

Chapter 13 The Great War Test

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The Historiography of World War I from 1918 to the Present Manchester University Press

At once harrowing and light-hearted, Sulzbach's exceptional diary has been highly praised since its original publication in Germany in 1935. With the reprint of this classic account of trench warfare it records the pride and exhilaration of what to him was the fight for a just cause. It is one of the very few available records of an ordinary German soldier during the First World War. One of the most notable books on the Great War. It is a book which finely expressed the true soldierly spirit on its highest level; the combination of a high sense of duty, courage, fairness and chivalry. Sir Basil Liddell Hart

Nurse Writers of the Great War Cambridge University Press

The First World War has been described as the "primordial catastrophe of the twentieth century." Arguably, Italian Fascism, German National Socialism and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I. The question why this catastrophe happened therefore preoccupies historians to this day. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the long 19th century, the short- and long-term causes of World War I. This approach results in the questioning of many received ideas about the war's causes, especially the notion of "inevitability."

Model Rules of Professional Conduct Canongate Books

Adolf Hitler enlisted in the Bavarian Army in August 1914 as a war volunteer. Fanatically devoted to the German cause, between 1914 and 1918 Hitler served with distinction and sometimes reckless bravery, winning both classes of Iron Cross. Using memoirs, military records, regimental, divisional and official war histories as well as (wherever possible) Hitler's own words, this book seeks to reconstruct a period in his life that has been neglected in the literature. It is also the story of a German regiment (16th Bavarian Reserve Infantry, or List Regiment), which fought in all the main battles on the Western Front. As a frontline soldier Hitler began his 'study' of the black art of propaganda; and, as he himself maintained, the List Regiment provided him with his 'university of life'. This is not only an account of the fighting, however. Some of the most profound influences on Hitler occurred on home leave or as a result of official wartime propaganda, which he devoured uncritically. His conversion from passive pathological anti-Semitism began while invalided in Germany in 1916-17. The language of anti-Bolshevik 'Jewish virus' propaganda became Hitler's language, confirmed, as he saw it, by the 'infected' recruits to the List Regiment in 1918. Hitler is here presented less as the product of high-cultural forces than as an avid reader and gullible consumer of state propaganda, which fed his prejudices. He was a 'good soldier' but also a 'true believer' in fact and practice. It is no exaggeration to say that every military decision made by Hitler between 1939 and 1945 was in some way influenced or coloured by his experiences with the List Regiment between 1914 and 1918.

Rediscovering the Great War University of Chicago Press

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

A Persistent Fire Berghahn Books

Two classic works of military strategy that shaped the way we think about warfare: *The Art of War* by Sun Tzu and *On War* by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's *On War* had been blended with and balanced by a knowledge of Sun Tzu's *The Art of War*." —B. H. Liddell Hart For two thousand years, Sun Tzu's *The Art of War* has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." *On War* is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of *The Alienist*. (The cover and text refer to *The Art of War* as *The Art of Warfare*, an alternate translation of the title.)

Providing for the Casualties of War James Lorimer & Company

'Without question one of the classics of post-war historical scholarship, Stone's boldly conceived and brilliantly executed book opened the eyes of a generation of young British historians raised on tales of the Western trenches to the crucial importance of the Eastern Front in the First World War' Niall Ferguson 'Scholarly, lucid, entertaining, based on a thorough knowledge of Austrian and Russian sources, it sharply revises traditional assumptions about the First World War.' Michael Howard

World War I and the Jews Pantheon

Biography of Marie von Clausewitz (born as Marie von Brühl, 1779-1836). After the death of her husband, Carl von Clausewitz, in 1891, Marie edited and published her husband's books, amongst them 'On war'. The author's examination of based on archives and letters written between Marie and her husband.

War without Mercy Chicago Review Press

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

The Illustrated Art of War Berghahn Books

Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works.

Marie Von Clausewitz Routledge

The Great War was a turning point of the twentieth century, giving birth to a new, modern, and industrial approach to warfare that changed the world forever. The remembrance, awareness, and knowledge of the conflict and, most importantly, of those who participated and were affected by it, altered from country to country, and in some cases has been almost entirely forgotten. New research strategies have emerged to help broaden our understanding of the First World War. Multidisciplinary approaches have been applied to material culture and conflict landscapes, from archive sources analysis and aerial photography to remote sensing, GIS and field research. Working within the context of a material and archival understanding of war, this book combines papers from different study fields that present interdisciplinary and multidisciplinary approaches towards researching the First World War and its legacies, with particular concentration on the central and eastern European theatres of war.

Unbroken (Movie Tie-in Edition) Ballantine Books

"The phrase military ethics is sometimes regarded as a contradiction in terms. To some, the idea of ethics seems out of touch with modern realities and sensibilities. "How can an external moral standard dictate one's actions?" some might ask. Ethics can therefore bring up memories of bygone eras that seem irrelevant. Coupled with the qualifier military, ethics can seem even more puzzling. Ethics is not merely a concern for past eras, but is increasingly relevant in an age of rapid technological and societal development. From its beginning, our nation's military leaders have viewed ethics as imperative to the task of warfighting. This is a refrain echoed by contributions to this book who address a range of issues concerning political actors, technological capabilities, and societal shifts of the past and the present. And in commemorating the centenary of World War I, it is appropriate to consider the ethics of warfare. This book helpfully relates lessons from the past to the major ethical issues of modern warfare. By providing diverse reflections on the history of military ethics and challenges of contemporary and future warfare, this book serves as a repository of meaningful material for a new generation of warfighters to develop their own faculties of ethical judgment"--

The Pity of War Cambridge University Press

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The First World War iBooks

With a new Afterword, Pulitzer Prize-winning author Kennedy reveals how the First World War's legacy of Wilsonian idealism is reflected today in President George W. Bush's National Security Strategy.

A History of American Literature and Culture of the First World War Pen and Sword

The German Empire, its structure, its dynamic development between 1871 and 1918, and its legacy, have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I. Based on recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler, well-known experts broadly explore four themes: the positioning of the Bismarckian Empire in the course of German history; the relationships between society, politics and culture in a period of momentous transformations; the escalation of military violence in Germany's colonies before 1914 and later in two world wars; and finally the situation of Germany within the international system as a major political and economic player. The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research.

The Houses of History Modern Library

War has always been a dangerous business, bringing injury, wounds, and death, and—until recently—often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II.

Revelation Cambridge University Press

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

The Dynamics of Doctrine American Bar Association

In 1914 almost one quarter of the earth's surface was British. When the empire and its allies went to war in 1914 against the Central Powers, history's first global conflict was inevitable. It is the social and cultural reactions to that war and within those distant, often overlooked, societies which is the focus of

this volume. From Singapore to Australia, Cyprus to Ireland, India to Iraq and around the rest of the British imperial world, further complexities and interlocking themes are addressed, offering new perspectives on imperial and colonial history and theory, as well as art, music, photography, propaganda, education, pacifism, gender, class, race and diplomacy at the end of the pax Britannica.

The Eastern Front 1914-1917 Rand Corporation

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

F. Scott Fitzgerald in Context Routledge

Graced with color illustrations of Asian art treasures, this gift edition of the world's earliest and most prestigious military treatise covers principles of strategy, tactics, maneuvers, and other ever-relevant topics. Required reading in many military institutions, its ancient wisdom offers many modern applications to business, law, and sports.

Between Mass Death and Individual Loss Manchester University Press

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.