

Castles Of Steel Robert K Massie

Right here, we have countless ebook Castles Of Steel Robert K Massie and collections to check out. We additionally have the funds for variant types and after that type of the books to browse. The all right book, fiction, history, novel, scientific research, as competently as various supplementary sorts of books are readily easily reached here.

As this Castles Of Steel Robert K Massie, it ends stirring monster one of the favored books Castles Of Steel Robert K Massie collections that we have. This is why you remain in the best website to see the unbelievable books to have.



[After the Victorians](#) Castles of Steel

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

[The Man in the High Castle](#) Head of Zeus

On 7 May 1915, the Lusitania, a large British luxury liner, was sunk by a German submarine off the Irish coast. Nearly 1,200 people, including 128 American citizens, lost their lives. The sinking of a civilian passenger vessel without warning was a scandal of international scale and helped precipitate the United States' decision to enter the conflict. It also led to the immediate vilification of Germany. Though the ship's sinking has preoccupied historians and the general public for over a century, the German side of the story has remained largely untold until now. . . Willi Jasper provides a comprehensive reappraisal of the sinking and its aftermath, focusing on the German reaction and psyche. The attack on the Lusitania, he argues was not simply an escalation of violence but the signalling of a new ideological, moral and religious dimension in the struggle between German 'Kultur' and Western civilization."--Jacket.

[The Price of Glory](#) Penguin UK

Baylys War is the story of the Royal Navys Coast of Ireland Command (later named Western Approaches Command) during World War One. Britain was particularly vulnerable to the disruption of trade in the Western Approaches through which food and munitions (and later soldiers) from North America and the Caribbean and ores and raw materials from the Southern Americas, all passed on their way to Liverpool or the Channel ports and London. After the sinking of the Lusitania in May 1915 and the introduction of unrestricted submarine warfare by the Germans, Britain found herself engaged in a fight for survival as U-boats targeted all incoming trade in an attempt to drive her into submission. Britains naval forces, based in Queenstown on the southern Irish coast, fought a long and arduous battle to keep the seaways open, and it was only one they began to master after American naval forces joined in 1917. Vice-Admiral Sir Lewis Bayly was the man appointed to the Coast of Ireland Command. A fierce disciplinarian with a mania for efficiency, and thought by some of his colleagues to be more than a little mad, Bayly took the fight to the enemy. Utilising any vessel he could muster trawlers, tugs, yachts as well as the few naval craft at his disposal, he set out to hunt down the enemy submarines. The command also swept for mines, escorted merchantmen and fought endlessly against the harsh Atlantic weather. Relief came when America sent destroyers to Queenstown to serve under him, and Bayly, to the surprise of many, integrated the command into a homogenous fighting force. Along the way, the Command had to deal with the ambivalent attitude of the Irish population, the 1916 Easter Rising, the attempt to land arms on Irelands west coast and the resurgence of Irish nationalism in 1917. Baylys War is a vivid account of this vigorous defence of Britains trade and brings to life the U-boat battles, Q-ship actions, merchant ship sinkings and rescues as well as the tireless Bayly, the commander at the centre.

[Journey](#) Modern Library

NEW YORK TIMES BESTSELLER • An "absorbing" (Los Angeles Times) biography of one of the most

remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

[The Battle of the Atlantic](#) Naval Institute Press

Foreword by Admiral Sir John Woodward. When published in hardcover in 1997, this book was praised for providing an engrossing education not only in naval strategy and tactics but in Victorian social attitudes and the influence of character on history. In juxtaposing an operational with a cultural theme, the author comes closer than any historian yet to explaining what was behind the often described operations of this famous 1916 battle at Jutland. Although the British fleet was victorious over the Germans, the cost in ships and men was high, and debates have raged within British naval circles ever since about why the Royal Navy was unable to take advantage of the situation. In this book Andrew Gordon focuses on what he calls a fault-line between two incompatible styles of tactical leadership within the Royal Navy and different understandings of the rules of the games.

