

Catalonia History And Culture

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Popular Culture, Identity, and Politics in Contemporary Catalonia Springer
Drawing on a range of evidence related to royal authority, political events and literate culture, this study traces how kings and emperors involved themselves in the affairs of the Spanish March, and examines how actively people in Catalonia participated in politics centred on the royal court. Rather than setting the political development of the region in terms of Catalonia's future independence as a medieval principality, Cullen J. Chandler addresses it as part of the Carolingian 'experiment'. In doing so, he incorporates an analysis of political events alongside an examination of such cultural issues as the spread of the Rule of Benedict, the Adoptionist controversy, and the educational programme of the Carolingian reforms. This new history of the region offers a robust and absorbing analysis of the nature of the Carolingian legacy in the March, while also revising traditional interpretations of ethnic motivations for political acts and earlier attempts to pinpoint the constitutional birth of Catalonia.

Catalans and Others Boydell & Brewer
This volume helps us to understand that the current political disorders in Catalonia have deep cultural roots. It focuses on the rise of Catalan cultural, national and linguistic identity in the 20th century. What is happening in Catalonia? What lies behind its political conflicts? Catalan identity has been evolving for centuries, starting in early medieval ages (11th and 12lve centuries). It is not a modern phenomenon. The emergence of imperial Spain in the 16 c. and the French Ancien Régime in the 17 c. correlates with a decline of Catalan culture, which was politically absorbed by the Spanish state after the conquest of Barcelona in 1714. However, Catalan language and culture flourished again under the stimulus of the European Romantic Nationalism movement (known as the Renaixença in Catalonia). During the first Dictatorship (Primo de Rivera, 1923-1930), the Spanish Civil War (1936-1939), and the long Francoist era (1939-1975), Catalan language and culture were repressed, yet refurbished and reconstructed at the same time. This rise of a plural, complex, and non-homogeneous Catalan identity constitutes the subject matter of this volume. National conflicts that emerged later in the Spanish democratic state leant heavily on the life engagement and vital commitment experienced by the entrenched intellectual movements of the twentieth century in Catalonia, Valencian Country and the Balearic Islands. This book reveals the cultural and literary grassroots of these conflicts.

Carolingian Catalonia Andrews UK Limited
A history of Catalonia and its struggle for independence, from the 10th century to the present day.

Catalan Nation University of Wales Press
The current claims for independence in Catalonia raise new questions about how Catalan-speaking people view their own past and future. The book covers the Catalan-speaking areas of Roussillon (in France) and in Spain the autonomous regions of the Valencian Community, Catalonia and the Balearic Islands. Topics covered include the Mediterranean Sea, population movements, revolt and revolution, the continuing impact of the Spanish Civil War, the Catalan language and popular culture.

Catalonia Apollo Books
Catalonia Since the Spanish Civil War examines the transformation of the Catalan nation in socio-economic, political, and historical terms, offering an innovative interpretation of the determinants of its nationalist mobilization. With Franco's and Spanish nationalism's victory in 1939, and the consolidation of a long-lasting dictatorship, it appeared certain that the Catalan national movement would be crushed. Yet, this did not happen, and Catalan nationalism and identity re-emerged at the end of Franco's dictatorship in 1975 more firmly rooted than before. The core of the book traces the Francoist repression and the nationalist response to it, demonstrating how new political actors reconfigured Catalan nationalism over the course of the Franco regime (1939-1975). Post-Franco, Catalan cultural and political identity was consolidated and Catalonia became the most successful state-less nationalism in Western Europe. The 21st century has been marked by an ever-growing independence movement, culminating in the vast demonstration in the city of Barcelona in July 2010. The book provides multi-faceted viewpoints in historic perspective, and reflects on possible steps and outcomes for this new pro-independence turn in Catalan nationalism. Catalonia Since the Spanish Civil War will appeal not only to students of Spain, but also to those interested in nationalism as a separate issue of enquiry. The themes treated in the book - Franco's Spain, nationalism, anarchism, Catholicism, communism, and the Catalan role in Spain's transition to democracy - make this work an essential point of reference for students and researchers in Hispanic studies, modern European history, and political science. (Series: Sussex Studies in Spanish History)

