

## Chapter 13 Guided Reading

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**Guided Reading Basics** Scholastic Teaching Resources  
The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.  
*The Watsons Go to Birmingham--1963* Heinemann Educational Books

**#1 NATIONAL BESTSELLER** • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."  
*Differentiation for All* Simon and Schuster  
Tips and techniques for teachers to use for teaching in small group situations.  
Simon and Schuster  
The Model Rules of Professional Conduct provides an up-

to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

**Into the Wild** Independently Published  
Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

*The Watsons Go to Birmingham--1963: 25th Anniversary Edition* Scholastic Inc.  
Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**Things Fall Apart** Teaching Resources  
Offers study tips and tools to help students gain a better understanding of course material. The Eighth Edition includes study flashcards for further practice.

**Connections to Today** Yearling  
Introducing an extraordinary new voice who shows us how powerful an act of kindness, a hint of magic, and a little hope can be.

*Principles of Geology* Anchor  
An engineering professor who started out doing poorly in mathematical and technical subjects in school offers tools, tips and techniques to learning the creative and analytical thought processes that will lead to achievement in math and science. Original.

**A Memoir** Macmillan  
A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is

the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

*Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread* Pembroke Publishers Limited

The Impending Crisis of the South: how to Meet it  
Model Rules of Professional Conduct  
American Bar Association

*How to Excel at Math and Science (even If You Flunked Algebra)* Yearling

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

*Responsive Teaching Across the Grades* Zondervan  
#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award in Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**Lark Holds the Key** Stenhouse Publishers  
In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

*The Reading Strategies Book* Random House  
With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals—everything from

fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day. Visit [heinemann.com/readingstrategiesbook/](http://heinemann.com/readingstrategiesbook/) where you'll find blog posts, videos from Jen Serravallo, community features, and more information on *The Reading Strategies Book*.

[A Lesson Before Dying](#) Simon and Schuster  
Jan Richardson's highly anticipated update to the classic bestseller *The Next Step in Guided Reading* helps you and your students move forward."

[The Four-Blocks® Literacy Model Book Series](#)  
HarperCollins  
Discover a model for guided reading instruction that fits the 18-minute time frame and is purposeful, planned, and focused. This practical book introduces a range of specific reading strategies and processes that lead students to access increasingly sophisticated text. It includes collections of lessons for emergent, early, developing, and fluent readers, as well as struggling readers in the upper grades. Detailed and comprehensive, the book champions an integrated system of guiding readers that involves both fiction and nonfiction, as well as the texts that surround students in and out of school: websites, directions, instructions, schedules, signs, and more. New and experienced teachers will both find a wealth of valuable reproducibles, techniques, tips, and strategies that will help them put the tools for independent reading into the hands of every student.--Publ. desc.

[A Mind for Numbers](#) Macmillan  
Kids who get called the worst names oftentimes find each other. That's how it was with us. Skeezie Tookis and Addie Carle and Joe Bunch and me. We call ourselves the Gang of Five, but there are only four of us. We do it to keep people on their toes. Make 'em wonder. Or maybe we do it because we figure that there's one more kid out there who's going to need a gang to be a part of. A misfit, like us. Skeezie, Addie, Joe, and Bobby -- they've been friends forever. They laugh together, have lunch together, and get together once a week at the Candy Kitchen to eat ice cream and talk about important issues. Life isn't always fair, but at least they have each other -- and all they really want to do is survive the seventh grade. That turns out to be more of a challenge than any of them had anticipated. Starting with Addie's refusal to say the Pledge of Allegiance and her insistence on creating a new political party to run for student council, the Gang of Five is in for the ride of their lives. Along the way they will learn about politics and popularity, love and loss, and what it means to be a misfit. After years of getting by, they are given the chance to stand up and be seen -- not as the one-word jokes their classmates have tried to reduce them to, but as the full, complicated human beings they are just beginning to discover they truly are.

[Guided Reading Projects and Exercises in the Gospels](#) National Academies Press  
Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more

than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act! An Assess-Decide-Guide Framework for Supporting Every Reader* Anchor  
This workbook accompanies Mark L. Strauss's *Four Portraits, One Jesus*. Following the textbook's structure, it offers readings from the Gospels, activities, and exercises designed to support the students' learning experience and enhance their comprehension of what can be known from the Gospels about the central defining subject of Christianity, Jesus of Nazareth. *Four Portraits, One Jesus* is a thorough yet accessible introduction to the four biblical Gospels and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books, first addressing their nature, origin, methods for study, and historical, religious, and cultural backgrounds. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels.