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Operation: Forbidden Little, Brown Books for Young Readers

A funny, frank and bittersweet look at sisters, marriage and moving on, from the New York Times bestselling author of the Blue Heron series Letting go of her ex-husband is harder than wedding-dress designer Jenny Tate expected...especially since his new wife wants to be Jenny's new best friend. Needing closure, Jenny trades the Manhattan skyline for her hometown up the Hudson, where she'll start her own business and bask in her sister Rachel's picture-perfect family life...and maybe even find a little romance of her own with Leo, her downstairs neighbor, who's utterly irresistible and annoyingly distant at the same time. Rachel's idyllic marriage, however, is imploding after she discovers what looks like her husband's infidelity. She always thought she'd walk away in this situation but now she's wavering, much to Jenny's surprise. Rachel points to their parents' perfect marriage as a shining example of patience and forgiveness; but to protect her sister, Jenny may have to tarnish that memory—and their relationship—and reveal a family secret she's been keeping since childhood. Both Rachel and Jenny will have to come to terms with the past and the present, and find a way to help each other get what they want most of all.

**Jangan Rusak Rumah Ku: Save Papua** Gramedia Pustaka Utama

Liam O'Connor, Maddy Carter, and Sal Vikram all should have died. But instead, they have been given a second chance—to work for an agency that no one knows exists. The TimeRiders' mission: to prevent time travel from destroying history—and the future. . . . When Maddy mistakenly opens a time window where and when she shouldn't, Liam is marooned sixty-five million years in the past, in the hunting ground of a deadly, and until now undiscovered, species of prehistoric predator. Can Liam make contact with Maddy and Sal before he's hunted down by dinosaurs, and without changing history so much that the world is overtaken by a terrifying new reality? The second book in the thrilling TimeRiders series is just as fast-paced, intelligent, and mind-bending as the first.

**He** Gramedia Pustaka Utama

Ari dan Tari menjalani hari-hari penuh pelangi. Tari bahagia karena ternyata Ari cowok lembut dan penuh perhatian. Sedangkan Ari gembira luar biasa ketika mendengar Ata dan Mama akhirnya kembali ke Jakarta. Namun, tanpa Ari ketahui, selama ini Ata menyimpan kepedihan yang membuatnya bertekad melampiaskannya kepada Ari dan Papa. Saat itulah Ari menyadari ada “ kisah ” yang dia tidak tahu di antara papa dan mamanya. Sementara itu, Tari mulai bingung menata hati. Karena pada saat rasa sayangnya untuk Ari semakin tumbuh, Angga mucul lagi dan “ nembak ” langsung. Sebenarnya, apa yang menjadi alasan Angga begitu dendam pada Ari dan bertekad merebut seseorang yang paling berharga darinya? “ Kalo lo ngincer cewek yang udah punya cowok, rebut dia di depan cowoknya. Jangan di belakang, ” kalimat Ata itu terus terganggang di benak Angga.

**All-American Girl** Gramedia Pustaka Utama

“Gue jadi saksi pertama Aru nembak Nagra. Temen gue itu emang cewek nggak tahu malu. Udah ditolak Nagra, masih maju terus.” Fera, teman pertama Aru di SMA Grafika. “Ngeliat Nagra kayak alergi tiap ada Aru tuh hal biasa. Sampai Nagra akhirnya kebal tiap kali Aru ngegombalin dia!” Leon, salah satu Gerombolan Boros yang suka kongkow bareng Nagra. Aru seneng banget bisa sekelas dengan Nagra, cowok jangkung yang mencuri hatinya sejak MOS. Serangan gencar Aru ke Nagra sudah dengan berbagai cara: drama Korea, Webtoon, dan rayuan alay. Sayangnya, Nagra tetap cuek. Cowok itu hanya menganggap Aru teman sekelas, bahkan kadang merasa terganggu dengan kehadiran cewek boncel itu. Tapi, biasanya kan dua kutub yang bertolak belakang bakal tarik-menarik. Nagra dan Aru mungkin nggak ya kayak begitu? \* \* \* “Sumpah, receh banget nih novel, tapi dibacanya asyiiiik banget! Dari semua novel TeenLit yang pernah saya baca, novel ini yang tokoh ceweknya paling nggak tahu malu tapi sekaligus paling gigih.” —Esti Kinasih, penulis *Jingga Series*, *Fairish*, dan *CEWEK!!!* “Karya duet yang manis, mengisahkan kehidupan remaja dalam nuansa komedi romantis dengan bahasa yang santai dan segar. Sangat ringan untuk dibaca. Alurnya mengesankan, tentang perjalanan hidup cewek norak dan cowok playboy menjadi orang-orang yang lebih dewasa dan percaya diri.” —Lexie Xu, penulis *Dark Series*, *Johan Series*, *Omen Series* “Aku suka banget gaya nulisnya yang lincah penuh semangat dan lucu. Gaya bercerita favoritku kalau milih buku untuk dibaca atau ditulis! Semangat Aru buat menggapai “cita-cita”-nya memang luar biasa! Baca deh, daripada bengong kena PHP, mendingan cekikikan baca buku ini. Good job, Ingrid dan Jenny!” —Mia Arsjad, penulis *Satria November*, *Luluergic*, *JUNI!!!*, dan *Imajinatta* **The Cloud Atlas** HQN Books

Given the substantial impact of feminism on children ' s literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerges as an overt theme in children ' s literature and film, critical consideration of the subject is timely, if not long overdue *Ways of Being Male* addresses this new

concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

**Cerita Cinta Indonesia** Walter de Gruyter GmbH & Co KG

From the New York Times bestselling author of *The Downstairs Girl*, Stacey Lee, an evocative novel about a teen aroma expert who uses her extrasensitive sense of smell to help others fall in love—while protecting her own heart at all costs. Perfect for fans of *When Dimple Met Rishi* and *I ' ll Be the One* and now in paperback. Sometimes love is right under your nose. As one of only two aromateurs left on the planet, sixteen-year-old Mimosa knows what her future holds: a lifetime of weeding, mixing love elixirs, and matchmaking—all while remaining incurably alone. For Mim, the rules are clear: falling in love would render her nose useless, taking away her one great talent. Still, Mimosa doesn ' t want to spend her life elbow-deep in soil and begonias. She dreams of a normal high school experience with friends, sports practices, debate club, and even a boyfriend. But when she accidentally gives an elixir to the wrong woman and has to rely on the lovesick woman ' s son, the school soccer star, to help fix the situation, Mim quickly begins to realize that falling in love isn ' t always a choice you can make. At once hopeful, funny, and romantic, Stacey Lee ' s *The Secret of a Heart Note* is a richly evocative coming-of-age story that gives a fresh perspective on falling in love and finding one ' s place in the world.

**The Secret of a Heart Note** Disney Electronic Content

Bima—si cowok macho yang suka panjat gunung—emang terkenal playboy, suka mengintimidasi, dan posesif. Kalau udah naksir cewek, dia langsung ngajak jalan. Nggak peduli tuh cewek naksir dia atau nggak. Dan tanpa bilang cinta, Bima menyatakan Fani sebagai pacarnya. Fani menerima Bima karena terpaksa. Tapi ketika rasa tertekannya udah di puncak, dia minta putus dari Bima! Jelas Bima nggak mau ngelepas Fani, tapi Fani ngotot. Di saat Fani bebas merdeka, Bima patah hati. Di saat Fani nemuin gebetan baru, Bima merenung. Cowok itu sok tegar, sok baik-baik aja, sok memegang prinsip pantang bilang cinta, padahal hatinya sakit. Sebenarnya Bima nggak sepenuhnya melepas Fani. Fani juga nggak benar-benar membenci Bima. Ketika di suatu siang Bima ketemu cewek itu, Bima nggak sanggup menutupi kata hatinya. “ Aku cinta kamu, Fan. Sekarang. Mudah-mudahan sampai nanti... ”

**Untuk Dia yang Terlambat Gue Temukan** Weidenfeld & Nicolson

“Susah deh kalo punya cowok pencinta alam. Malam Minggu tetep aja ngejomblo, soalnya mereka lebih memilih ngapelin gunung daripada ngapelin pacar! Coba aja tanya pada Langen, Fani, dan Febi. Langen si keras kepala, pendukung emansipasi. Fani yang manis sebenarnya berjiwa pemberontak. Dan Febi yang ayu, masih berdarah ningrat. Apesnya, ketiganya berpacaran dengan tiga cowok gunung di kampus mereka. Langen dan Rei jadian karena cinta, tapi lama-lama sering ribut. Fani pacaran dengan Bima karena terpaksa, lebih banyak ributnya daripada mesranya. Sedangkan hubungan Febi dan Rangga adem ayem aja. Masalahnya: Rei, Bima, dan Rangga, tak pernah mengajak cewek mereka naik gunung, tapi bersedia jadi bodyguard Stella yang supergenit dan Josephine yang berbodi yahud. Jelas Langen jadi ""gerah"" dicuekin Rei. Akhirnya, Langen cs menantang Rei cs kebut gunung alias dulu-duluan sampe puncak! Berhasil? Wah, emangnya cuma cowok yang jagoan? Tul, nggak? ”

**TeenLit: Jingga untuk Matahari** Gramedia Pustaka Utama

“ Lo pura-pura jadi pacar gue ya, Rish? Biar gue nggak dikerubutin cewek-cewek centil itu, ” pinta Davi. “ Tapi... konsekuensinya, Dav, ” ujar Irish pelan. “ Elo punya cowok? ” Kali ini ganti Davi yang tersentak kaget. “ Atau... lagi ada yang elo suka? ” Irish buru-buru menggeleng. “ Bukan gitu. Kalo mereka nyangka kita beneran.. ” “ Biarin aja. Bagus malah! ” Davi menggenggam kedua tangan Irish. Akhirnya Irish menerima permintaan Davi meskipun dengan setengah hati. Tapi setelah dijalani, Irish senang kok menjadi satu-satunya cewek yang paling dekat dengan Davi, walau cuma untuk sementara dan tanpa ada ikatan apa-apa. Irish emang nggak secantik Kristen Stewart. Dia cuma cewek biasa, yang di sekolah pun sama sekali nggak ngetop. Karena itu Davi merasa aman, soalnya dia merasa nggak bakalan naksir Irish. Tapi saat muncul cowok lain yang bikin Irish terpikat, kok Davi jadi nggak rela kehilangan Irish, ya?

**Jingga dan Senja** Gramedia Pustaka Utama

Beragam tema, beragam kisah terangkum di kumpulan cerita pendek *Cerita Cinta Indonesia* ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhwa & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian *Cerita Cinta* dengan rasa Indonesia ini.

**Jingga untuk Sandyakala - Part 1** Silhouette

A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

**TeenLit: Fairish/ Ket: Cetak ulang cover baru** John Benjamins Publishing Company

High school is never easy . . . and when you are suffering from a hubris complex and are convinced that the gods on

Olympus have focused their attention on you, things are sure to get even harder. In this smart and sassy debut novel, the spotlight is on Jan Miller—a self-labeled "Not It" girl struggling to find out what and who she wants. From her best friend, who is an It girl, to her parents, who are way too embarrassing to her crushes (who always seem to be in the right place at the wrong time), there is never a dull moment for Jan.

Six Earlier Days Gramedia Pustaka Utama

Darcy Blackmore, head of the Blackmore vampire clan, is one bossy, arrogant, insufferable piece of work. He's also my only hope. I have to stop my sister from marrying his brother. A loveless, arranged marriage would kill her, but she's determined to go through with it to keep our family safe. Nightfall tradition demands a witch and vampire marriage—ASAP—or we're out. Darcy's solution? We pretend we're a love match, trick our siblings into confessing they don't want to tie the knot, and sort out how to save the town once the wedding bells are silenced—permanently. It's not a bad plan. In theory. If only hate-banging Darcy weren't my new favorite hobby. If only he'd kept his secretly kind heart under wraps and this fake love had stayed fake... Bad Blood is a red hot, enemies-to-lovers Standalone romance. Formerly titled My Big Fat Bloodsucker Wedding. Same addictive read, new title and cover. Keywords: Witch romance, vampire romance, paranormal rom com, laugh out loud vampire romance, steamy vampire romance, funny vampire romance, steamy witch romance, paranormal small town romance, romantic comedy.

Signs Point to Yes Gramedia Pustaka Utama

Kisah cinta Ari-Tari tiba di titik puncak. Perseteruan Ari dan Ata semakin bergejolak. Angga masih dendam pada Ari, Ata makin membenci Ari, dan Tari malah digosipkan jadian dengan Angga. Di tengah keruwetan dan keributan, muncul seseorang yang menyebut dirinya Buscaglia. Sosok misterius ini memberikan beberapa petunjuk berguna buat Ari lewat pesan teks. Tapi Ari dan dua sahabatnya tetap nggak bisa menebak, Buscaglia ini berpihak pada siapa. Bahkan mereka pun nggak tahu, sosok ini cewek atau cowok! Apakah kekisruhan di antara mereka bisa terselesaikan? Apakah permusuhan antara SMA Airlangga dan SMA Brawijaya bisa usai? Apakah Ari dan Ata bisa berdamai? Melebihi semua itu, apakah Ari dan Tari akhirnya bisa bersama lagi?

