

Caught Stealing Hank Thompson 1 Charlie Huston

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L.A. Confidential iUniverse

View our feature on Kat Richardson's *Greywalker*. Harper Blaine was your average small-time PI until she died—for two minutes. Now she's a Greywalker—walking the thin line between the living world and the paranormal realm. And she's discovering that her new abilities are landing her all sorts of "strange" cases. In the days leading up to Halloween, Harper's been hired by a university research group that is attempting to create an artificial poltergeist. The head researcher suspects someone is faking the phenomena, but Harper's investigation reveals something else entirely—they've succeeded. And when one of the group's members is killed in a brutal and inexplicable fashion, Harper must determine whether the killer is the ghost itself, or someone all too human. Read Kat Richardson's posts on the Penguin Blog.

Greywalker Penguin

An exciting new book in the series featuring woman-on-the-run Elizabeth Miles—from the beloved national bestselling author of the *Gaslight Mysteries*. Elizabeth Miles knows that honesty is not always the best policy when it comes to finding justice. Elizabeth has discovered that navigating the rules of high society is the biggest con of all. She knows she can play the game, but so far, her only success is Priscilla Knight, a dedicated young suffragist recently widowed for the second time. Her beloved first husband died in a tragic accident and left her with two young daughters—and a sizable fortune. While she was lost in grief, Priscilla's pastor convinced her she needed a man to look after her and engineered a whirlwind courtship and hasty marriage to fellow parishioner Endicott Knight. Now, about nine months later, Endicott is dead in what appears to be another terrible accident. Everyone is whispering, but that is the least of Priscilla's troubles. She had believed Endicott was wealthy, too, but her banker tells her she has no money left and her house has been mortgaged. He also hints at a terrible scandal and refuses to help. Priscilla stands to lose everything, and Elizabeth is determined not to let

that happen. But, as always, Elizabeth walks a fine line between using her unusual talents and revealing her own scandalous past. Elizabeth soon discovers that Endicott's death was anything but accidental, and revealing the truth could threaten much more than Priscilla's finances. To save her new friend's future—and possibly her own—Elizabeth, along with her honest-to-a-fault beau, Gideon, delve into the sinister secrets someone would kill to keep.

City of Secrets Penguin

" [Acevedo] manages to update vampire lore in clever and imaginative ways. " —El Paso Times
If you haven't yet encountered Gulf War veteran-turned-vampire private eye Felix Gomez, then now is the time! Jailbait *Zombie*—the fourth in author Mario Acevedo's outrageously original dark fantasy p.i. series—pits the undead against the living dead, as vampires meet zombies for a no-holds-barred beatdown. As dark, sexy, funny, and endearingly strange as Acevedo's previous vampiric excursions—*Nymphs of Rocky Flats*, *X-Rated Bloodsuckers*, and *Undead Kama Sutra*—*Jailhouse Zombie* is more of the top-shelf bloody madness that inspired Tim "Nuclear Jellyfish" Dorsey to comment that Mario Acevedo "is a very disturbed man—and I mean that in the absolute finest sense of the term."

Caught Stealing Penguin

For sixty years, Keen Marlowe has been a super hero, taking down bad guys, fighting the good fight. But it's about to come crashing to an end. See, Marlowe is dying - maybe today, tomorrow, the only question is when. But Marlowe isn't about to go quietly into the night. Before he goes, he intends to leave the world a safer place for his family.

Hollywood Homicide Macmillan + ORM
A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her

development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole. *The Cowardly Lion of Oz* Ballantine Books

It's 1948. We're on Staten Island where no one who is anyone would ever set foot. We're with Sam Russo, a neglected graduate of the Staten Island Home for Children. Self-named and self-styled, Russo's not long back from World War II where his unit fought on the Pacific Front with the very last of America's mounted troops. A dreamer with the gift of gab, Russo is now a young private eye who'd like to follow in the hard-boiled footsteps of Bogart's Philip Marlowe or Bogart's Sam Spade—if only he was hard-boiled. In this, his first serious case, it's a dream come true. Sam has two loves: racehorses and books. Now he's up to his hocks in the murders of three promising young jockeys in Saratoga Springs at America's oldest race track. The police

want it all shoved under the carpet, the track wants three deaths to be three strange accidents, Sam Russo wants to prove he's a real Private Eye. Race horses, a gorgeous sassy dame, the Season at Saratoga, what more could a PI want? To survive it.

