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Ways of Being Male Gramedia Pustaka Utama

'On the contrary, my dear Watson, you can see everything. You fail, however, to reason from what you see' Herein lie the problems: a stolen jewel, the inexplicable death of a young woman, the disappearance of one of the most remarkable racehorses in England, a missing butler, the curious symbols of dancing men, a broken bust of Napoleon, a possible kidnapping and the bad business of a coachman shot through the heart. The solution? Elementary my dear friend. Call the super sleuth famed for his rapid deductions, his swift intuitions and ingenious solutions - Sherlock Holmes of 221b Baker Street. Includes exclusive material: In the Backstory you can test your powers of observation and deduction, learn about the author and brush up on your detective skills! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Confessions of a Not It Girl Deep Vellum Publishing

Setelah menemukan pengganti Angga dalam diri Ata, perlahan-lahan Tari mulai melupakan Angga. Sikap Ata yang bertolak belakang dengan Ari membuat Tari nyaman dengan cowok itu. Namun, saat Tari merasa telah menemukan pelabuhan hatinya, satu rahasia besar perlahan-lahan terkuak.

Cewek!!! Gramedia Pustaka Utama

A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Jingga dalam elegi Little, Brown Books for Young Readers

This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

Dia, Tanpa Aku Knopf Books for Young Readers

Is it possible that consumers exploit advertising even more so than advertising exploits and influences our culture? Author Jib Fowles argues that consumers look to advertising to provide them with images that can assist them in negotiating the personal dilemmas of advanced industrial life. Advertising and Popular Culture is the first comprehensive text to provide a balanced analysis of advertising and its companion, the popular culture, conveyed through the mass media. Reflecting current theories, this thoughtful critique uses excerpts from advertising campaigns to illustrate how modern advertising both draws from and contributes to popular culture. Fowles traces the role of advertising in our culture from its evolution as part of the culture of mass consumption in the late 19th century, the development of advertising agencies, and the creation of a consumer culture to an exploration of the major themes of American advertising. Advertising and Popular Culture represents a fresh and fully elaborated conceptualization of the services that advertising and popular culture provide. This text will be a vital tool in departments and schools of advertising, journalism, and communication where increasing emphasis is being placed on studying the cultural significance of advertising.

A Bad Boy Stole My Bra Gramedia Pustaka Utama

Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue Ways of Being Male addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.

Rare and Precious Things Gramedia Pustaka Utama

Setelah menemukan tempat curhat dalam diri Ata, perlahan-lahan Tari mulai melupakan Angga. Ata yang lembut dan penuh perhatian membuat Tari nyaman bersamanya. Gangguan

dan intimidasi Ari sampai tidak diacuhkannya. Ari jadi makin kesal. Kini saingannya bukanlah Angga, melainkan saudara kembarnya sendiri. Namun, saat Tari semakin dekat dengan Ata, cewek itu merasa ada yang aneh. Tari merasa... lama-lama Ata semakin mirip Ari.

Cewek!!! Gramedia Pustaka Utama

Tari dan Ari, dua remaja yang dipertemukan oleh takdir. Selain bernama mirip, mereka juga sama-sama lahir sewaktu matahari terbenam. Namun, takdir mempertemukan mereka dalam suasana "perang". Ari yang bang kerok sekolah baru kali ini bertemu cewek, adik kelas pula, yang berani melawannya. Kemarahan Ari timbul ketika tahu Tari diincar oleh Angga, pentolan SMA musuh. Angga, musuh bebuyutan sekolah Ari sekaligus musuh pribadi Ari, langsung berusaha mendekati Tari begitu cewek itu tak sengaja terjebak dalam tawuran dan Ari berusaha keras menyelamatkannya. Demi dendam masa lalu, Angga bertekad merebut cewek itu. Memanfaatkan peluang yang ada, Angga kemudian maju sebagai pelindung Tari. Ari yang selama ini dikenal tidak peduli terhadap cewek tiba-tiba saja berusaha mendapatkan Tari dengan segala cara. Namun, predikat buruk Ari jelas membuat Tari tidak ingin berurusan dengan cowok itu. Semakin Ari berusaha mendekati Tari, semakin mati-matian cewek itu menjauhkan diri....

