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Hate List Little, Brown Books for Young Readers
This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

All About Machine Tools Walter de Gruyter GmbH & Co KG
Bima—si cowok macho yang suka panjat gunung—emang terkenal playboy, suka mengintimidasi, dan posesif. Kalau udah naksir cewek, dia langsung ngajak jalan. Nggak peduli tuh cewek naksir dia atau nggak. Dan tanpa bilang cinta, Bima menyatakan Fani sebagai pacarnya. Fani menerima Bima karena terpaksa. Tapi ketika rasa tertekannya udah di puncak, dia minta putus dari Bima! Jelas Bima nggak mau ngelepas Fani, tapi Fani ngotot. Di saat Fani bebas merdeka, Bima patah hati. Di saat Fani nemuin gebetan baru, Bima merenung. Cowok itu sok tegar, sok baik-baik aja, sok memegang prinsip pantang bilang cinta, padahal hatinya sakit. Sebenarnya Bima nggak sepenuhnya melepas Fani. Fani juga nggak benar-benar membenci Bima. Ketika di suatu siang Bima ketemu cewek itu, Bima nggak sanggup menutupi kata hatinya. “Aku cinta kamu, Fan. Sekarang. Mudah-mudahan sampai nanti...”

Arya Winters and the Tiramisu of Death Gramedia Pustaka Utama
Tari dan Ari, dua remaja yang dipertemukan oleh takdir. Selain bernama mirip, mereka juga sama-sama lahir sewaktu matahari terbenam. Namun, takdir mempertemukan mereka dalam suasana "perang". Ari yang biang kerok sekolah baru kali ini bertemu cewek, adik kelas pula, yang berani melawannya. Kemarahan Ari timbul ketika tahu Tari diincar oleh Angga, pentolan SMA musuh. Angga, musuh bebuyutan sekolah Ari sekaligus musuh pribadi Ari, langsung berusaha mendekati Tari begitu cewek itu tak sengaja terjebak dalam tawuran dan Ari berusaha keras menyelamatkannya. Demi dendam pada masa lalu, Angga bertekad harus bisa merebut cewek itu. Memanfaatkan peluang yang ada, Angga kemudian maju sebagai pelindung Tari. Ari yang selama ini dikenal tidak peduli terhadap cewek tiba-tiba saja berusaha mendapatkan Tari dengan segala cara. Namun, predikat buruk Ari jelas membuat Tari tidak ingin berurusan dengan cowok itu. Semakin Ari berusaha mendekatinya, semakin mati-matian Tari menjauhkan diri....

Being Henry David Kensington Publishing Corp.
"Susah deh kalo punya cowok pencita alam. Malam minggu tetep aja ngejomblo, Soalnya mereka lebih memilih ngapelin gunung daripada ngapelin pacar! Coba aja tanya pada langen, fani, dan febi.langen si keras kepala, pendukung emansipasi.fani yang manis sebenarnya berjiwa pemberontak. dan febi yang ayu, masih berdarah ningrat.apesnya, ketiganya berpacaran dengan tiga cowok gunung di kampus mereka. Langen dan rei jadian karena cinta, tapi lama-lama sering ribut.fani pacaran dengan bima kerena terpaksa, lebih banyak ributnya daripada mesranya. Sedangkan hubungan febi dan rangga adem ayam aja." The Rainbow Troops HarperCollins

A great masterpiece never before available in English, Korn é I Esti is the wild final book by a Hungarian genius. Crazy, funny and gorgeously dark, Korn é I Esti sets into rollicking action a series of adventures about a man and his wicked doppleg à nger, who breathes every forbidden idea of his childhood into his ear, and then reappears decades later. Part Gogol, part Chekhov, and all brilliance, Kosztol á nyi in his final book serves up his most magical, radical, and intoxicating work. Here is a novel which inquires: What if your id (loyally keeping your name) decides to strike out on its own, cuts a disreputable swath through the world, and then sends home to you all its unpaid bills and ruined maidens? And then: What if you and your alter ego decide to write a book together?

Jingga dan Senja John Wiley & Sons
The Text Throughout Describes Everything About Machine Tools. It Comprises All The Concepts, Machining Operations, Physical Principles And Their Applications With Related And Convincing Examples In A Crystal-Clear Manner.The Approach Of The Subject Has Been Narrated In Lucid Way, Which Makes The Text Interesting To Read And Easy To Understand. It Also Deals With The Workpieces And Tools Manufacturing, The Measuring And Checking Of These Parts Along With The Time Calculated During All These Processes.This Edition Particularly Envelops The Theory Of Manufacture, Which Can Help The Concerned Person, Not Only Working In Workshops But Also To Help Him In Individual Practising.The Book Is Highly Useful In Technical Institutions And Schools.