The Financial Crisis Inquiry Report Minotaur Books

Harper Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker- able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not.

Reputation Ballantine Books

In the blink of an eye, everything has changed for Father Joe Tierney. He feels trapped. He needs to get away far away. Dressed in disguise, he opens the door of the STD clinic and runs until his sides hurt and he is gasping for air. Father Tierney, activist pastor of a large Catholic parish and closeted gay man, has just learned he is HIV positive. As if the diagnosis were not enough, a big city newspaper has just published an exposé on Catholic priests with AIDS. Father Tierney must guard his secret with his life or become the victim of a witch hunt or, worse yet, a public scandal of monumental proportions. Desperate to confide in someone, Father Tierney finally reveals his secret to Pascal LaVigne, his openly gay friend. But when Pascal hears from his ex-boyfriend, a freelance writer who wants to write a similar story with a local angle, Father Tierney and others in

the Catholic Church fear the worst. As guilt, shame, and a desperate struggle for redemption plays out in the lives of clergy, friends, and the media, Father Tierney struggles to keep a secret that has the potential to destroy everything including his own soul.

Ernest Hemingway: the Man and His Work

www.Militarybookshop.CompanyUK Charlotte Bridger Drummond is a free-thinking, cigar-smoking, trouser-wearing woman who pens popular women's adventure stories on the Northwest frontier in the early 1900s. When a little girl gets lost in the woods, Charlotte anxiously joins the search, where she becomes lost and falls into the company of an elusive band of giants.

Weapon of Choice Houghton Mifflin Harcourt

It's been called "The Shot Heard Round the World," the miracle home run hit by Bobby Thomson that won the National League pennant for the Giants -- and is considered one of the most dramatic moments in baseball history. Now, in his own words, Bobby Thomson tells the complete story of that incredible event with fascinating details only he can provide.

My Dead Body Random House

'The greatest find in American crime fiction since Raymond Chandler' Sunday Times Jackson's woman has found him a foolproof way to make money - a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones, *A Rage in Harlem* has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy. With an Introduction by Luc Sante *Life on the Stage* Penguin *The Reapers are the Angels* by Alden Bell is a gripping post-apocalyptic thriller set in a world ravaged by the undead. God is a slick god. Temple knows. She knows because of all the crackerjack miracles still to be seen on this ruined globe . . .

Older than her years and completely alone, Temple is just trying to live one day at a time in a post-apocalyptic world, where the undead roam endlessly, and the remnant of mankind who have survived, at times, seem to retain little humanity themselves. This is the world she was born into. Temple has known nothing else. Her journey takes her to far-flung places, to people struggling to maintain some semblance of civilization - and to those who have created a new world order for themselves. When she comes across the helpless Maury, she attempts to set one thing right, if she can just get him back to his family in Texas then maybe it will bring redemption for some of the terrible things she's done in her past. Because Temple has had to fight to survive, has done things that she's not proud of and, along the road, she's made enemies. Now one vengeful man is determined that, in a world gone mad, killing her is the one thing that makes sense . . .

Already Dead Anchor

In this mesmerizing work of crime fiction, an ex-member of The Guards--Ireland's police force--is approached in a Galway bar by a dazzling woman with a strange request and a rumor about his talent for finding things.

Deathlok Pan Macmillan

"Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."--The New York Times Book Review Reluctant hitman Henry Thompson has fallen on hard times. His grip on life is disintegrating, his pistol hand shaking, his body pinned to his living room couch by painkillers--and his boss, Russian mobster David Dolokhov, isn't happy about any of it. So Henry is surprised when he's handed a new assignment: keep tabs on a minor league baseball star named Miguel Arenas. Henry has no pity for the slugger and the wicked gambling problem that got him in trouble, but he can't help liking the guy. After all, Henry used to be just like him: a natural-born ball player with a bright future. But hell, that was long ago. Before Henry did some guy a favor and ended up running for his life. Before his girlfriend and buddies got gunned down by someone on his tail. Before he agreed to buy his parents' safety with a life of violence. And when Miguel gets

drafted by the Mets and is sent to the Brooklyn Cyclones, Henry must head back to New York, back to the place where all his problems began—and where Henry might find a real reason to keep living, a reason that may just cost him his life. Praise for *A Dangerous Man* "Among the new voices in twenty-first-century crime fiction, Charlie Huston . . . is where it's at."—The Washington Post "Huston reminds me of all my favorite writers—Pete Dexter, Robert Stone, Crumley. If there is such a thing as compassionate noir, Charlie has found it. He's a true marvel."—Ken Bruen, author of *The Guards* "Charlie Huston is the real deal."—Peter Straub