[The Romanovs: The Final Chapter](#) Houghton Mifflin Harcourt

On May 14-15, 1905, in the Tsushima Straits near Japan, an entire Russian fleet was annihilated, its ships sunk, scattered, or captured by the Japanese. In the deciding battle of the Russo-Japanese War, the Japanese lost only three destroyers but the Russians lost twenty-two ships and thousands of sailors. It was the first modern naval battle, employing all the new technology of destruction. The old imperial navy was woefully unprepared. The defeat at Tsushima was the last and greatest of many indignities suffered by the Russian fleet, which had traveled halfway around the world to reach the battle, dogged every mile by bad luck and misadventure. Their legendary admiral, dubbed "Mad Dog," led them on an extraordinary eighteen-thousand-mile journey from the Baltic Sea, around Europe, Africa, and Asia, to the Sea of Japan. They were burdened by the Tsar's incompetent leadership and the old, slow ships that he insisted be included to bulk up the fleet. Moreover, they were under constant fear of attack, and there were no friendly ports to supply coal, food, and fresh water. The level of self-sufficiency attained by this navy was not seen again until the Second World War. The battle of Tsushima is among the top five naval battles in history, equal in scope and drama to those of Lepanto, Trafalgar, Jutland, and Midway, yet despite its importance it has been long neglected in the West. With a novelist's eye and a historian's authority, Constantine Pleshakov tells of the Russian squadron's long, difficult journey and fast, horrible defeat.

[The Shortest History of War](#) Aurum

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

[Castles of Steel](#) Seaforth Publishing

Alongside Waterloo and Gettysburg, the Battle of Verdun during the First World War stands as one of history's greatest clashes. Perfect for military history buffs, this compelling account of one of World War I's most important battles explains why it is also the most complex and misunderstood. Although British historians have always seen Verdun as a one-year battle designed by the German chief of staff to bleed France white, historian John Mosier's careful analysis of the German plans reveals a much more abstract and theoretical approach. From the very beginning of the war until the armistice in 1918, no fewer than eight distinct battles were waged there. These conflicts are largely unknown, even in France, owing to the obsessive secrecy of the French high command. Our understanding of Verdun has long been mired in myths, false assumptions, propaganda, and distortions. Now, using numerous

accounts of military analysts, serving officers, and eyewitnesses, including French sources that have never been translated, Mosier offers a compelling reassessment of the Great War's most important battle.

[The Last Post](#) Houghton Mifflin Harcourt

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

[Lusitania](#) Delacorte Press

A "masterful" (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Catherine the Great "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

[Fierce Patriot](#) Basic Books

The story of one of the truly great female rulers in history by an award winning historian. The daughter of an impoverished aristocrat, Catherine was married aged 16 to Grand Duke Peter, heir to the throne of all the Russias, a feckless teenager with a weakness for drink. Catherine was only able to give him an heir by passing off her lover's son as his own. In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later she became sole empress of the largest empire on earth. She was 33 years old. She ruled Russia as a benevolent autocrat for 34 years, fighting the Turks abroad and rebellion at home, and shepherding her people through the upheavals of the French Revolution. She took on many lovers but gave her heart to General Potemkin, the foremost statesman of her time. She died in 1796 aged 67, revered by her people as 'our mother', praised by Voltaire as a philosopher, reviled by her enemies as the Messalina of the North and remembered in history as Catherine the Great. From this extraordinary life of great events, fabulous splendour and barbaric cruelty, Robert K. Massie has woven a thrilling narrative based on impeccable scholarship and a cinematic eye for detail. *Unconventional Warfare (Special Forces, Book 1)* Yale University Press

This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

[I Had Seen Castles](#) SAGE Publications

Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia, Robert K. Massie unfolds the extraordinary story of Peter the Great. A volatile feudal tsar with a taste for barbaric torture; a progressive and enlightened reformer of government and science; a statesman of vision who recreated his country's army and navy and founded St Petersburg as his imperial capital: Peter the Great embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. Robert K. Massie delves deep into Peter's life and character, chronicling the pivotal events that transformed the boy tsar into a national icon. His portrayal of the complexities and contradictions of this most energetic of Russian rulers - a man both impetuous and stubborn, generous and cruel - brings a towering historical figure triumphantly to life.

[The Art of Educational Leadership](#) Random House

fers a groundbreaking account of World War I from the other side of the continent, brilliantly covering the major military events and the day-to-day life which resulted in the destruction of one empire, and the moral collapse of another