TeenLit: Jingga untuk Matahari Gramedia Pustaka Utama
Morgan didn't mean to do anything wrong that day. Actually, she meant to do something right. But her kind act inadvertently played a role in a deadly tragedy. In order to move on, Morgan must learn to forgive-first someone who did something that might be unforgivable, and then, herself. But Morgan can't move on. She can't even move beyond the front door of the apartment she shares with her mother and little brother. Morgan feels like she's underwater, unable to surface. Unable to see her friends. Unable to go to school. When it seems Morgan can't hold her breath any longer, a new boy moves in next door. Evan reminds her of the salty ocean air and the rush she used to get from swimming. He might be just what she needs to help her reconnect with the world outside. Underwater is a powerful, hopeful debut novel about redemption, recovery, and finding the strength it takes to face your past and move on. Ways of Being Male Knopf Books for Young Readers

All eleven stories illuminate the subtleties of Muslim immigrant experience in Britain: comic culture clash and deep spiritual struggles, from the title story, which tells of the tragic death of the narrator's brother; in another, romance is tentative in a Scottish kebab shop. One of the stories, 'The Museum', won the first Caine Prize for African Writing (2000). edition.

Six Earlier Days Kids Can Press Ltd
Tari dan Ari, dua remaja yang dipertemukan oleh takdir. Selain bernama mirip, mereka juga sama-sama lahir sewaktu matahari terbenam. Namun, takdir mempertemukan mereka dalam suasana “ perang ” . Ari yang biang kerok sekolah baru kali ini bertemu cewek, adik kelas pula, yang berani melawannya. Kemarahan Ari timbul ketika tahu Tari diincar oleh Angga, pentolan SMA musuh. Angga, musuh bebuyutan sekolah Ari sekaligus musuh pribadi Ari, langsung berusaha mendekati Tari begitu cewek itu tak sengaja terjebak dalam tawuran dan Ari berusaha keras menyelamatkannya. Demi dendam masa lalu, Angga bertekad merebut cewek itu. Memanfaatkan peluang yang ada, Angga kemudian maju sebagai pelindung Tari. Ari yang selama ini dikenal tidak peduli terhadap cewek tiba-tiba saja berusaha mendapatkan Tari dengan segala cara. Namun, predikat buruk Ari jelas membuat Tari tidak ingin berurusan dengan cowok itu. Semakin Ari berusaha mendekati Tari, semakin mati-matian cewek itu menjauhkan diri....

Right as Rain Gramedia Pustaka Utama
Was it just a cell phone swap ... or fate? It ' s bad enough when high-school senior Keeley mistakenly swaps cell phones with a stranger. It ' s even worse when the stranger turns out to be an obnoxious, self-centered boy named Talon ... who ' s just left for football camp with her phone. Reluctantly, the two agree to forward messages for a week. As Keeley gets to know Talon through their texts, she finds out he ' s more than just an egocentric jock. In fact, the two fall for each other, hard. But Talon has been keeping a secret. One that makes their relationship all but impossible. Will Keeley ever be able to trust him? This romance offers high-school drama, humor and heart, plus a love story that will sweep you away.

Untuk Dia yang Terlambat Gue Temukan Polis Books
Ronald, cowok kelas 2 SMA, sudah lama naksir Citra yang masih kelas 3 SMP. Tapi Ronald belum mau PDKT. Ia menunggu sampai Citra masuk SMA, karena itu ia hanya bisa mengamati Citra dari jauh. Saat yang ditunggu Ronald selama berbulan-bulan akhirnya tiba. Citra masuk SMA! Namun Ronald kecewa karena ternyata Citra masuk SMA yang sama dengan adiknya, Reinald, dan sekelas pula. Namun, keinginan dan harapan terbesar Ronald untuk mendekati Citra tak pernah terwujud. Cowok itu kecelakaan dan tewas di tempat, tidak jauh dari rumah Citra. Reinald menganggap Citra-lah penyebab kematian kakaknya. Rasa marah dan keinginannya untuk menyalahkan Citra membuat sikapnya terhadap cewek itu menjadi penuh permusuhan. Keduanya kemudian kerap bertengkar tanpa Citra tahu pasti alasan sebenarnya. Sikap Reinald berubah drastis ketika Citra memutuskan untuk tidak lagi mengacuhkannya. Kini Reinald berada di posisi yang sama seperti Ronald dulu. Perubahan sikap Reinald itu tanpa sadar mendekatkan keduanya. Dan akhirnya Reinald tak lagi ingin menjaga Citra demi almarhum kakaknya. “ Gue suka cewek lo, ” ucap Reinald suatu hari di depan foto Ronald. Dan itu membuat sang kakak kemudian “ kembali ” !

Rare and Precious Things Gramedia Pustaka Utama
This book examines how style and intersubjective meanings emerge through language use. It is innovative in theoretical scope and empirical focus. It brings together insights from discourse-functional linguistics, stylistics, and conversation analysis to understand how language resources are used to enact stances in intersubjective space. While there are numerous studies devoted to youth language, the focus has been mainly on face-to-face interaction. Other types of youth interaction, particularly in mediated forms, have received little attention. This book draws on data from four different text types - conversation, e-forums, comics, and teen fiction - to highlight the multidirectional nature of style construction. Indonesia provides a rich context for the study of style and intersubjectivity among youth. In constructing style, Indonesian urban youth have been moving away from conventions which emphasized hierarchy and uniformity toward new ways of connecting in intersubjective space. This book analyzes how these new ways are realized in different text types. This book makes a valuable addition to sociolinguistic literature on youth and language and an essential reading for those interested in Austronesian sociolinguistics.