TeenLit: Cha untuk Chayang Albert Whitman & Company

Darah lebih kental daripada air. Tapi, apa benar begitu? Walaupun Ari dan Ata saudara kembar, Ata memilih berpihak pada Angga, anak SMA Brawijaya, musuh bebuyutan Ari. Di mata Ata, Ari adalah orang lain. Di mata Ata, Ari adalah cowok borju, sok berkuasa, terbiasa hidup enak sama Papa. Ata kebalikannya, mesti hidup susah sama Mama. Jadi, Ata bertekad mengacak-acak hidup Ari. Sementara itu, Ari nggak nyangka Tari minta putus. Dan ketika Ari menanyakan alasan putus, Tari nggak bisa menjelaskannya. Baru kali ini, cowok pentolan SMA Airlangga itu merasa kehilangan orang yang dia suka, dan itu bikin Ari sadar, dia nggak pernah nyatakan cinta ke Tari. Tapi saat Ari akhirnya punya kesempatan jujur soal perasaannya, apakah Tari masih mau menerima hatinya?

The Extraordinary Adventures of Sherlock Holmes DigiCat

Bima--si cowok macho yang suka panjat gunung--emang terkenal playboy, suka mengintimidasi, dan posesif, Kalau udah naksir cewek, dia langsung ngajak jalan. Nggak peduli tuh cewek naksir dia atau nggak. Dan tanpa bilang cinta, Bima menyatakan Fani sebagai pacarnya.

Man Tiger Gramedia Pustaka Utama

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Untuk Dia yang Terlambat Gue Temukan Random House

"Sejak peristiwa pagi hari saat melihat mata Tari bengkok, Ari jadi penasaran. Benarkah itu hanya karena Ari menghapus nomor HP Ata dari HP Tari, ataukah karena Angga? Kalau memang karena Angga yang notabene musuh bebuyutan Ari, Ari ingin tahu apa yang telah dilakukan cowok itu terhadap Tari. Setelah menemukan a shoulder to cry on pengganti Angga dalam diri Ata, perlahan-lahan Tari mulai melupakan Angga. Sikap Ata yang bertolak belakang dengan Ari membuat Tari nyaman bersama Ata. Ia pun curhat habis-habisan kepada Ata yang lembut, penuh perhatian, baik hati, dan yang baru belakangan Tari sadari berhasil membuat jantungnya berdebar tak keruan. Gangguan dan intimidasi Ari sampai tidak diacuhkannya. Inilah yang membuat Ari makin salah tingkah--kini saingannya bukanlah Angga, melainkan saudara kembarnya sendiri. Namun, saat Tari merasa telah menemukan pelabuhan hatinya, satu rahasia besar perlahan-lahan terkuak. Tari merasa... lambat laun Ata semakin mirip Ari...."

If You Only Knew Gramedia Pustaka Utama

Darah lebih kental daripada air. Tapi, apa benar begitu?Walaupun Ari dan Ata saudara kembar, Ata memilih berpihak pada Angga, anak SMA Brawijaya, musuh bebuyutan Ari. Di mata Ata, Ari adalah orang lain. Di mata Ata, Ari adalah cowok borju, sok berkuasa, terbiasa hidup enak sama Papa. Ata kebalikannya, mesti hidup susah sama Mama. Jadi, Ata bertekad mengacak-acak hidup Ari. Sementara itu, Ari nggak nyangka Tari minta putus. Dan ketika Ari menanyakan alasan putus, Tari nggak bisa menjelaskannya. Baru kali ini, cowok pentolan SMA Airlangga itu merasa kehilangan orang yang dia suka, dan itu bikin Ari sadar, dia nggak pernah nyatakan cinta ke Tari. Tapi saat Ari akhirnya punya kesempatan jujur soal perasaannya, apakah Tari masih mau menerima hatinya? Esti Kinasih lahir di Jakarta, 9 September. Mulai menulis sejak kecil, hobi ini makin berkembang karena seluruh anggota keluarganya suka membaca dan mengoleksi buku. Di kemudian hari kegiatan menulis yang hanya sekadar hobi ini berubah menjadi profesi saat status dan rutinitas sebagai karyawan bank membuatnya sadar, bukan hidup seperti itu yang ingin dia jalani. Jingga untuk Matahari adalah novel ketujuh Esti setelah Fairish (2004) yang menjadi best-seller dan terus cetak ulang hingga kini, CEWEK!!! (2005) yang juga laris manis, STILL... (2006), Dia, Tanpa Aku (2008), Jingga dan Senja (2010), dan Jingga dalam Elegi (2011).

