

Celebrity Detox Rosie Odonnell

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[The Rulebreaker](#) Bloomsbury Publishing USA

This book offers a critical look at celebrity and celebrities throughout history, emphasizing the development of celebrity as a concept, its relevance to individuals, and the role of the public and celebrities in popular culture. Tabloid magazines, television shows, and Internet sites inundate us with daily updates about movie stars, musicians, athletes, and even those who have achieved celebrity status simply for being rich and extravagant. Disturbingly, it appears that the harder our celebrities fall, the more fascinating they are to us. As popular culture becomes more influential, it is important to understand both the positive and negative aspects of celebrity. This volume traces the development of the concept of celebrity, discusses some of the problems facing both celebrities and their followers, and points to future trends and developments in our cultural understanding of celebrity. The author's treatment is unflinchingly honest, revealing the importance of the public's role in celebrities' lives and establishing firm criteria for determining who is a celebrity—and who is not.

[The Glass Castle](#) Kogan Page Publishers

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

[Celebrity in the 21st Century](#) Hachette Books

This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual "stars." It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

[Nine Irish Lives](#) Rodale Books

"Hilariously details the inner workings of the cable news network." —The Daily Beast After college, Joe Muto—a self-professed bleeding-heart, godless liberal—took an entry-level position at Fox News. Joe kept quiet

about his political views and initially enjoyed the newsroom camaraderie. But after he began working for Bill O'Reilly—Fox's number one talking head—Joe just couldn't take it anymore. He went rogue by becoming Gawker's Fox Mole, and was outed (and fired) in thirty-six hours. Reminiscent of *How to Lose Friends and Alienate People*, *An Atheist in the FOXhole* is filled with hilarious, untold tales that will appall and delight the millions who love to hate FOX news.

[Homer Simpson Marches on Washington](#) Penguin

A.E. Hotchner first met Paul Newman in 1956, when the relatively unknown actor assumed the role James Dean was to play in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to stardom, and commenced a close and trusted friendship that lasted until Newman's death in 2008. In *A Friendship*, Hotchner presents a complicated, unpredictable and talented man and leads the reader through their shared adventures. The pair travelled extensively around the globe, and owned fishing boats that involved them in embarrassing incidents. They successfully defended themselves before a jury in a ludicrous two-year trial, and triumphed in a beery tennis match against Robert Redford and Jack Valenti. Most notably, they started a food company, Newman's Own, as a prank and watched it soar into a major enterprise that has given all its 200 million dollars of profits to charities. Hotchner's knowledge of Newman is unparalleled, and as a gifted storyteller he brings to the reader crucial insights Newman revealed about himself. *A Friendships* is the story of an unusual friendship and a tribute to the beloved actor who gave to the world as much as the world gave him.

[Quill & Quire Riverdale Avenue Books LLC](#)

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

[The Queer Fantasies of the American Family Sitcom](#) Macmillan

Sometimes funny, sometimes heartbreaking, and always brutally honest, this is Rosie O'Donnell's surprising account of the pain, regret, and euphoria involved in withdrawing from celebrity life—and the terrifying dangers of relapsing into the spotlight. *Celebrity Detox* is Rosie's story of the years after she walked away from her top-rated TV show in 2002, and her reasons for going back on the air in 2006. In it, she takes you inside the world of talk show TV, speaking candidly about the conflicts and challenges she faced as cohost on ABC's *The View*. Along the way Rosie shows us how fame becomes addiction and explores whether or not it's possible for an addict to safely, and sanely, return to the spotlight. Chronicling the ups and downs of "the fame game," Rosie O'Donnell illuminates not only what it's like to be a celebrity, but also what it's like to be a mother, a daughter, a leader, a friend, a sister, a wife...in short, a human being.

[Hollywood Lesbians](#) Grand Central Pub

Gathers jokes by children on a variety of topics, including monsters, sports, witches, animals, babies, history, and school.