Coloured Lights Gramedia Pustaka Utama
A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Raine Miller Romance
Published in Indonesia in 2005, The Rainbow Troops, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's The Kite Runner: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

Confessions of a Not It Girl Gramedia Pustaka Utama
A battle of vampires and werewolves will be decided by one woman ' s desire in this supernatural romance by the New York Times bestselling author. Darcy Smith never knew about the secret she possesses within her, one powerful enough to end an entire race of demons. But now, as an unwitting pawn in an epic battle of vampires and werewolves, she ' s about to discover the truth—and enter a dangerous world of ecstasy and dark passions. Consumed with lust for Darcy, the vampire leader Styx will do anything to keep her out of the lair of Salvatore Giuliani, the deadly ruler of the weres. But Salvatore is every bit as desperate to make Darcy his ultimate conquest and queen. With his kind pushed to the brink of extinction, she alone holds the key to survival. Now Darcy will have to decide which of these two men she can truly trust. Because all it takes is one bite to plunge her into a lifetime of servitude—or a lifetime of pleasure.

Style and Intersubjectivity in Youth Interaction New Directions Publishing
Sejak peristiwa pagi hari saat melihat mata Tari bengkak, Ari jadi penasaran. Benarkah itu hanya karena Ari menghapus nomor HP Ata dari HP Tari, atukah karena Angga? Kalau memang karena Angga yang notabene musuh bebuyutan Ari, Ari ingin tahu apa yang telah dilakukan cowok itu terhadap Tari. Setelah menemukan a shoulder to cry on pengganti Angga dalam diri Ata, perlahan-lahan Tari mulai melupakan

Angga. Sikap Ata yang bertolak belakang dengan Ari membuat Tari nyaman bersama Ata. Ia pun curhat habis-habisan kepada Ata yang lembut, penuh perhatian, baik hati, dan yang baru belakangan Tari sadari berhasil membuat jantungnya berdebar tak keruan. Gangguan dan intimidasi Ari sampai tidak diacuhkannya. Inilah yang membuat Ari makin salah tingkah—kini saingannya bukanlah Angga, melainkan saudara kembarnya sendiri. Namun, saat Tari merasa telah menemukan pelabuhan hatinya, satu rahasia besar perlahan-lahan terkuak. Tari merasa... lambat-laun Ata semakin mirip Ari....

Man Tiger TeenLit: Fairish/ Ket: Cetak ulang cover baru

“ Lo pura-pura jadi pacar gue ya, Rish? Biar gue nggak dikerubutin cewek-cewek centil itu, ” pinta Davi.

“ Tapi... konsekuensinya, Dav, ” ujar Irish pelan. “ Elo punya cowok? ” Kali ini ganti Davi yang tersentak kaget. “ Atau... lagi ada yang elo suka? ” Irish buru-buru menggeleng. “ Bukan gitu. Kalo mereka nyangka kita beneran.. ” “ Biarin aja. Bagus malah! ” Davi menggenggam kedua tangan Irish. Akhirnya Irish menerima permintaan Davi meskipun dengan setengah hati. Tapi setelah dijalani, Irish senang kok menjadi satu-satunya cewek yang paling dekat dengan Davi, walau cuma untuk sementara dan tanpa ada ikatan apa-apa. Irish emang nggak secantik Kristen Stewart. Dia cuma cewek biasa, yang di sekolah pun sama sekali nggak ngetop. Karena itu Davi merasa aman, soalnya dia merasa nggak bakalan naksir Irish. Tapi saat muncul cowok lain yang bikin Irish terpikat, kok Davi jadi nggak rela kehilangan Irish, ya?

Daniel Isn't Talking Gramedia Pustaka Utama

Given the substantial impact of feminism on children ’ s literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerges as an overt theme in children ’ s literature and film, critical consideration of the subject is timely, if not long overdue Ways of Being Male addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

Underwater Gramedia Pustaka Utama

For readers of Marieke Nijkamp's This Is Where It Ends, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella Say Something, another arresting Hate List story.

sHe Gramedia Pustaka Utama

A funny, frank and bittersweet look at sisters, marriage and moving on, from the New York Times bestselling author of the Blue Heron series Letting go of her ex-husband is harder than wedding-dress designer Jenny Tate expected...especially since his new wife wants to be Jenny's new best friend. Needing closure, Jenny trades the Manhattan skyline for her hometown up the Hudson, where she'll start her own business and bask in her sister Rachel's picture-perfect family life...and maybe even find a little romance of her own with Leo, her downstairs neighbor, who's utterly irresistible and annoyingly distant at the same time. Rachel's idyllic marriage, however, is imploding after she discovers what looks like her husband's infidelity. She always thought she'd walk away in this situation but now she's wavering, much to Jenny's surprise. Rachel points to their parents' perfect marriage as a shining example of patience and forgiveness; but to protect her sister, Jenny may have to tarnish that memory—and their relationship—and reveal a family secret she's been keeping since childhood. Both Rachel and Jenny will have to come to terms with the past and the present, and find a way to help each other get what they want most of all.