Advertising and Popular Culture Gramedia Pustaka Utama

For readers of Marieke Nijkamp's This Is Where It Ends, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella Say Something, another arresting Hate List story.

Gender and Popular Culture Gramedia Pustaka Utama

Darcy Blackmore, head of the Blackmore vampire clan, is one bossy, arrogant,

insufferable piece of work. He's also my only hope. I have to stop my sister from marrying his brother. A loveless, arranged marriage would kill her, but she's determined to go through with it to keep our family safe. Nightfall tradition demands a witch and vampire marriage—ASAP—or we're out. Darcy's solution? We pretend we're a love match, trick our siblings into confessing they don't want to tie the knot, and sort out how to save the town once the wedding bells are silenced—permanently. It's not a bad plan. In theory. If only hate-banging Darcy weren't my new favorite hobby. If only he'd kept his secretly kind heart under wraps and this fake love had stayed fake... Bad Blood is a red hot, enemies-to-lovers Standalone romance. Formerly titled My Big Fat Bloodsucker Wedding. Same addictive read, new title and cover. Keywords: Witch romance, vampire romance, paranormal rom com, laugh out loud vampire romance, steamy vampire romance, funny vampire romance, steamy witch romance, paranormal small town romance, romantic comedy.

[Hate List](#) SAGE

STARRED REVIEW! "This compelling, suspenseful debut, a tough-love riff on guilt, forgiveness and redemption, asks hard questions to which there are no easy answers."—Kirkus Reviews starred review Best Teen Books of 2013, Kirkus Reviews 2014 Paterson Prize for Books for Young People The Best Children's Books of the Year 2014, Bank Street College Seventeen-year-old "Hank," who can't remember his identity, finds himself in Penn Station with a copy of Thoreau's Walden as his only possession and must figure out where he's from and why he ran away. Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of Walden by Henry David Thoreau. And so he becomes Henry David—or "Hank"—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

sHe Gramedia Pustaka Utama

High school is never easy . . . and when you are suffering from a hubris complex and are convinced that the gods on Olympus have focused their attention on you, things are sure to get even harder. In this smart and sassy debut novel, the spotlight is on Jan Miller—a self-labeled "Not It" girl struggling to find out what and who she wants. From her best friend, who is an It girl, to her parents, who are way too embarrassing to her crushes (who always seem to be in the right place at the wrong time), there is never a dull moment for Jan.

[TeenLit: Fairish/ Ket: Cetak ulang cover baru](#) Gramedia Pustaka Utama

A handsome pastry chef stirs things up for a Parisian chocolatier in this charming romantic comedy by the author of *The Chocolate Thief*. *The Heart of Paris* Welcome to La Maison des Sorcieres. Where the window display is an enchanted forest of sweets, a collection of conical hats delights the eye and the habitués nibble chocolate witches from fanciful mismatched china. While in their tiny blue kitchen, Magalie Chaudron and her two aunts stir wishes into bubbling pots of heavenly chocolat chaud. But no amount of wishing will rid them of interloper Philippe Lyonais, who has the gall to open one of his world-famous pastry shops right down the street. Philippe's creations seem to hold a magic of their own, drawing crowds of beautiful women to their little isle amidst the Seine, and tempting even Magalie to venture out of her ivory tower and take a chance, a taste . . . a kiss. Parisian princesses, chocolate witches, pâtissier princes and sweet wishes—an enchanting tale of amour et chocolat. Praise for *The Chocolate Kiss* "A mouth-watering tale of slow-burning passion and combustible consummation that's as perfectly crafted as the hero's surprisingly complex confections and as silky and addictive as the heroine's dark chocolat chaud. Sensuous and sumptuous, *The Chocolate Kiss* leaves its reader with one thought: Mon Dieu, I have got to get myself to Paris!" —RT Book Reviews "The battle of pastries is an erotic subtext for their love affair, and every bit as decadent." —Publishers Weekly "An adorable chocolate shop and heroine, a sexy pastry chef and a hot romance set in Paris. I highly recommend this one." —Smexy Books

