
Cat Of The Century Mrs Murphy 18 Rita Mae Brown

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Century Readings for a Course in American Literature Bantam Dell Publishing Group

This is the first new full-scale anthology of Restoration and eighteenth-century drama in over sixty years.

Concentrating on plays from the heyday of 1660-1737, it focuses especially on Restoration drama proper (1660-1688) and Revolution drama (1689-1714), with a smaller selection of plays from the early Georgian period (1715-1737) and a glimpse at the later Georgian period's "laughing comedy" (1770s

and 80s). It includes nine sub-genres (heroic romance, political tragedy, personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy), with the preponderance of exposure given to the jewel of this theatre, its comedy. The core canonical plays from the era—from Dryden's *All for Love* and Behn's *The Rover* to Congreve's *The Way of the World* and Sheridan's *School for Scandal*—are all here, but so are a remarkably wide range of non-canonical works. There are many more plays by women than in any previous general anthology of drama of the period. Also included are a number of works from the neglected 1660s, whose comedies feature delightful, subversive, levelling folk elements. In all there are forty-one plays; each is fully annotated and

prefaced with an historical introduction. Also included are a general introduction, head-notes for each genre, and a glossary.

Century Readings for a Course in American Literature Univ of California Press

Includes lists of members.

Images in the Margins of Gothic Manuscripts Yale University Press

Christian-Muslim Relations, a Bibliographical History 4 (CMR 4), covering the period 1200-1350, is a continuing volume in a general history of relations between the two faiths from the seventh century to the present. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works, surviving or lost, that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between numerous leading scholars, CMR 4 along with the other volumes in this series is intended as a basic tool for research in Christian-Muslim relations.

Grove's Dictionary of Music and Musicians

Taschen

“ The rare work of fiction that has changed real life . . . If you don ’ t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both. ” —Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country ’ s most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to

yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle*

“ Groundbreaking. ” —The New York Times

“ Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later. ” —The Boston Globe “ You can ’ t fully know—or enjoy—how much the world has changed without reading this truly wonderful book. ” —Andrew Tobias, author of *The Best Little Boy in the World*

“ A crass and hilarious slice of growing up ‘ different, ’ as fun to read today as it was in 1973. ” —The Rumpus “ Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter. ” —Donna E. Shalala

“ A trailblazing literary coup at publication . . . It was the right book at the right time. ” —Lee Lynch, author of *Beggar of Love*

British and Irish Paintings in Public

Collections Simon and Schuster

Edited with introduction and notes.

With notes on the manuscripts by A.S. Korteweg.

Drawings from the Age of Bruegel, Rubens, and Rembrandt BoD – Books on Demand

Mary Minor “ Harry ” Haristeen ’ s beloved, tart-tongued neighbor Aunt Tally is about to turn the big 1-0-0, and the alumnae association of Tally ’ s alma mater is throwing a big fund-raising bash in her honor. The plan is to celebrate Tally ’ s centennial and recoup some much-needed school revenue lost in the cratered economy, but when a killer blizzard bears down and a board member goes missing, it falls to Harry and her menagerie of mystery solvers to track down the truth behind what is rapidly becoming a perfect storm of embezzlement, political corruption, and the kind of long-smoldering enmity that can explode into murder. Does the key lie in a forty-year-old unsolved death? If so, Harry and her four-legged friends better find it or—even

at a hundred years old—Aunt Tally may outlive them all.

Storm of the Century BRILL

This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

XIX Century Fiction, Volume Two Bantam

The eleventh century in Byzantium is all about being in between, whether this is between Basil II and Alexios Komnenos, between the forces of the Normans, the Pechenegs and the Turks, or between different social groupings, cultural identities and religious persuasions. It is a period of fundamental changes and transformations, both internal and external, but also a period rife with clichés and dominated by the towering presence of Michael Psellos whose usually self-contradictory accounts continue to loom large in the field of Byzantine studies. The essays collected here, which were delivered at the 45th Spring Symposium of Byzantine Studies, explore new

avenues of research and offer new perspectives on this transitional period. The book is divided into four thematic clusters: 'The age of Psellos' studies this crucial figure and seeks to situate him in his time; 'Social structures' is concerned with the ways in which the deep structures of Byzantine society and economy responded to change; 'State and Church' offers a set of studies of various political developments in eleventh-century Byzantium; and 'The age of spirituality' offers the voices of those for whom Psellos had little time and little use: monks, religious thinkers and pious laymen.

The Century Book for Young Americans Routledge

In this essential distillation of American suspense, 100 years worth of peerless tales are collected into a volume where giants of the genre abound: Raymond Chandler, Lawrence Sanders, Sue Grafton, Elmore Leonard, and Sara Paretsky.