Carolingian Catalonia Berghahn Books
Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eade traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World Heritage Site) and Poblet and Santes Creus monasteries. He tells the stories of several of Catalonia ' s great figures: Abbot Oliva, who brought Moorish learning to Europe, the ruthless mercenary, Roger de Flor, and Verdaguer, handsome poet-priest. Catalonia is famous today for its twentieth-century art. This book focuses on the revolutionary Art Nouveau buildings (including the Sagrada Familia) of Antoni Gaudi. It also explores the region ' s artistic legacy: the young Picasso painting Barcelona ' s vibrant slums; Salvador Dali, inspired by the twisted rocks of Cap de Creus to paint his landscapes of the human

mind; and Joan Miro, discovering the colours of the red earth at Montroig. Barcelona Cambridge University Press
This book offers a transdisciplinary perspective on the cultural impact of the Great War in the Mediterranean territories. With a comparative approach, the great variety of representations of the 'theatre of war' are presented, as well as their impact in journalism and fiction of the following decades.

The Struggle for Catalonia Berghahn Books
Catalan Nation. The History and the people. Catalan culture has developed its own unique and universal identity over the centuries. The innovative flair, creativity, capacity to absorb different influences, co-existence and tolerance values has shaped a culture that is both national and cosmopolitan. Traditionally, art and thought trends seep into Catalonia as a result of the country's geographic location, open to the Mediterranean and European countries, and also due to the leading spirit and attraction created by Barcelona. Catalan arts exemplify this national and universal vocation. Ramon Llull, Ramon Muntaner and Joanot Martorell made valuable contributions to the consolidation of the Catalan language and European medieval literature. Jacint Verdaguer, V í ctor Catal à and Joan Maragall, in different genres, contributed decisively to the cultural Renaissance of the 19th Century. The 20th Century was very prolific in talents that still have an extensive international dissemination: from Salvador Espriu and Josep Pla to Josep Carner, Merc è Rodoreda, Manuel de Pedrolo, Pere Calders, Jes ú s Moncada, Pere Gimferrer, Baltasar Porcel, Quim Monz ó , Miquel de Palol and Miquel Mart í i Pol

The Catalan Nation and Identity Throughout History University of Wales Press
The book derives from an European Science Foundation project about the cohesion of European regions developed between 2010 and 2013. Flocel Sabate led into this framework a team of fourteen scholars looking for the reason of the cohesion and permanence of Catalonia from Middle Ages to current days. This collective book arrives at an updated explanation, far from neoromantic visions and attentive to social vectors, such as socioeconomical convergence, external and internal perception, social representation, institutional development, creation of a justificative discourse and influence of the law, the language, the art and other cultural items.

The Rise of Catalan Identity University of Wales Press
Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaud í * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

Catalonia Reborn IGI Global
This is a book about how Catalans use their past, real and imagined, in the construction of their present and future. Michael A. Vargas inventories the significant people, signal events, and familiar icons that constitute the Catalan collective memory, from Wilfred the Hair y and Sant Jordi to the mountain monastery of Montserrat, red peasant caps, and human towers in town squares. He then considers how that inventory is employed to posit a brilliant political heritage at the forefront of modern European democracy—and for some, to build a powerful independence movement. As the future of Catalonia remains fraught, this book offers a lively and engaging exploration of how we draw upon history to confront contemporary challenges.

A People's History of Catalonia Springer
A History of Catalan Folk Literature is the fruit of a collaborative effort between fifteen researchers from various universities and research centres who have joined forces to create a broader study of Catalan folk literature that addresses the Catalan linguistic and cultural territories in their entirety. Since the thirteenth century, Catalan culture has created a rich and abundant literary legacy, and since the mid-nineteenth century this has been complemented by a tradition of folklore studies that remains very much alive today. Within this comparatively recent discipline, folk literature has played a particularly important role. The book presents the evolution of Catalan folk literature studies in each of the areas that make up the Catalan linguistic and cultural territories referred to above. The period considered stretches from the mid-nineteenth century, when the beginnings of a scientific interest in folklore emerged across Europe, to the present day.