[Memories of a Nonya](#) Gramedia Pustaka Utama

Bima—si cowok macho yang suka panjat gunung—emang terkenal playboy, suka mengintimidasi, dan posesif. Kalau udah naksir cewek, dia langsung ngajak jalan. Nggak peduli tuh cewek naksir dia atau nggak. Dan tanpa bilang cinta, Bima menyatakan Fani sebagai pacarnya. Fani menerima Bima karena terpaksa. Tapi ketika rasa tertekannya udah di puncak, dia minta putus dari Bima! Jelas Bima nggak mau ngelepas Fani, tapi Fani ngotot. Di saat Fani bebas merdeka, Bima patah hati. Di saat Fani nemuin gebetan baru, Bima merenung. Cowok itu sok tegar, sok baik-baik aja, sok memegang prinsip pantang bilang cinta, padahal hatinya sakit. Sebenarnya Bima nggak sepenuhnya melepas Fani. Fani juga nggak benar-benar membenci Bima. Ketika di suatu siang Bima ketemu cewek itu, Bima nggak sanggup menutupi kata hatinya. "Aku cinta kamu, Fan. Sekarang. Mudah-mudahan sampai nanti..."

Fairish Black & White Publishing Ltd

"Gue jadi saksi pertama Aru nembak Nagra. Temen gue itu emang cewek nggak tahu malu. Udah ditolak Nagra, masih maju terus." Fera, teman pertama Aru di SMA Grafika. "Ngeliat Nagra kayak alergi tiap ada Aru tuh hal biasa. Sampai Nagra akhirnya kebal tiap kali Aru ngegombalin dia!" Leon, salah satu Gerombolan Boros yang suka kongkow bareng Nagra. Aru seneng banget bisa sekelas dengan Nagra, cowok jangkung yang mencuri hatinya sejak MOS. Serangan gencar Aru ke Nagra sudah dengan berbagai cara: drama Korea, Webtoon, dan rayuan alay. Sayangnya, Nagra tetap cuek. Cowok itu hanya menganggap Aru teman sekelas, bahkan kadang merasa terganggu dengan kehadiran cewek boncel itu. Tapi, biasanya kan dua kutub yang bertolak belakang bakal tarik-menarik. Nagra dan Aru mungkin nggak ya kayak begitu? * * * "Sumpah, receh banget nih novel, tapi dibacanya asyiiiik banget! Dari semua novel TeenLit yang pernah saya baca, novel ini yang tokoh ceweknya paling nggak tahu malu tapi sekaligus paling gih." —Esti Kinasih, penulis *Jingga Series*, *Fairish*, dan *CEWEK!!!* "Karya duet yang manis, mengisahkan kehidupan remaja dalam nuansa komedi romantis dengan bahasa yang santai dan segar. Sangat ringan untuk dibaca. Alurnya mengesankan, tentang perjalanan hidup cewek norak dan cowok playboy menjadi orang-orang yang lebih dewasa dan percaya diri." —Lexie Xu, penulis *Dark Series*, *Johan Series*, *Omen Series* "Aku suka banget gaya nulisnya yang lincah penuh semangat dan lucu. Gaya bercerita favoritku kalau milih buku untuk dibaca atau ditulis! Semangat Aru buat menggapai "cita-cita"-nya memang luar biasa! Baca deh, daripada bengong kena PHP, mendingan cekikikan baca buku ini. Good job, Ingrid dan Jenny!" —Mia Arsjad, penulis *Satria November*, *Luluergic*, *JUNI!!!*, dan *Imajinatta*