
Celebrity Detox Rosie Odonnell

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Sharon Osbourne Extreme St. Martin's Press

A.E. Hotchner first met Paul Newman in 1956, when the relatively unknown actor assumed the role James Dean was to play in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to stardom, and commenced a close and trusted friendship that lasted until Newman's death in 2008. In *A Friendship*, Hotchner presents a complicated, unpredictable and talented man and leads the reader through their shared adventures. The pair travelled extensively around the globe, and owned fishing boats that involved them in embarrassing incidents. They successfully defended themselves before a jury in a ludicrous two-year trial, and triumphed in a

beery tennis match against Robert Redford and Jack Valenti. Most notably, they started a food company, Newman's Own, as a prank and watched it soar into a major enterprise that has given all its 200 million dollars of profits to charities. Hotchner's knowledge of Newman is unparalleled, and as a gifted storyteller he brings to the reader crucial insights Newman revealed about himself. *A Friendship* is the story of an unusual friendship and a tribute to the beloved actor who gave to the world as much as the world gave him.

Celebrity Detox Macmillan

Covering topics such as "It's Jesus or Jail," "Marriage, the Hard Way," "Children: The Gift You Can't Give Back," and "All the Things I Don't Know...And All the Things I Definitely Do," stand-up comedienne, actress, and ABC's *The View* co-host Sherri Shepherd comically chronicles her struggles to keep up with the many roles-professional, wife, mother, daughter, and friend-that women must play in today's world. Sherri urges women to pursue their most important dreams and to never give up, but also let's

readers know that it's okay to give themselves "permission slips" when things don't always work out the way they want them to. As her many fans know, Sherri is never hesitant to speak from the heart, and her bubbly personality shines through in this delightful autobiography.

Trump Unhinged Simon and Schuster

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed.

Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

Celebrity Detox: Cd/abr Grand Central Publishing

The Simpsons questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale. Homer Simpson Marches on Washington explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as Star Trek, The X-Files, All in the Family, The View, The Daily Show with Jon Stewart, and The Colbert Report, as well as movies and popular music, to investigate contemporary issues in American popular culture.

The Publishers Weekly ABC-CLIO

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music, to investigate contemporary issues in American popular culture.

Homer Simpson Marches on Washington JHU Press

Sometimes funny, sometimes heartbreaking, and always brutally honest, this is Rosie O'Donnell's surprising account of the pain, regret, and euphoria involved in withdrawing from celebrity life--and the terrifying dangers of relapsing into the spotlight. CELEBRITY DETOX is Rosie's story of the years after she walked away from her top-rated TV show in 2002, and her reasons for going back on the air in 2006. In it, she takes you inside the world of talk show TV, speaking candidly about the conflicts and challenges she faced as cohost on ABC's The View. Along the way Rosie shows us how fame becomes addiction and explores whether or not it's possible for an addict to safely, and sanely, return to the spotlight. Chronicling the ups and downs of "the fame game," Rosie O'Donnell illuminates not only what it's like to be a celebrity, but also what it's like to be a mother, a daughter, a leader, a friend, a sister, a wife...in short, a human being.

Nine Irish Lives Lulu.com

"These are not just nine Irish lives but nine extraordinary lives, their struggles universal, their causes never more important than today. As the saying goes, the best stories belong to those who can tell them. And these are well told, by some of our best storytellers." —Timothy Egan, New York Times bestselling author of *The Immortal Irishman* In this entertaining and timely anthology, nine contemporary Irish Americans present the stories of nine inspiring Irish immigrants whose compassion, creativity, and indefatigable spirit helped shape America. The authors here bring to bear their own life experiences as they reflect on their subjects, in each essay telling a unique and surprisingly intimate story. Rosie O'Donnell, an adoptive mother of five, writes about Margaret Haughery, the Mother of Orphans. Poet Jill McDonough recounts the story of a particularly brave Civil War soldier, and filmmaker and activist Michael Moore presents the original muckraking journalist, Samuel McClure. Novelist Kathleen Hill reflects on famed New Yorker writer Maeve Brennan, and historian Terry Golway examines the life of pivotal labor leader Mother Jones. In his final

written work, activist and politician Tom Hayden explores his own namesake, Thomas Addis Emmet. Nonprofit executive Mark Shriver writes about the priest who founded Boys Town, and celebrated actor Pierce Brosnan—himself a painter in his spare time—writes about silent film director Rex Ingram, also a sculptor. And a pair of Pulitzer Prize-winning journalists, Mary Jordan and Kevin Sullivan, take on the story of Niall O'Dowd, the news publisher who brokered peace in Northern Ireland. Each of these remarkable stories serves as a reflection—and celebration—of our nation's shared values, ever more meaningful as we debate the issue of immigration today. Through the battles they fought, the cases they argued, the words they wrote, and the lives they touched, the nine Irish men and women profiled in these pages left behind something greater than their individual accomplishments—our America.