A Companion to Catalan Culture Routledge
Recent political developments in Spain regarding Catalonia have prompted scholars from several disciplines to research the singularity of this region and of the territories of the old Crown of Aragon. Against the backdrop of the pro-independence movement, those in favor and against have insisted on the particularity or commonality of Catalonia and the Pa ĩ sos Catalans (Catalan-speaking areas) within the Spanish State. From the Catalan point of view, their singularity is not sufficiently recognized, and respect for their institutions and their autonomy is at stake to the point that many prefer to secede from Spain. Singularity or its absence play a relevant role in the construction of identity, which seems to be key in understanding many Catalans' attitudes towards the central government, a fluid concept that allows for a variety of interpretations. History of Catalonia and Its Implications for Contemporary Nationalism and Cultural Conflict is a critical reference book that centers around the topic of Catalan cultural and linguistic identity. With input from renowned scholars in several fields, the chapters explore the issue of Catalan identity from a variety of perspectives. While highlighting the legal and historical component to identity and also sociolinguistics and political linguistics, this book is ideally intended for scholars in the fields of Hispanic studies, history, linguistics, political science, and literary studies as well as

practitioners, stakeholders, researchers, academicians, and students interested in contemporary politics and the political developments in Spain regarding Catalonia.

Catalonia Since the Spanish Civil War Cambridge Scholars Publishing

In a world increasingly dominated by visual sensation, our understanding of the role and influence of comics and cartoon humour in popular culture has become essential. This book offers a critical and cognitive focus that captures the changing fortunes of Catalan humour production against the shifting political landscape in the period 1898 – 1982. It considers how Catalan satire has been influenced by periods of relative calm as well as censorship, violence, war and dictatorship, and among its key features is its presentation of a continued cartooning tradition that was not ended by the installation of the Franco dictatorship, but which rather continued in a number of adapted forms, playing its own role in the evolution of the period. Thus, as well as introducing the most representative cartoonists and publications, the Catalan example is used to explore broader aspects of this complex communication form, opening new avenues for cultural, historical and socio-political research.

Catalan Cartoons Identities / Identit é s / Identidades

This volume offers an overview of the ongoing debate regarding nationalism, globalisation, secessionism and languages in 21st century Catalonia. At the heart of the book is a set of interlocking questions relating to socio-political issues in sub-state nations seeking independence in the 21st century.

Foundations of National Identity Scarecrow Press

This is an ideal introduction to the whole history of Catalonia from the remotest times until the present. It is a rigorous and accessible vision aimed at everyone, which can be read quickly and easily. The book brings the Catalan past to all Catalans and to foreigners who, when they visit Catalonia, want a general understanding of what this country has been over its thousands of years of existence. This short history seeks to set out the formation of a nation with its own state, which played a key role in Europe for centuries. It also explains how this state was attacked for two centuries until its destruction on 11 September 1714 and the subsequent struggle by Catalans to be reborn from their ashes and recover their place in history.

History of Catalonia and Its Implications for Contemporary Nationalism and Cultural Conflict Oxford University Press

This volume attempts to equip the English-speaking reader with a fuller understanding of the uniqueness and quality of the culture of Catalonia by providing a comprehensive portfolio of the creative contribution of the nation across a broad spectrum of achievement.

Encyclopedia of Contemporary Spanish Culture Springer

Barcelona - Visual Culture, Space and Power offers a unique approach to the history of the avantgarde in Barcelona, as well as its legacy in the post-war period. It presents the relationship between environment, identity and performance as explored by countercultural artists and communities from the 1960s to the present day.

What's Up with Catalonia? Springer

"35 experts explain the causes which impel them to the separation through essays on Catalan history, economics, politics, language, and culture"--Cover.

The Struggle for Catalonia Oxford University Press

This volume examines the cultural policy of the Catalan Autonomous Government under the leadership of Jordi Pujol and his party, Converg è ncia I Uni ó , who were in power from the post-Franco transitional period through Pujol's retirement in 2003. Examining issues of national identity and cultural nationalism in the context of globalization, multiculturalism, and the commodifications of culture, this book looks at how Pujol's government tackled these challenges. In addition, Kathryn Crameri analyzes the impact of devolved government on the promotion and preservation of minority cultures and the contradictions inherent in a world where national boundaries are supposedly diminishing.