TeenLit: Nagra dan Aru Bloomsbury Publishing USA

Gimana rasanya naksir cewek yang udah nyaris jadian sama cowok lain? Maju pantang menyerah, mundur dan pasrah, atau cuma bisa ngerusuhin sambil menunggu celah? Yah... Rian cuma bisa bikin rusuh karena Rara yang dia taksir juga ditaksir Roni. Tapi begitu ada sedikit kesempatan, Rian nggak mau melewatkan. Persetan peluang. Persetan cowok lain yang juga punya rasa yang sama. Persetan esok hari. Persetan ini akan berakhir hanya sebagai mimpi. Persetan dirinya akan hancur setelah ini. Hanya kotak bersampul cokelat dan selebar catatan yang bisa Rian berikan untuk Rara, sebagai ungkapan isi hatinya yang terdalam. " Untuk elo, Ra, cewek yang terlambat gue temukan.... "

TeenLit: Cha untuk Chayang Deep Vellum Publishing

This book examines how style and intersubjective meanings emerge through language use. It is innovative in theoretical scope and empirical focus. It brings together insights from discourse-functional linguistics, stylistics, and conversation analysis to understand how language resources are used to enact stances in intersubjective space. While there are numerous studies devoted to youth language, the focus has been mainly on face-to-face interaction. Other types of youth interaction, particularly in mediated forms, have received little attention. This book draws on data from four different text types - conversation, e-forums, comics, and teen fiction - to highlight the multidirectional nature of style construction. Indonesia provides a rich context for the study of style and intersubjectivity among youth. In constructing style, Indonesian urban youth have been moving away from conventions which emphasized hierarchy and uniformity toward new ways of connecting in intersubjective space. This book analyzes how these new ways are realized in different text types. This book makes a valuable addition to sociolinguistic literature on youth and language and an essential reading for those interested in Austronesian sociolinguistics.

Heaven's Price Gramedia Pustaka Utama

Darah lebih kental daripada air. Tapi, apa benar begitu? Walaupun Ari dan Ata saudara kembar, Ata memilih berpihak pada Angga, anak SMA Brawijaya, musuh bebuyutan Ari. Di mata Ata, Ari adalah orang lain. Di mata Ari, Ata adalah cowok borju, sok berkuasa, terbiasa hidup enak sama Papa. Ata kebalikannya, mesti hidup susah sama Mama. Jadi, Ata bertekad mengacak-acak hidup Ari. Sementara itu, Ari nggak nyangka Tari minta putus. Dan ketika Ari menanyakan alasan putus, Tari nggak bisa menjelaskannya. Baru kali ini, cowok pentolan SMA Airlangga itu merasa kehilangan orang yang dia suka, dan itu bikin Ari sadar, dia nggak pernah nyatakan cinta ke Tari. Tapi saat Ari akhirnya punya kesempatan jujur soal perasaannya, apakah Tari masih mau menerima hatinya?

Dia, Tanpa Aku Self Taught Ninja Inc.

Is it possible that consumers exploit advertising even more so than advertising exploits and influences our culture? Author Jib Fowles argues that consumers look to advertising to provide them with images that can assist them in negotiating the personal dilemmas of advanced industrial life. Advertising and Popular Culture is the first comprehensive text to provide a balanced analysis of advertising and its companion, the popular culture, conveyed through the mass media. Reflecting current theories, this thoughtful critique uses excerpts from advertising campaigns to illustrate how modern advertising both draws from and contributes to popular culture. Fowles traces the role of advertising in our culture from its evolution as part of the culture of mass consumption in the late 19th century, the development of advertising agencies, and the creation of a consumer culture to an exploration of the major themes of American advertising. Advertising and Popular Culture represents a fresh and fully elaborated conceptualization of the services that advertising and popular culture provide. This text will be a vital tool in departments and schools of advertising, journalism, and communication where increasing emphasis is being placed on studying the cultural significance of advertising.

Style and Intersubjectivity in Youth Interaction Open Road Media

Book 4 of The Blackstone Affair

Man Tiger Gramedia Pustaka Utama

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realizes she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times