Life with My Sister Madonna Algonquin Books

"Hilariously details the inner workings of the cable news network." —The Daily Beast After college, Joe Muto—a self-professed bleeding-heart, godless liberal—took an entry-level position at Fox News. Joe kept quiet about his political views and initially enjoyed the newsroom camaraderie. But after he began working for Bill O'Reilly—Fox's number one talking head—Joe just couldn't take it anymore. He went rogue by becoming Gawker's Fox Mole, and was outed (and fired) in thirty-six hours. Reminiscent of *How to Lose Friends and Alienate People*, *An Atheist in the FOXhole* is filled with hilarious, untold tales that will appall and delight the millions who love to hate FOX news. Celebrity Morals and the Loss of Religious Authority Simon and Schuster

THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like *Fire & Fury*, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched *The View*, network executives told her that hosting it

would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

Focus On: 100 Most Popular American Musical Theatre Actresses

Simon and Schuster

When Was The Last Time You Felt Really Healthy? Now's the time to create the healthy, balanced life you want -- and become the truly vibrant, happy person you were meant to be. Combining good humor with solid science, Marilu Henner provides essential information on every aspect of health and fitness, including: Detoxing your body Preventing or alleviating health conditions from obesity to cancer The secrets of stress reduction Real food

and the organic way to fuel your body Free yourself forever from diets and disease-causing toxins, boost your energy, lower and maintain your weight -- and change your life.

Homer Simpson Marches on Washington Grand Central Publishing

For decades, scandalous rumors and sensational tabloid headlines have obscured the truth about one the most famous and intriguing families in modern history: the real players, the real relationships, behind the closed doors of the Gotti dynasty. Until now. Here at last is the explosive memoir that captures the Gottis as they are—unvarnished, raw, and real. And who better to tell this no-hold-barred story than their most famous daughter? Victoria Gotti never intended to reveal the inside story of the Gotti household, but with the pressing need to finally set the record straight came the realization that only she can do so, once and for all. Daughter to the late John Gotti, sister to John A. "Junior" Gotti and three other siblings, single mother to three sons with whom she shared reality television stardom on *Growing Up Gotti*, an outspoken columnist and bestselling author, Victoria Gotti delivers a candid, colorful, and brutally honest family portrait that reads like a confidential file, filled with deeply personal reflections and never-before-published photographs. With the trial of "Junior" Gotti poised to continue the high drama of the Gotti story, fascination with the icons of this only-in-New-York clan is stronger than ever. Victoria Gotti's bombshell revelations and stunning insider secrets make *This Family of Mine* the essential chronicle in the ultimate American family saga.

Let Me Tell You Something McFarland

"Fans of Hollywood's golden age will find this collection of interviews conducted over many years revealing...an enlightening picture emerges of Tinseltown, different from that presented in the fanzines."

–Publishers Weekly "The book is more than it seems because these women are great talkers." –Booklist "I was curious about 'Hollywood Lesbians.' I have now read the book. I am still stunned." –Bea Arthur of "The Golden Girls" "Riveting!...an eye opener!!" –Ellen DeGeneres
Hollywood Lesbians: From Garbo to Foster is the companion volume to Boze Hadleigh's classic Hollywood Gays. In this rare and no-holds-barred collection of exclusive interviews with Hollywood icons from the Golden Age of movies and TV—Dame Judith Anderson, Barbara Stanwyck, Capucine, Ann B. Davis, Nancy Kulp, Sandy Dennis, Agnes Moorehead, Edith Head, Patsy Kelly — among others—renowned entertainment journalist and historian Boze Hadleigh goes straight to the source and opens the film world's closet door into the past, and brings this volume full circle to the present with new material.

American Book Publishing Record ABC-CLIO

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Hollywood Lesbians Grand Central Publishing

This titillating exposé chronicles the personal and professional adventures of this tabloid-laden socialite, dispelling some rumors, while confirming others. Diaries unveils the heavily shrouded Hollywood backrooms and its coveted secrets. Offering her ardent fans answers to burning questions and presenting lessons learned, this book will surely not disappoint. Karrine Steffans continues to dish out juicy gossip and the much sought after details of her star studded lifestyle and the celebrity men that helped her get where she needed to be. Karrine draws you in to get an up-close and

personal look at the Hollywood life of fast money and sex; all the things that make for a great movie. She discusses her interactions with people after the release of *Confessions of a Video Vixen* and how she copes with it all.

