battles, and the outcome of the war-as well as the future of Europe and the world-would have been dramatically different. Jonathan Dimbleby's *The Battle of the Atlantic* offers a

detailed and immersive account of this campaign, placing it within the context of the war as a whole. Dimbleby delves into the politics on both sides of the Atlantic, revealing the role of Bletchley Park and the complex and dynamic relationship between America and England. He uses contemporary diaries and letters from leaders and sailors to chilling effect, evoking the lives and experiences of those who fought the longest battle of World War Two. This is the definitive account of the Battle of the Atlantic.

Mystery Animals of Britain and Ireland

Random House

Jeremiah Thurston built Thurston House, San Francisco's grandest mansion. When he found himself alone with his infant daughter, Sabrina, he was determined to bring her up to run the biggest mining business in California. Nothing would stop her from taking over his dynasty -- not the San Francisco earthquake, the deadly schemes of a cunning rival, the Great depression, or her own needs and determination as she carries on the traditions established by her father. *War Diaries 1939 1945* Cosimo, Inc.

A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization. *Castles of Steel* Random House

Newbery Honor author of *Ella Enchanted* Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together they solve mysteries. Their most important case concerns the town 's shape-shifting ogre, Count Jonty Um: Someone is plotting

against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved *Ella Enchanted* and *Fairest* will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

America, Sea Power, and the World First Second

In this spellbinding blend of suspense and human drama, Danielle Steel tells a powerful and unusual story of one woman's journey from darkness into light, as she fights to escape a mesmerizing sociopath who holds her in his thrall. . . . Top photographer Hope Dunne has known joy and heartbreak, and finds serenity through the lens of her camera. Content in her SoHo loft, she isn't looking for a man or excitement. But these things find her when she flies to London to photograph one of the world's most celebrated writers. Finn O'Neill exudes warmth and a boyish charm. Enormously successful, he is a perfect counterpoint to Hope's quiet, steady grace—and he's taken instantly by her. He courts her as no one ever has before, whisking her away to his palatial, isolated Irish estate. Hope finds it all, and him, irresistible. But soon cracks begin to appear in his stories: Gaps in his history, a few innocent lies, and bouts of jealousy unnerve her. Suddenly Hope is both in love and deeply in doubt, and ultimately frightened of the man she loves. Is it possible that this adoring man is hiding something even worse? The spell cast by a brilliant sociopath has her trapped in his web, too confused and dazzled to escape, as he continues to tighten his grip on her. Danielle Steel delivers an unforgettable tale of danger and obsessive love, as she explores the dark secrets that sometimes lurk just below the surface of ordinary lives, writing about men and women and

their courage to prevail even in the face of evil.

Safe Harbour Random House Digital, Inc.

A “masterful” (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Catherine the Great* “Riveting . . . unfolds like a detective story.” —Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

The World Book Encyclopedia Naval Institute Press

The authors present the state of the art in the rapidly growing field of visualization as related to problems in urban and

regional planning. The significance and timeliness of this volume consist in its reflection of several developments in literature and the challenges cities are facing. First, the unsustainability of many of our current paradigms of development has become evidently clear. We are entering an era in which communities across the globe are strengthening their connections to the global flows of capital, goods, ideas, technologies and values while facing at the same time serious dislocations in their traditional socioeconomic structures. While the impending scenarios of climate change impacts remind us about the integrated ecological system that we are part of, the current discussions about global recession in the media alert us and make us aware of the occasional perils of the globalized economic system. The globally dispersed, intricately integrated and hyper-complex socioeconomic-ecological system is difficult to analyze, comprehend and communicate without effective visualization tools. Given that planners are at the frontlines in the effort to prepare as well as build resilience in the impacted communities, appropriate visualization tools are indispensable for effective planning. Second, planners have largely been slow to incorporate the advances in visualization research emerging from other domains of inquiry.

Dreadnought Pan Macmillan

Like the adventurer who circled an iceberg to see it on all sides, Mariana Gosnell, former Newsweek reporter and author of *Zero Three Bravo*, a book about flying a small plane around the United States, explores ice in all its complexity, grandeur, and significance. More brittle than glass, at times stronger than steel, at other times flowing like molasses, ice covers 10 percent of the earth's land and 7 percent of its oceans. In nature it is found in myriad forms, from the delicate needle ice that crunches underfoot in a winter meadow to the massive, centuries-

old ice that forms the world's glaciers. Scientists theorize that icy comets delivered to Earth the molecules needed to get life started, and ice ages have shaped much of the land as we know it. Here is the whole world of ice, from the freezing of Pleasant Lake in New Hampshire to the breakup of a Vermont river at the onset of spring, from the frozen Antarctic landscape that emperor penguins inhabit to the cold, watery route bowhead whales take between Arctic ice floes. Mariana Gosnell writes about frostbite and about the recently discovered 5,000-year-old body of a man preserved in an Alpine glacier. She discusses the work of scientists who extract cylinders of Greenland ice to study the history of the earth's climate and try to predict its future. She examines ice in plants, icebergs, icicles, and hail; sea ice and permafrost; ice on Mars and in the rings of Saturn; and several new forms of ice developed in labs. She writes of the many uses humans make of ice, including ice-skating, ice fishing, iceboating, and ice climbing; building ice roads and seeding clouds; making ice castles, ice cubes, and iced desserts. Ice is a sparkling illumination of the natural phenomenon whose ebbs and flows over time have helped form the world we live in. It is a pleasure to read, and important to read—for its natural science and revelations about ice's influence on our everyday lives, and for what it has to tell us about our environment today and in the future.