Coronel and Falklands 1914 Random House Trade Paperbacks
"English successfully challenges the established educational community to rethink the current state of research on school leadership in the social sciences...The inclusion of theory, discourse, and stories of recognized leaders followed by chapter learning extensions that include key concepts, movie recommendations, and prompted reflective journaling makes this book a most valuable resource for the educational leadership community." —H.J. Bultinck, CHOICE "The Art of Educational Leadership provides one of the most complete examinations of leadership that I have encountered. I admire the way it urges students to think and reflect. The format allows individual learners to focus on those materials that best fit their learning style while the numerous presentations of a single topic through the different modalities strengthens the learning. This text is a fresh, new look at leadership..." —Louise L MacKay, East Tennessee State University "Fenwick W. English returns to themes of leadership he explored in more than 20 earlier books and dozens of presentation to educator audiences. He favors "re-centering educational leadership in the humanities," rather than acting on the recommendation of the business literature, and he emphasizes the use of films as a way to humanize leadership concepts." —THE SCHOOL ADMINISTRATOR "Excellent cogent analysis of key concepts of leadership are presented in a reader friendly style." —Saul B. Grossman, Temple University Moves beyond established notions of leadership to recognize that effective leading is about drama and performance—artistry! The Art of Educational Leadership: Balancing Performance and Accountability stresses the human side of leadership. No other text on this topic demonstrates so ably the importance of artistry in leadership in a field that has been lopsidedly dominated by concepts informed by science. Presenting the idea that leadership is an art, this book: Exemplifies a balance between the science and the art of educational leadership: The real improvement of practice is rooted in the art of application, which is about context and represents the key to leadership practice. Connects content material to self-discovery: Exercises at the end of each chapter include creating a personal, reflective journal to engage the reader in and reflect upon theories and practices presented in the book. Films are suggested for viewing to illustrate the interaction between context, culture, decisions, and outcomes. Portrays multicultural leadership in action: Biography boxes throughout the book share how multicultural educational and political leaders who have been recognized as "expert" practitioners learned the art of leadership in the public arena. This is the first book in educational leadership to sketch out a balance between the science and the art of the field. The text illustrates how performance and practice represent the art, while the delineation of the skills and conceptual models represent the science.

I Survived the Battle of D-Day, 1944 (I Survived #18) Casemate Publishers

The most comprehensive English-language study of the German Imperial Navy's WWI battlecruisers, fully illustrated with drawings, diagrams and photographs. In this in-depth study, naval historian and author of *Battle on the Seven Seas* Gary Staff presents a full analysis of Imperial Germany's battlecruisers. Known as Panzerkreuzer, the eight ships of this class were involved in several early North Sea skirmishes before their historic victory against the Royal Navy in the Battle of Jutland. Staff details the design and construction of these ships, and traces the full-service history of each one, recounting their actions, largely from first-hand German sources and official documents. Detailed line drawings and maps augment the text throughout, as do a wealth of contemporary photos that depict the vessels at sea as well as in dock, where many aspects of their design—as well as damage sustained in action—can be viewed in close up. A superb series of full-color computer graphics show full length profiles and top-down views of each ship in precise and clear detail. *German Battle Cruisers of World War One* presents a major contribution to German naval history in the English language. It is a must-have volume for Great War historians and enthusiasts, as well as battlecruiser modelers.

Crown

The battle of Verdun lasted ten months. It was a battle in which at least 700,000 men fell, along a front of fifteen miles. Its aim was less to defeat the enemy than bleed him to death and a battleground whose once fertile terrain is even now a haunted wilderness. Alistair Horne's classic work, continuously in print for over fifty years, is a profoundly moving, sympathetic study of the battle and the men who fought there. It shows that Verdun is a key to understanding the First World War to the minds of those who waged it, the traditions that bound them and the world that gave them the opportunity.

[The Discovery of the Bismarck](#) Seaforth Publishing

Castles of Steel Random House

[The Twilight Warriors](#) Farrar, Straus and Giroux

"First published in Great Britain in 2015 by Viking."--Title page verso.

Peter the Great Univ of California Press

Upon the outbreak of war, the British Royal Navy was deployed globally, whilst the Imperial German Navy was concentrated in two areas – Home Waters and Tsingtao, the home port of the crack East Asia Cruiser Squadron which, under the command of Admiral von Spee contained some of Germany's most modern cruisers. As Spee made his way to the Chilean port of Valparaiso, he met the British 4th Cruiser Squadron which had been ordered to engage and defeat the German force. This resulted in the battle of Coronel where the antiquated British warships proved no match for Spee's modern cruisers. It was the first naval defeat suffered by the Royal Navy in

over 100 years. When news reached London, panic reigned and two ships HMS Inflexible and Invincible were sent to lead the force against Spee. When bad weather delayed the German arrival, Spee knew that he had to stand and fight, unaware that amongst the ships opposing him were two modern battlecruisers which outclassed any of his own squadron's ships. Given the presence of Inflexible and Invincible, the result of the battle had an inevitable outcome and after several hours hard combat, Spee's ships were defeated.