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# Caught Stealing Hank Thompson 1 Charlie Huston

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*City of Lies* Penguin

Vaccines save millions of lives every year, and one man, Maurice Hilleman, was responsible for nine of the big fourteen. Paul Offit recounts his story and the story of vaccines Maurice Hilleman discovered nine vaccines that practically every child gets, rendering formerly dread diseases—including often devastating ones such as mumps and rubella—practically forgotten. Paul A. Offit, a vaccine researcher himself,

befriended Hilleman and, during the great man's last months, interviewed him extensively about his life and career. Offit makes an eloquent and compelling case for Hilleman's importance, arguing that, like Jonas Salk, his name should be known to everyone. But *Vaccinated* is also enriched and enlivened by a look at vaccines in the context of modern medical science and history, ranging across the globe and throughout time to take in a fascinating cast of hundreds, providing a vital contribution to the continuing debate over the value of vaccines.

Mr. Know-It-All Del Rey

This is the fourth volume in an operational and

chronological series covering the U.S. Marine Corps' participation in the Vietnam War. This volume details the change in focus of the III Marine Amphibious Force (III MAF), which fought in South Vietnam's northernmost corps area, I Corps. This volume, like its predecessors, concentrates on the ground war in I Corps and III MAF's perspective of the Vietnam War as an entity. It also covers the Marine

Corps participation in the advisory effort, the operations of the two Special Landing Forces of the U.S. Navy's Seventh Fleet, and the services of Marines with the staff of the U.S. Military Assistance Command, Vietnam. There are additional chapters on supporting arms and logistics, and a discussion of the Marine role in Vietnam in relation to the overall American effort.

#### City of Secrets Ballantine Books

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.”

—Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the

battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.” Already Dead Penguin UK “Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road.” —The New York Times Book Review Reluctant hitman Henry Thompson has

fallen on hard times. His grip on life is disintegrating, his pistol hand shaking, his body pinned to his living room couch by painkillers – and his boss, Russian mobster David Dolokhov, isn't happy about any of it. So Henry is surprised when he's handed a new assignment: keep tabs on a minor league baseball star named Miguel Arenas. Henry has no pity for the slugger and the wicked gambling problem that got him in trouble, but he can't help liking the guy. After all, Henry used to be just like him: a natural-born ball player with a bright future. But hell, that was long ago. Before Henry did some guy a favor and ended up running for his life. Before his girlfriend and buddies got gunned down by someone on his tail. Before he agreed to buy his parents' safety with a life of violence. And when Miguel gets drafted by the Mets and is sent to the Brooklyn Cyclones, Henry must head back to New York, back to the place where all his problems began—and where Henry might find a real reason to keep living, a reason that may just cost him his life. Praise for *A Dangerous Man* “Among the new voices in twenty-first-century crime fiction, Charlie Huston . . . is where it's at.” —The Washington Post “Huston reminds me of all my favorite writers – Pete Dexter, Robert Stone, Crumley. If there is such a thing as compassionate noir, Charlie has found it. He's a true marvel.” —Ken Bruen, author of *The Guards* “Charlie Huston is the real deal.” —Peter Straub *Crazy Heart* Del Rey Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive

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borrowing, and breaches in accountability.

Skinner Citadel Press

A mesmerising SF thriller from a master of the genre. Hap Thompson is a REMtemp, working the night hours, having people's anxiety dreams for them. For the first time in his life, Hap's making big money – and that should have been enough...

Woodstock Nation Del Rey

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he serves it up raw: how to fail upward in Hollywood; how to develop musical taste, from *Nervous Norvus* to *Maria Callas*; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth:

“Whatever you might have heard, there is absolutely no downside to being famous. None at all.” Studded with cameos, from *Divine* and *Mink Stole* to *Johnny Depp*, *Kathleen Turner*, *Patricia Hearst*, and *Tracey Ullman*, and illustrated with unseen photos from the author's personal collection, *Mr. Know-It-All* is Waters' most hypnotically readable, upsetting, revelatory book—another instant Waters

classic. “Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent.”

—Jonathan Yardley, *The Washington Post* “*Carsick* becomes a portrait not just of America's desolate freeway nodes—though they're brilliantly evoked—but of American fame itself.”