[Rosie O'Donnell's Crafty U](#) University Press of Kentucky

Stresses the importance of early screening for breast cancer, describes the disease's stages, outlines treatment options, and offers advice for patients and survivors

[Celebrity Detox](#) Lulu.com

Bring out the craft supplies and roll up your sleeves! Rosie O'Donnell's *Crafty U* will give "U" all the help you need to entertain your kids throughout the year. From television personality, children's advocate, and veteran crafter Rosie O'Donnell comes a fresh and fun collection of 100 easy craft projects for parents and kids (age 5 through 12). Projects include bunny piñatas for spring, tie-dye T-shirts for summer, creepy costumes for Halloween, very merry garlands for the holidays, Valentine's Day bouquets, and much more. Packed with practical advice, step-by-step instructions, and gorgeous full-color illustrations, *Rosie O'Donnell's Crafty U* offers plenty of inspiration for craft projects the whole family can enjoy on holidays, rainy days, or any "crafty" day!

[Paul and Me](#) Simon and Schuster

Karrine Steffans continues to share the much-sought-after details of her star-studded life in this juicy tell-all—and dishes on the celebrity men that helped her get where she needed to be. This titillating expose chronicles the personal and professional adventures of this tabloid-laden socialite, dispelling some rumors,

while confirming others. *Diaries* unveils the heavily shrouded Hollywood backrooms and its coveted secrets. Offering her ardent fans answers to burning questions and presenting lessons learned, this book will surely not disappoint. Karrine draws you in to get an up-close and personal look at the Hollywood life of fast money and sex; all the things that make for a great movie. She discusses her interactions with people after the release of *Confessions of a Video Vixen* and how she copes with it all.

[Celebrity Morals and the Loss of Religious Authority](#) Grand Central Publishing

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of *Snow White* fame; Clarence Nash, the voice of *Donald Duck*; Sterling Holloway, best known for his vocal portrayal of *Winnie the Pooh*; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

[Get Off Your Acid](#) Bloomsbury Publishing USA

Socialite, fashion icon, television and movie star, recording artist and just plain celebrity: Twenty-two year old Paris Hilton is the great granddaughter of hotel magnate Conrad Hilton and is estimated to be worth \$30 million. The world first became aware of Paris Hilton through a *Vanity Fair* profile in 2000. Since then, she has graced the pages of countless magazines, newspapers, and tabloids; modeled on the runways of top designers; appeared on television shows as herself ('*Saturday Night Live*', *MTV Music Awards*) and as fictional characters (the new *Sky One* show '*Las Vegas*'); had small parts in movies like '*The Cat in the Hat*', '*Win a Date with Tad Hamilton*' and the upcoming '*The Hillz*'; has begun work on an album; and starred in a hit reality series, '*The Simple Life*' (shown here on Channel 4). She has been romantically linked with current boyfriend Nick Carter of the *Backstreet Boys*, Rick Solomon (of the notorious sex tape), and Deryck Whibley of *Sum 41*. 'I think the biggest misconception about me is that I'm this spoiled brat. But I'm not. I'm the total opposite.' *The World of Musicals* [2 volumes] Simon and Schuster

This book examines American popular culture to demonstrate that celebrities have superseded religious figures as moral authorities. As trust in religious institutions has waned over recent decades, the once frivolous entertainment fringe has become the moral center. Young people and voters increasingly take cues from actors and athletes. The book begins by offering a definition of celebrity and showing that the profile of celebrities has changed dramatically, particularly since the 1960s. They can now chart their own careers, manage their own personal lives and weigh in on pressing moral issues in a manner that hasn't always been the case. This can be to the good, it is argued, for some counterintuitive reasons. Very few stars pretend to be moral exemplars, unlike the frequently hypocritical elites they have replaced. Others, however, are seemingly poorly qualified to speak on complex moral issues. In the end, it also turns out that who tells us how to feel about any moral issue counts at least as much as what they tell us. This is a fresh look at the impact of celebrity culture on contemporary morality and religious authority. As such, it will be of great use to academics working in religious studies and ethics, as well as popular culture and media studies.

