
Chapter 16 Life At The Turn Of 20th Century Answers

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Grand Central
Publishing

Max is used to being Dwarf. On account called Stupid. And of his size and being he is used to some cripple kid. everyone being But greatness scared of him. On comes in all sizes, account of his size and together Max and looking like his and Kevin become dad. Kevin is used Freak The Mighty to being called and walk high

above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

A Memoir

Penguin UK
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid

childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA

Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof

of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother

set forth on a relationship grand with his adventure, fearless, rebellious, and fervently and freely embracing religious opportunities the mother-his teammate, a woman won by a centuries-long determined to save her son struggle. Born a Crime cycle of poverty, violence, and abuse that is the story of a mischievous young boy who would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on

caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny

portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

I'll Take You There Scholastic Inc. From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary

career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely

protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky

(actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her

children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and

professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

The Absolutely True Diary of a Part-Time Indian

Anchor

Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker was born into slavery.

At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning, babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned from the Civil War to the Civil Rights Movement, and who--with perseverance and dedication--proved that you're never too old to learn.

The Distance Between Us
Grove Press

8 starred reviews ·

Goodreads

Choice Awards

Best of the Best

· William C.

Morris Award

Winner ·

National Book

Award Longlist

· Printz Honor

Book · Coretta

Scott King

Honor Book ·

#1 New York

Times

Bestseller!

"Absolutely riveting!"

—Jason Reynolds

"Stunning."

—John Green

"This story is

necessary. This

story is

important."

—Kirkus (starred

review) the fatal shooting only person alive
 "Heartbreakingly of her childhood who can answer
 topical." best friend that is Starr. But
 —Publishers Khalil at the what Starr
 Weekly (starred hands of a police does—or does
 review) "A officer. Khalil not—say could
 marvel of was unarmed. upend her
 verisimilitude." Soon afterward, community. It
 —Booklist his death is a could also
 (starred review) national endanger her
 "A powerful, in- headline. Some life. Want more
 your-face are calling him a of Garden
 novel." —Horn thug, maybe Heights? Catch
 Book (starred even a drug Maverick and
 review) Sixteen- dealer and a Seven ' s story in
 year-old Starr gangbanger. Concrete Rose,
 Carter moves Protesters are Angie Thomas's
 between two taking to the powerful prequel
 worlds: the poor streets in to The Hate U
 neighborhood Khalil ' s name. Give.
 where she lives Some cops and Born a Crime
 and the fancy the local drug Anne Schwartz
 suburban prep lord try to Books
 school she intimidate Starr Celebrate the
 attends. The and her family. thirtieth
 uneasy balance What everyone anniversary of
 between these wants to know the Newbery
 worlds is is: what really Honor – winning
 shattered when went down that survival novel
 Starr witnesses night? And the Hatchet with a
 pocket-sized

edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce.

When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued

after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

I Beat The Odds
Penguin
Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Freak the Mighty Little
Brown Books for Young

Readers
The football star made famous in the hit film (and book) *The Blind Side* reflects on how far he has come from the circumstances of his youth. Michael Oher shares his personal account of his story, in this inspirational New York Times bestseller. Looking back on how he went from being a homeless child in Memphis to playing in the

NFL, Michael talks about the goals he had to break out of the cycle of poverty, addiction, and hopelessness that trapped his family. Eventually he grasped onto football as his ticket out and worked hard to make his dream into a reality. With his adoptive family, the Touhys, and other influential people in mind, he describes the absolute necessity of seeking out positive role

models and good friends who share the same values to achieve one's dreams. *Sharing untold stories of heartache, determination, courage, and love, I Beat the Odds* is an incredibly rousing tale of one young man's quest to achieve the American dream. [Mom Jeans and Other Mistakes](#) Penguin From Kiese Laymon, author of the critically acclaimed