Byzantium in the Eleventh Century

Univ of California Press

Catriona Whitaker and her two children came to the quiet Scottish village of Yarrow Castle unaware of the magical secret kept hidden throughout the ages. As Cat begins to renovate the old structure, mystical forces intervene, sweeping her back in time. Duncan Armstrong, the great laird of the clan, does not need nor want the help of an interfering female. Cat is far too curious for her own good. Despite his resolve, Duncan feels himself inexorably drawn to the beautiful woman and to a destiny he cannot seem to avoid. Could Cat be the one for whom they've waited or will the Old One eliminate Cat before the

prophecy can come true? Perhaps all that's needed is the help of a meddling little fairy, love's promise, and the power of the glowing red talisman.

Art of the 20th Century London : S. Low, 1898-1901.

After a hospital employee ends up dead, Mary Minor "Harry" Haristeen--along with her sleuthing animal companions Mrs. Murphy, Pewter and Tucker--must find the murderer, all while Harry deals with a health crisis herself.

Dutch Painters of the Nineteenth Century: Johannes Bosboom Broadview Press

Designed for mystery lovers as well as professors and students in college courses devoted to detective fiction, this anthology features classic texts, pivotal works by lesser-known authors, and unknown gems by major writers not typically associated with the genre. Providing a chronological and thematic survey of the first 100 years of detection, this volume includes stories by Edgar Allan Poe, Wilkie Collins, Mark Twain, Arthur Conan Doyle, Bret Harte, G.K. Chesterton, Mary Wilkins Freeman, Anna Katharine Green, Baroness Orzcy, Susan Glaspell, Carroll John Daly, Dashiell Hammett, Cornell Woolrich, Pauline Hopkins, Chester Himes and Ralph Ellison. Instructors considering this book for use in a course may request an examination copy here.

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) Yale University Press
Henry Moore (1898-1986) is arguably one of the most famous and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book

examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials. Photographs, some by Moore himself, of over 120 works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

A Century of Artists Broadview Press
This superb book presents 100 notable examples from the Harvard Art Museums' distinguished collection of Dutch, Flemish, and Netherlandish drawings from the 16th to 18th century. Featuring such masters as Pieter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and

techniques. Genres that define this artistic period—landscape, scenes of everyday life, portraiture, and still life—are explored in detail. The book also presents the results of new conservation and technical study, including infrared analysis and scientific examinations of drawing materials. This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time, shedding light on longstanding mysteries of production and provenance.

Dictionary of Anonymous and Pseudonymous English Literature: H-L
Bantam

For the first time in Stephen King's remarkable publishing history, the master storyteller presents an all-new, original tale written expressly for the television screen. They're calling it the Storm of the Century, and it's coming hard. The residents of Little Tall Island have seen their share of nasty Maine Nor'easters, but this one is different. Not only is it packing hurricane-force winds and up to five feet of snow, it's bringing something worse. Something even the islanders have never seen before. Something no one wants to see. Just as the first flakes begin to fall, Martha Clarendon, one of Little Tall Island's oldest residents, suffers an unspeakably violent death. While her blood dries, Andre Linoge, the man responsible sits calmly in Martha's easy chair holding his cane topped with a silver wolf's head...waiting. Linoge knows the townsfolk will come to arrest him. He will let them. For he has come to the island for one reason. And when he meets Constable Mike Anderson, his

beautiful wife and child, and the rest of Little Tall's tight-knit community, this stranger will make one simple proposition to them all: "If you give me what I want, I'll go away."

Rubyfruit Jungle Lulu.com

This exciting second edition provides an exceptional range of plays edited by leading scholars of Restoration and eighteenth-century theatre. In addition to fifteen plays from the first edition are four new plays and one new afterpiece: Nathaniel Lee's *The Rival Queens*, John Vanbrugh's *The Provoked Wife*, David Garrick's *Miss in Her Teens*, Richard Cumberland's *The West Indian*, and Elizabeth Inchbald's *Such Things Are*. Every play now features an engaging headnote and a fully edited *dramatis personae*, prologue, and epilogue. The innovative introduction plunges its readers into the experience of playgoing in London, and the edition features supplementary texts, including select actor and actress biographies and theatrical documents that provide a vivid cultural context.

Twentieth Century American Literature BRILL

The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10", and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half

to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc. Journal of the Cork Historical and Archaeological Society McFarland Reprint of the original, first published in 1873. Dutch Painters of the Nineteenth Century Houghton Mifflin Harcourt

A Century of Detection