—Lawrence Osborne, *The New York Times Book Review*

*They Played for the Love of the Game* National Geographic Books

Hank Thompson is living off the map in Mexico with a bagful of cash that the Russian mafia wants back and many, many secrets. So when a Russian backpacker shows up in town asking questions, Hank tries to play it cool. But he knows the jig is up when the backpacker mentions the money . . . and the family Hank left behind. Suddenly Hank's in a desperate race to get to his parents in California before anyone can harm them. Along the way he'll face *Federales* and *Border Patrol*, mafiosi and vigilantes, extortionists and drug dealers, and a couple of psychotic surf bums with an ax to grind. From the golden beaches of the Yucatán to the seedy strip clubs of Vegas, *Charlie Huston* opens a door to the squalid underworld of crime and corruption – and invites the reader to live it in the extreme.

*The Giants Win the Pennant!* the *Giants Win the Pennant!* Ballantine Books

“One of the most remarkable prose stylists to emerge from the noir tradition in this century.” – Stephen King “Hard-boiled horror, pulp noir vampires, decaying urban souls – you're gonna need a shower after this one. . . . [Huston] kicks down the door of horror.” – Fangoria, on *Already Dead* There's only so much room on the Island, only so much blood, and Manhattan's *Vampyre Clans* aren't interested in sharing. So when the Vyrus-infected dregs of New York's outer boroughs start creeping across the bridges and through the tunnels, the Clans want to know why. Bad luck for PI and general hard case Joe Pitt. See, Joe used to be a Rogue, used to work off his own dime, picked his own gigs, but tight times and a terminally ill girlfriend pushed him into the arms of the renegade Society Clan. Now he has all the cash and blood he needs, but at a steep price. The price tonight is crossing the bridge, rolling to Coney Island, finding the *Freak Clan*, and figuring out what's driving that bunch of savages to scratch at the Society's door. No need to look far. The answer lies around the corner in Gravesend. Convenient, all those graves. From uptown to the boardwalk, war drums are beating. Murderous family feuds and personal grudges are being drawn and brandished, along with the long knives. Blood will spill and, big surprise, Joe's in the middle. But hey, why should this night be different from any other? Sunset to sunrise: put off a

war, keep your head attached to your neck, and save your girl. Check. Joe 's on the case. Praise for Charlie Huston and his Joe Pitt novels " In conceiving his world (a New York City divided by vampire clans, each with different reasons to hate Pitt), Huston gives a fading genre a fresh afterlife. [Grade:] A. "

— Entertainment Weekly

" [Huston] creates a world that is at once supernatural and totally familiar, imaginative, and utterly convincing. " — The Philadelphia Inquirer

Hacker, Hoaxer, Whistleblower, Spy Holt Paperbacks

A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as

motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

The Financial Crisis Inquiry Report, Authorized Edition

Pickle Partners Publishing

With his teaching career derailed by tragedy and his slacker days numbered, Webster Fillmore Goodhue makes an unlikely move and joins Clean Team, charged with tidying up L.A.'s grisly crime scenes. For Web, it's a steady gig, and he soon finds himself sponging a Malibu suicide's brains from a bathroom mirror and flirting with the man's bereaved and beautiful daughter. Then things get weird: The dead man's daughter asks a favor. Every cell in Web's brain tells him to turn her down, but something makes him hit the Harbor Freeway at midnight to help her however he can. Soon enough it's Web who needs the help when gun-toting California cowboys start showing up on his doorstep. What's the deal? Is it something to do with what he cleaned up in that motel room in Carson? Or is it all about the brewing war between rival trauma cleaners? Web doesn't have a clue, but he'll need to get one if he's going to keep from getting his face kicked in. Again. And again. And again.

L.A. Confidential National Academies Press

Joe Pitt 's life sucks. He hasn 't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it 's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe 's local watering hole. Till Joe sends him through a plate-glass window, that is. So it 's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won 't be long before he 's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone 's pulling Joe 's strings, and now he 's riding the A train, looking to find who it is. He 's gonna cut them when he finds them—the strings and the hands that hold them.

Caught Stealing Ballantine Books

Jackson's woman has found him a foolproof way to make

money? a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones, *A Rage in Harlem* has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy. With a new Introduction by Luc Sante.

*Deadfolk* Random House  
The latest book in the exciting series featuring woman-on-the-run Elizabeth Miles—from the beloved national bestselling author of the *Gaslight Mysteries*. Elizabeth Miles knows that honesty is not always the best policy when it comes to finding justice. Elizabeth has discovered that navigating the rules of high society is the biggest con of all. So far, her only success is Priscilla Knight, a dedicated young suffragist recently widowed for the second time. Her beloved first husband died in a tragic accident and left her with two young daughters—and a sizable

fortune. While she was lost in grief, Priscilla's pastor convinced her she needed a man to look after her and engineered a whirlwind courtship and hasty marriage to fellow parishioner Endicott Knight. Now, about nine months later, Endicott is dead in what appears to be another terrible accident. Priscilla had believed Endicott was wealthy, too, but her banker tells her she has no money left and her house has been mortgaged. He also hints at a terrible scandal and refuses to help. Priscilla stands to lose everything, and Elizabeth is determined not to let that happen. She soon discovers that Endicott's death was anything but accidental, and revealing the truth could threaten much more than Priscilla's finances. To save her new friend's future—and possibly her own—Elizabeth, along with her honest-to-a-fault beau, Gideon, delve into the sinister secrets someone would kill to keep.