memoir Heavy, first, it ' s 2013:City is given a comes a after an on- strange book " funny, astute, stage meltdown without an searching " during a author called (The Wall nationally Long Division. Street Journal) televised quiz He learns that debut novel contest, fourtee one of the about Black n-year-old book ' s main teenagers that Citoyen " City " characters is is a satirical Coldson also named exploration of becomes an City celebrity, overnight Coldson—but authorship, YouTube Long Division violence, celebrity. The is set in 1985. religion, and next day, he ' s This coming of age sent to stay 1985-version in post-Katrina with his of City, along Mississippi. grandmother in with his friend Written in a the small and love voice that ' s coastal interest, alternately community of Shalaya Crump, humorous, Melahatchie, discovers a lacerating, and where a young way to travel wise, Long girl named into the future, Division Baize Shephard and steals a features two has recently laptop and interwoven disappeared. cellphone from stories. In the Before leaving, an orphaned

teenage rapper disingenuous First Lady of the
 called...Baize masquerade of Black Press
 Shephard. institutional Yearling
 They ultimately racism " A New York
 take these (Publishers Times Notable
 items with Weekly), this Book of 2020 † ◀
 them all the dreamlike The first book to
 way back to " smart, funny, explore the
 1964, to help and sharp " historical role and
 another time- (Jesmyn residual impact of
 traveler they Ward), novel the Green Book, a
 meet to protect shows the work travel guide for
 his family from that young black motorists
 the Ku Klux Black Published from
 Klan. City ' s Americans 1936 to 1966, the
 two stories must do, while Green Book was
 ultimately living under the hailed as the
 converge in the shadow of a " black travel
 work shed history " that guide to
 behind his they only America. " At that
 grandmother ' s gropingly time, it was very
 house, where understand and dangerous and
 he discovers must try to fill difficult for Africa
 the key to in for n-Americans to
 Baize ' s themselves " travel because
 disappearance. (The Wall black travelers
 Brilliantly Street Journal). couldn ' t eat,
 " skewering the Ethel Payne, the sleep, or buy gas
 at most white-
 owned
 businesses. The
 Green Book listed
 hotels,

restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

A World War II Story of Survival, Resilience, and Redemption
 Houghton Mifflin Harcourt
 A Time Magazine Must-Read Book of 2020
 A Most-Anticipated Book of the Year: O, The Oprah Magazine *
 The New York Times *
 The Washington Post *
 Vogue *
 Bustle *
 BuzzFeed *
 Ms. magazine *
 The Millions *
 Huffington Post *
 PopSugar *

The Lily *
 Goodreads *
 Library Journal *
 LitHub *
 Electric Literature
 The first adult novel in almost fifteen years
 by the internationally bestselling author of *In the Time of the Butterflies* and *How the Garc í a Girls Lost Their Accents* “A stunning work of art that reminds readers Alvarez is, and always has been, in a class of her own.”
 —Elizabeth

Acevedo, disappears, and moment of
 National Book Antonia returns tribalism and
 Award-winning home one distrust, it
 author of the evening to find asks: What do
 New York a pregnant, we owe those
 Times undocumented in crisis in our
 bestseller The teenager on her families, includi
 Poet X Antonia doorstep. ng—maybe espe
 Vega, the Antonia has cially—members
 immigrant always sought of our human
 writer at the direction in the family? How do
 center of literature she we live in a
 Afterlife, has loves—lines broken world
 had the rug from her without losing
 pulled out from favorite faith in one
 under her. She authors play in another or
 has just retired her head like a ourselves? And
 from the soundtrack—but how do we stay
 college where now she finds true to those
 she taught that the world glorious souls
 English when demands more we have lost?
 her beloved of her than The Patron Saint
 husband, Sam, words. Afterlife of Ugly Harper
 suddenly dies. is a compact, Collins
 And then more nimble, and #1 NEW YORK
 jolts: her sharply droll TIMES
 bighearted but novel. Set in BESTSELLER •
 unstable sister this political NOW A MAJOR
 MOTION

PICTURE
STARRING
MICHAEL B.
JORDAN AND
JAMIE FOXX • A
powerful true
story about the
potential for
mercy to redeem
us, and a clarion
call to fix our
broken system of
justice—from one
of the most
brilliant and
influential lawyers
of our time.
“ [Bryan
Stevenson ’ s]
dedication to
fighting for justice
and equality has
inspired me and
many others and
made a lasting
impact on our
country. ” —John
Legend NAMED
ONE OF THE
MOST
INFLUENTIAL
BOOKS OF THE
DECADE BY CNN

• Named One of
the Best Books of
the Year by The
New York Times
• The
Washington Post
• The Boston
Globe • The
Seattle Times •
Esquire • Time
Bryan Stevenson
was a young
lawyer when he
founded the Equal
Justice Initiative,
a legal practice
dedicated to
defending those
most desperate
and in need: the
poor, the wrongly
condemned, and
women and
children trapped
in the farthest
reaches of our
criminal justice
system. One of
his first cases
was that of Walter
McMillian, a
young man who
was sentenced to

die for a notorious
murder he
insisted he didn ’ t
commit. The case
drew Bryan into a
tangle of
conspiracy,
political
machination, and
legal
brinksmanship—an
d transformed his
understanding of
mercy and justice
forever. Just
Mercy is at once
an unforgettable
account of an
idealistic, gifted
young lawyer ’ s
coming of age, a
moving window
into the lives of
those he has
defended, and an
inspiring
argument for
compassion in the
pursuit of true
justice. Winner of
the Carnegie
Medal for
Excellence in

Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.” —David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.” —Nicholas Kristof, *The New York Times* “You can be, written don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.” —Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.” —*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever written about the death penalty.” —*The Financial Times* “Brilliant.” —*The Philadelphia Inquirer* *Marabel and the Book of Fate* Simon and Schuster Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. *A Thousand*

Splendid Suns
Algonquin Books
A NEW YORK
TIMES
BESTSELLER!
"[Doesn't shy]
away from the
hard truths of
Sotomayor's
childhood . . .
[and] discusses
real-world issues
like racism,
privilege, and
affirmative
action." --The
Washington Post
Discover the
inspiring life of
Justice Sonia
Sotomayor, the
first Latina and
third woman
appointed to the
United States
Supreme Court,
in this middle-
grade adaptation
of her bestselling
adult memoir, *My
Beloved World*.
Includes an
8-page photo

insert and a brief
history of the
Supreme Court
Sonia Sotomayor
was just a girl
when she dared to
dream big. Her
dream? To
become a lawyer
and a judge even
though she'd
never met one of
either and none
lived in her
neighborhood.
Sonia did not let
the hardships of
her background--
which included
growing up in the
rough housing
projects of New
York City's South
Bronx, dealing
with juvenile
diabetes, coping
with parents who
argued and fought
personal demons,
and worrying
about
money--stand in
her way. Always,

she believed in
herself. Her
determination,
along with
guidance from
generous mentors
and the
unwavering love
of her extended
Puerto Rican
family, propelled
her ever forward.
Eventually, all of
Sonia's hard work
led to her
appointment as an
Associate Justice
of the United
States Supreme
Court in 2009, a
role that she has
held ever since.
Learn about
Justice
Sotomayor's rise
and her amazing
work, as well as
about the
Supreme Court, in
this fascinating
memoir that
shows that no
matter the

obstacles, dreams can come true. A Kirkus Reviews Best Book of 2018! "People--I add children--who live in difficult circumstances need to know that happy endings are possible."
--Justice Sonia Sotomayor, on why she writes books (ABC News)
Eye On the Struggle HMH
From the acclaimed author of the classics *Shiloh* and *Other Stories* and *In Country* comes a beautifully crafted and profoundly moving novel which follows a

woman as she looks back over her life and her first love. Ann Workman is smart but naïve, a misfit who 's traveled from rural Kentucky to graduate school in the transformative years of the late 1960s. While Ann fervently seeks higher learning, she wants what all girls yearn for—a boyfriend. But not any boy. She wants the “ Real Thing, ” to be love with someone who loves her

equally. Then Jimmy appears as if by magic. Although he comes from a very different place, upper-middle class suburban Chicago, he is a misfit too, a rebel who rejects his upbringing and questions everything. Ann and Jimmy bond through music and literature and their own quirks, diving headfirst into what seems to be a perfect relationship. But with the

Vietnam War looming and the country in turmoil, their future is uncertain. Many years later, Ann recalls this time of innocence—and her own obsession with Jimmy—as she faces another life crisis. Seeking escape from her problems, she tries to imagine where she might be if she had chosen differently all those years ago. What if she had gone to Stanford University, as her mentor had urged, instead of a small school on the East Coast? Would she have been caught up in the Summer of Love and its subsequent dark turns? Or would her own good sense have saved her from disaster? Beautifully written and expertly told, Dear Ann is the wrenching story of one woman's life and the choices she has made. Bobbie Ann Mason captures at once the excitement of youth and the nostalgia of age, and how consideration of the road not taken—the interplay of memory and imagination—can illuminate, and perhaps overtake, our present.