[G.K. Hall Bibliographic Guide to Theatre Arts](#) Routledge

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

[Breaking Night](#) Grand Central Publishing

The *Simpsons* questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale. *Homer Simpson Marches on Washington* explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as *Star Trek*, *The X-Files*, *All in the Family*, *The View*, *The Daily Show with Jon Stewart*, and *The Colbert Report*, as well as movies and popular music, to investigate contemporary issues in American popular culture.

[Find Me](#) Bloomsbury Publishing USA

Easy, customizable plans (2-day, 7-day, and longer) to rid your diet of the acidic foods (sugar, dairy, gluten, excess animal proteins, processed foods) that cause inflammation and wreak havoc on your health. Let's talk about the four-letter word that's secretly destroying your

health: ACID. An acidic lifestyle -- consuming foods such as sugar, grains, dairy, excess animal proteins, processed food, artificial sweeteners, along with lack of exercise and proper hydration, and stress -- causes inflammation. And inflammation is the culprit behind many of our current ailments, from weight gain to chronic disease. But there's good news: health visionary Dr. Daryl Gioffre shares his revolutionary plan to rid your diet of highly acidic foods, alkalize your body and balance your pH. With the Get Off Your Acid plan, you'll: Gain more energy Strengthen your immune system Diminish pain and reflux Improve digestion, focus, and sleep Lose excess weight and bloating, naturally With alkaline recipes for easy, delicious snacks and meals, Get Off Your Acid is a powerful guide to transform your health and energy -- in seven days.

Library Journal Simon and Schuster

“ These are not just nine Irish lives but nine extraordinary lives, their struggles universal, their causes never more important than today. As the saying goes, the best stories belong to those who can tell them. And these are well told, by some of our best storytellers. ” —Timothy Egan, New York Times bestselling author of *The Immortal Irishman* In this entertaining and timely anthology, nine contemporary Irish Americans present the stories of nine inspiring Irish immigrants whose compassion, creativity, and indefatigable spirit helped shape America. The authors here bring to bear their own life experiences as they reflect on their subjects, in each essay telling a unique and surprisingly intimate story. Rosie O’Donnell, an adoptive mother of five, writes about Margaret Haughery, the Mother of Orphans. Poet Jill McDonough recounts the story of a particularly brave Civil War soldier, and filmmaker and activist Michael Moore presents the original muckraking journalist, Samuel McClure. Novelist Kathleen Hill reflects on famed New Yorker writer Maeve Brennan, and historian Terry Golway examines the life of pivotal labor leader Mother Jones. In his final written work, activist and politician Tom Hayden explores his own namesake, Thomas Addis Emmet. Nonprofit executive Mark Shriver writes about the priest who founded Boys Town, and celebrated actor Pierce Brosnan—himself a painter in his spare time—writes about silent film director Rex Ingram, also a sculptor. And a pair of Pulitzer Prize – winning journalists, Mary Jordan and Kevin Sullivan, take on the story of Niall O’Dowd, the news publisher who brokered peace in Northern Ireland. Each of these remarkable stories serves as a reflection—and celebration—of our nation’s shared values, ever more meaningful as we debate the issue of immigration today. Through the battles they fought, the cases they argued, the words they wrote, and the lives they touched, the nine Irish men and women profiled in these pages left behind something greater than their individual accomplishments—our America.

Celebrity Detox Warner Books (NY)

THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like *Fire & Fury*, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched *The View*, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she’d revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn’t just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here’s the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You’ll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star’s weight loss and wedding madness. Rosie’s feud with Trump. Whoopi’s toxic relationship with Rosie. Barbara’s difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. *Ladies Who Punch* shows why *The View* can be mimicked and mocked, but it can never be matched.

Kids are Punny Simon and Schuster

Cicccone's extraordinary memoir is based on his 47 years of growing up with, working with, and understanding one of the most famous and controversial woman of our time.