Disney Voice Actors Penguin

A Rosetta Stone for understanding Donald Trump's style, mindset, and every action, made up of over one hundred interviews with his closest associates and adversaries over the last 15 years. To his critics, Donald Trump is an impulsive, undisciplined crackpot who accidentally lucked into the presidency. But in *The Method to the Madness*, reporters Allen Salkin and Aaron Short reveal that nothing could be further from the truth. This objective, nonpartisan oral history shows that Trump had carefully planned his bid for the presidency since he launched what many considered to be a joke candidacy in 1999. Between 2000 and 2015, when he announced his candidacy in the lobby of Trump Tower, he was able to identify an unserved political constituency, hone a persuasive message that appealed to their needs, and deliver it effectively, despite intense media opposition. Through candid conversations with more than 100 subjects close to the President, Salkin and Short make the case that Donald Trump's ostensibly erratic approach to politics is consistent with his carefully honed personal and professional style of information gathering, opinion seed-planting, and conclusion sharing. His business, media, and political dealings from this era serve as a guide for understanding the man, his mindset, and his every action. *The Method to the Madness* is an accessible and unbiased oral history that brings readers into the private rooms where decisions are made, confidences are broken, strong words fly, and not all eye-witnesses see the same scene in quite the same way. Full of scoops both large and small, this is the first book to bring Trump, the politician, into focus.

Ladies Who Punch All Points Books

A professor of American Studies—and stand-up comic—examines sharply focused comedy and its cultural utility in contemporary society. Outstanding Academic Title, Choice In this examination of stand-up comedy, Rebecca

Krefting establishes a new genre of comedic production, “charged humor,” and charts its pathways from production to consumption. Some jokes are tears in the fabric of our beliefs—they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions. Jokes loaded with vitriol and delivered with verve, charged humor compels audiences to action, artfully summoning political critique. Since the institutionalization of stand-up comedy as a distinct cultural form, stand-up comics have leveraged charged humor to reveal social, political, and economic stratifications. *All Joking Aside* offers a history of charged comedy from the mid-twentieth century to the early aughts, highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu. The popularity of charged humor has waxed and waned over the past sixty years. Indeed, the history of charged humor is a tale of intrigue and subversion featuring dive bars, public remonstrations, fickle audiences, movie stars turned politicians, commercial airlines, emergent technologies, neoliberal mind-sets, and a cavalcade of comic misfits with an ax to grind. Along the way, Krefting explores the fault lines in the modern economy of humor, why men are perceived to be funnier than women, the perplexing popularity of modern-day minstrelsy, and the way identities are packaged and sold in the marketplace. Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment, this history reflects on why we make the choices we do and the collective power of our consumptive practices. Readers will be delighted by the broad array of comic talent spotlighted in this book, and for those interested in comedy with substance, it will offer an alternative punchline.

Celebrity Detox Algonquin Books

This book examines American popular culture to demonstrate that celebrities have superseded religious figures as moral authorities. As trust in religious institutions has waned over recent decades, the once frivolous entertainment fringe has become the moral center. Young people and voters increasingly take cues from actors and athletes. The book begins by offering a definition of celebrity and showing that the profile of celebrities has changed

dramatically, particularly since the 1960s. They can now chart their own careers, manage their own personal lives and weigh in on pressing moral issues in a manner that hasn't always been the case. This can be to the good, it is argued, for some counterintuitive reasons. Very few stars pretend to be moral exemplars, unlike the frequently hypocritical elites they have replaced. Others, however, are seemingly poorly qualified to speak on complex moral issues. In the end, it also turns out that who tells us how to feel about any moral issue counts at least as much as what they tell us. This is a fresh look at the impact of celebrity culture on contemporary morality and religious authority. As such, it will be of great use to academics working in religious studies and ethics, as well as popular culture and media studies.

Celebrity in the 21st Century: A Reference Handbook Routledge

This book offers a critical look at celebrity and celebrities throughout history, emphasizing the development of celebrity as a concept, its relevance to individuals, and the role of the public and celebrities in popular culture. • Data and documents highlight the depth of the public's involvement with celebrities, including attendance at celebrity performances, online celebrity connections, tables about salaries, and letters to celebrities • Presents a chronological view of the phenomenon of celebrity in the United States, the expansion of which parallels the development of media in America • The bibliography provides information for additional reading and research as well as information relating to citations in the text • A glossary defines terms important to a full understanding of celebrity, for example, "Jung's collective unconscious"

Bosom Buddies Simon and Schuster

Three-time bestselling author of *The Skinny Rules*, host of *The Biggest Loser*, Bob Harper moves his fans away from elimination diets to a time-tested plan for eating for your best, leanest body.

Paul and Me ABC-CLIO

Gathers jokes by children on a variety of topics, including monsters, sports, witches, animals, babies, history, and school.