The Shortest History of War Dell
PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than

most.” —The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

Journey Washington, D.C. : Center of Military History, United States Army
A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize – winning author of Peter the Great, The Romanovs, and Catherine the Great “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so

bizarre, no melodrama is equal to it.” —Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. Peter the Great: His Life and World DIANE Publishing

In 1920s London the Doctor and Rose find themselves caught up in the hunt for a mysterious murderer. But not everyone or everything is what they seem. Secrets lie behind locked doors and inhuman killers roam the streets. Who is the Painted Lady and why is she so interested in the Doctor? How can a cat return from the dead? Can anyone be trusted to tell or even to know the truth? With the faceless killers closing in, the Doctor and Rose must solve the mystery of the Clockwise Man before London itself is destroyed... Featuring the Doctor and Rose as played by Christopher Eccleston and Billie Piper in the hit series from BBC Television Doctor Who: The Clockwise Man Oxford University Press PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the

Great “ Enthralling . . . as fascinating legendary treasure on the deadly as any novel and more so than high seas in this YA remix of the most. ” —The New York Times Book classic adventure novel *Treasure Review* Against the monumental Island. 1826. The sun is setting on canvas of seventeenth- and the golden age of piracy, and the eighteenth-century Europe and legendary Dragon Fleet, the scourge of Russia unfolds the magnificent story of the South China Sea, is no more. Its ruthless leader, a woman known at the age of ten. Robert K. Massie only as the Head of the Dragon, is delves deep into his life, chronicling now only a story, like the ones the pivotal events that shaped a boy Xiang has grown up with all her life. She desperately wants to prove her into a legend—including his worth, especially to her mother, a “ incognito ” travels in Europe, his unquenchable curiosity about a shrewd businesswoman who never Western ways, his obsession with seems to have enough time for the sea and establishment of the Xiang. Her father is also only a stupendous Russian navy, his story, dead at sea before Xiang was creation of an unbeatable army, his born. Her single memento of him is transformation of Russia, and his a pendant she always wears, a relationships with those he loved simple but plain piece of gold most: Catherine, the robust yet jewelry. But the pendant's true gentle peasant, his loving mistress, nature is revealed when a wife, and successor; and Menshikov, mysterious girl named Anh steals it, the charming, bold, unscrupulous only to return it to Xiang in prince who rose to wealth and exchange for her help in decoding power through Peter ’ s friendship. the tiny map scroll hidden inside. Impetuous and stubborn, generous The revelation that Xiang's father and cruel, tender and unforgiving, a sailed with the Dragon Fleet and tucked away this secret changes everything. Rumor has it that the man of enormous energy and complexity, Peter the Great is the legendary Head of the Dragon had brought fully to life. one last treasure—the plunder of a thousand ports—that for decades has only been a myth, a fool's journey. Xiang is convinced this map could lead to the fabled treasure. Captivated with the thrill of adventure, she joins Anh and her motley crew off in pursuit of the island. But the girls soon find that the sea—and especially those who sail it—are far more dangerous than

The Wonderful Wizard of Oz W. W.

Norton & Company

Struggling with a terrible accident that devastated her family, young Pip meets artist Matt Bowles, whose friendship helps Pip and her mother heal, until an unresolved issue from Matt's past compromises their progress.

A Tale of Two Castles Univ of California Press

Two intrepid girls hunt for a

the legends led them to believe.

Praise for *A Clash of Steel: A Cosmopolitan Best YA Book of 2021* "This deeply immersive adventure features deftly interwoven Chinese and Vietnamese, luscious culinary descriptions, and well-rendered explorations of imperialism, treasure, found family, and love." —Publishers Weekly, starred review

"Vividly realized and brimming with romantic adventure. Rooted in the legend of Chinese pirate queen Ching Shih, C.B. Lee's *A Clash of Steel* is richly imagined and thrilling to the end." —Malinda Lo, bestselling author of *Last Night at the Telegraph Club* "Lavishly drawn and studded with jewels from the original, C.B. Lee has written a remix that delves deep into questions of family, love, and treasure. This is a book I wish I'd had as a young, queer teen and it deserves a spot in any collection." —Natalie C. Parker, author of the *Seafire* trilogy

The Remixed Classics Series

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Novoa

A Clash of Steel: A Treasure Island Remix Modern Library

Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Jutland Ballantine Books

Stargazing is a heartwarming middle-grade graphic novel in the spirit of *Real Friends* and *El Deafo*, from New York Times bestselling author-illustrator Jen Wang. Moon is everything Christine isn't. She's confident, impulsive, artistic . . . and though they both grew up in the same Chinese-American suburb, Moon is somehow unlike anyone Christine has ever known. But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that earth isn't where she really belongs. Moon's visions have an all-too-earthly root, however, and soon Christine's best friend is in the hospital, fighting for her life. Can Christine be the friend Moon needs, now, when the sky is falling? Jen Wang draws on her childhood to paint a deeply personal

yet wholly relatable friendship story
that ' s at turns joyful, heart-wrenching,
and full of hope.