*The Shotgun Rule* HarperCollins UK

Blood spilled on the asphalt of this town long years gone has left a stain, and it's spreading. Not that a thing like that matters to teenagers like George, Hector, Paul, and Andy. It's summer 1983 in a northern California

suburb, and these working-class kids have been killing time the usual ways: ducking their parents, tinkering with their bikes, and racing around town getting high and boosting their neighbors' meds. Just another typical summer break in the burbs. Till Andy's bike is stolen by the town's legendary petty hoods, the Arroyo brothers. When the boys break into the Arroyos' place in search of the bike, they stumble across the brothers' private industry: a crank lab. Being the kind of kids who rarely know better, they do what comes naturally: they take a stash of crank to sell for quick cash. But doing so they unleash hidden rivalries and crimes, and the dark and secret past of their town and their families.

### Unconventional Warfare (Special Forces, Book 1)

Marvel

Royston Blake is head doorman at Hoppers Wine Bar & Bistro in the backwater English town of Mangel. He drives a Ford Capri 2.8i and can walk the streets of his town knowing he's respected by one and all—until a rumour begins to circulate that Blake's "lost his bottle." Even his sharp-tongued girl, Sal, has overheard the talk that the formerly fearsome bloke has gone soft, lost his edge, and become a pushover in a town where he can ill afford it. To make matters worse, the violent Munton brothers are after him, and the

thought of ending up in the back of their bloody Meat Wagon is almost too much to bear. Something's gotta give, but it sure as hell won't be Blake. Following advice from his best mate, Legsy, Blake embarks on a plan to re-establish his reputation as a hard man, ensure his appeal to the women of Mangel, and seal his future with the new owner of Hoppers. The logic of the plan is sound: knock around Baz Munton a bit and regain the respect of Mangel's populace. But sound logic never really took off in Mangel, and Blake finds he's got his work cut out for him. This brutal black comedy introduces a wholly original voice to the ranks of contemporary literature's most memorable protagonists.

The Magic of Johnny

Thompson HarperCollins

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a

chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim.

Appearances aren't always to be believed, and people are not always what they seem.

For the Good of the Game

Penguin

A New York Times bestseller  
Foreword by Doris Kearns Goodwin  
The longtime Commissioner of Major League Baseball provides an unprecedented look inside professional baseball today, focusing on how he helped bring the game into the modern age and revealing his interactions with players, managers, fellow owners, and fans nationwide. More than a century old, the game of baseball is resistant to change—owners, managers, players, and fans all hate it. Yet, now more than ever, baseball needs to evolve—to compete with other professional sports, stay relevant, and remain America's Pastime it must adapt. Perhaps no one knows this better than Bud Selig who, as the head of MLB for more than twenty years, ushered in some of the most important, and controversial, changes in the game's history—modernizing a sport that had remained unchanged since the 1960s. In this enlightening and surprising book, Selig goes inside the most difficult decisions and moments of his career, looking at how he worked to balance baseball's storied

history with the pressures of the twenty-first century to ensure its future. Part baseball story, part business saga, and part memoir, *For the Good of the Game* chronicles Selig's career, takes fans inside locker rooms and board rooms, and offers an intimate, fascinating account of the frequently messy process involved in transforming an American institution. Featuring an all-star lineup of the biggest names from the last forty years of baseball, Selig recalls the vital games, private moments, and tense conversations he's shared with Hall of Fame players and managers and the contentious calls he's made. He also speaks candidly about hot-button issues the steroid scandal that threatened to destroy the game, telling his side of the story in full and for the first time. As he looks back and forward, Selig outlines the stakes for baseball's continued transformation—and why the changes he helped usher in must only be the beginning. Illustrated with sixteen pages of photographs. *Shadow Roll* HarperCollins  
*L.A. Confidential* is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors.

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(124,000 words)

Raven's Shadow

Forbesbooks

Charlie Huston's debut is all about a bartender with sore feet, a cat in a cast, a large pile of cash, and what can happen when you're... caught stealing.