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'I Have Done My Duty' Peter Lang Incorporated, International Academic Publishers

Ed Turner has arrived at his fiftieth high-school reunion for the class of '68, only to learn that everyone there thinks he died fifty years ago. Surely, there's been a mix-up. But Ed soon comes to believe that he's either delusional or entered an alternate reality, where another version of him did die at age eighteen. As Ed becomes increasingly desperate to find a way out of this mind-bending nightmare, he is aided by a quirky high-school student who reads college physics books, a crusty old quantum physicist, and classmates at the reunion: including a psychiatrist, a pastor and a fisherman from Alaska. And he encounters Ellen, who he never dated but who could have been the love of his life. But nothing can prepare Ed for the startling appearance of a

late-arriving guest, who will challenge everything he thought was possible and force him to confront the tragedy that has shaped his life. '68 takes the reader into a mysterious realm that science is only now beginning to understand. Shadowed by the tumult of Ed's graduation year-brutal war in Vietnam, political upheaval and great rock and roll-'68 shows us that even in a new universe, the most important things never change.

!Scat Upnorth Press

In this debut collection, Wil Perkins has created a new poetics, star-spangled by the improvisational essence of jazz, the heartfelt essence of the blues and gospels, as well as mystical riffs for the moonish sundance of life. These poems, crafted in the experimental tradition of John Coltrane and e.e. cummings, are a sculptural feast for the eyes, irreverent music for the soul, and serious songs to hail the coming millennium.

Selected Essays From Pebbles on the Shore and Leaves in the Wind

For a half century, the experience of Resistance has formed a central reference point within the world of Italian politics and culture. The essays that make up *Never Give In* offer a critical assessment both of that legacy, and some of the major political forces that have laid claim to it. At the same time, the authors of these essays argue that the Resistance continues as more than simply nostalgia. In each of their historiographical revisions, they also show - even in the much more

complicated and less heroic accounts of what happened - a continuing ethic, a way of being and acting politically that is of abiding relevance.

Making a Difference 3

A newly revised and typeset edition of one of the most popular textbooks used for review of grammar and for writing Latin composition. The main justification for composing Latin prose is that it is an invaluable means of acquiring a real mastery of the language. Progress is made as the language is used as a medium of expression. This book is appropriate for those who already have a basic command of the Latin language.

Never Give in

68

Bradley's Arnold Latin Prose Composition

'Man!'

'49 to '94