Six Bad Things Hachette UK

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

Half the Blood of Brooklyn

Citadel Press

Nobody lives forever. Not even a Vampire. Just ask Joe Pitt. After exposing the secret source of blood for half of Manhattan's Vampires, he's definitely a dead man walking. He's been a punching bag and a bullet magnet for every Vampire Clan in Manhattan, Brooklyn, and the Bronx, not to mention a private eye, an enforcer, an exile, and a vigilante, but now he's just a target with legs. For a year he's sloshed around the subway tunnels and sewers, tapping the veins of the lost, while above ground a Vampire civil war threatens to drag the Clans into the sunlight once and for all. What's it gonna take to dig him up? Just the search for a missing girl who's carrying a baby that just might be the destiny of Vampire-kind. Not that Joe cares all that much about destiny and such. What he cares about is that his ex-girl Evie wants him to take the gig. What's the risk? Another turn playing pigeon in a shooting gallery. What's the reward? Maybe one shot of his own. What's he aiming for? Nothing much. Just all the evil

at the heart of his world.

Bad Hachette UK

This work provides an analysis of the determinants and effects of reputation management. It demonstrates the economic value of a corporate reputation, quantifying the economic returns for well-regarded companies, and presents recommendations and processes for assessing and improving reputation. INDICE:

Introduction: why reputations matter. Part 1 The hidden value of a good reputation: going for the gold; what's in a name?; enlightened self-inter... Etc.

Duncton Wood Del Rey

This text includes biographical essays and criticism of Ernest Hemingway by Gertrude Stein, Malcolm Cowley, Lincoln Kirstein, Max Eastman, Delmore Schwartz, Alfred Kazin, James T. Farrell, and Edmund Wilson, among others.

A Dangerous Man New York :

McClure, Phillips

From the national bestselling author of the *Gaslight Mysteries* comes the first *Counterfeit Lady* novel—the intriguing start of a historical mystery series featuring woman-on-the-run Elizabeth Miles. Like most women, Elizabeth Miles assumes many roles; unlike most, hers have made her a woman on the run. Living on the edge of society, Elizabeth uses her guile to relieve so-called respectable men of their ill-gotten gains. But brutal and greedy entrepreneur Oscar Thornton is out for blood. He's lost a great deal of money and is not going to forgive a woman for outwitting him. With his thugs hot on her trail, Elizabeth seizes the moment to blend in with a group of women who have an agenda of their own. She never expects to like or understand these privileged women, but she soon comes to respect their intentions, forming an unlikely bond with the

wealthy matriarch of the group whose son, Gideon, is the rarest of species—an honest man in a dishonest world. Elizabeth knows she's playing a risky game, and her deception could be revealed at any moment, possibly even by sharp-eyed Gideon. Nor has she been forgotten by Thornton, who's biding his time, waiting to strike. Elizabeth must draw on her wits and every last ounce of courage she possesses to keep her new life from being cut short by this vicious shadow from her past.

Shadow Roll Cosimo, Inc.

With his teaching career derailed by tragedy and his slacker days numbered, Webster Fillmore Goodhue makes an unlikely move and joins Clean Team, charged with tidying up L.A.'s grisly crime scenes. For Web, it's a steady gig, and he soon finds himself sponging a Malibu suicide's brains from a bathroom mirror and flirting with the man's bereaved and beautiful daughter. Then things get weird: The dead man's daughter asks a favor. Every cell in Web's brain tells him to turn her down, but something makes him hit the Harbor Freeway at midnight to help her however he can. Soon enough it's Web who needs the help when gun-toting California cowboys start showing up on his doorstep. What's the deal? Is it something to do with what he cleaned up in that motel room in Carson? Or is it all about the brewing war between rival trauma cleaners? Web doesn't have a clue, but he'll need to get one if he's going to keep from getting his face kicked in. Again. And again. And again.