Long Division
 Random House
 "Nichole, a woman in her early thirties, is recovering from a broken heart after learning her husband was having an affair and separating from him. The twist is that her mother-in-law,

Leanne, is the one who told her that her son was cheating. Leanne has looked the other way for decades as HER own husband cheated, and can't bear to see her son repeating the same pattern. In telling Nichole, she also gathers the courage to leave her husband, and the two women--ex-mother-in-law and daughter-in-law--rent apartments across the hall from each other and support one another in rebuilding their lives and embracing

surprising new romantic endeavors"-- Tales of a Southern Evangelical in New York Thomas Nelson Free-spirited Marabel must defy expectations to rescue her brother--and their kingdom--in this charming, action-packed, and magical story perfect for fans of Ella Enchanted and Dealing with Dragons. In Magikos, life is dictated by the Book of Fate's ancient predictions, including the birth of a royal Chosen One who will save the realm. Princess Marabel has

grown up in the shadow of her twin brother, Marco, who everyone assumes is the true Chosen One. While Marco is adored and given every opportunity, Marabel is overlooked and has to practice her sword fighting in secret. But on the night of their thirteenth birthday, Marco is kidnapped by an evil queen, and Marabel runs to his rescue. Outside the castle walls for the first time, accompanied by her best friend and a very smug unicorn, Marabel embarks on a daring mission that brings her face-to-face with

fairies, trolls,
giants--and the
possibility that all
is not as it seems
in Magikos.

The Giver

Houghton

Mifflin

Harcourt

1 NEW

YORK TIMES

BESTSELLER

• NOW A

MAJOR

MOTION

PICTURE •

Look for

special

features inside.

Join the

Random House

Reader ' s

Circle for

author chats

and more. In

boyhood, Louis

Zamperini was

an incorrigible

delinquent. As

a teenager, he

channeled his

defiance into

running,

discovering a

prodigious

talent that had

carried him to

the Berlin

Olympics. But

when World

War II began,

the athlete

became an

airman,

embarking on a

journey that led

to a doomed

flight on a May

afternoon in

1943. When his

Army Air

Forces bomber

crashed into

the Pacific

Ocean, against

all odds,

Zamperini

survived, adrift

on a foundering

life raft. Ahead

of Zamperini

lay thousands

of miles of

open ocean,

leaping sharks,

thirst and

starvation,

enemy aircraft,

and, beyond, a

trial even

greater. Driven

to the limits of

endurance,

Zamperini

would answer

desperation

with ingenuity;

suffering with

hope, resolve,

and humor;

brutality with

rebellion. His

fate, whether

triumph or

tragedy, would

be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time

magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing,

unforgettable, gripping, harrowing, chilling, and inspiring.” —New York “ Staggering . . . mesmerizing . . . Hillenbrand ’ s writing is so ferociously cinematic, the events she describes so incredible, you don ’ t dare take your eyes off the page.” —People “ A meticulous, soaring and beautifully written account of an extraordinary life.” —The Washington Post

“ Ambitious and powerful . . . a startling narrative and an inspirational book. ” —The New York Times Book Review

“ Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times. ” —The

Dallas Morning News “ An astonishing testament to the superhuman power of tenacity. ” —Entertainment Weekly

“ A tale of triumph and redemption . . . astonishingly detailed. ” —The Oprah Magazine

“ [A] masterfully told true story . . . nothing less than a marvel. ” —Washingtonian

“ [Hillenbrand tells this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time

“ Hillenbrand [is] one of our best writers of narrative history. You don ’ t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. ” —Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

The Beloved World of Sonia Sotomayor Vanderbilt University Press

“ The kind of book that's destined to be

passed from friend to friend. "—PopSugar Two best friends say "I do" to living together, for better or worse, in this bold women's fiction novel from Alexa Martin. Jude Andrews is famous. Well, at least on Instagram. Her brand is clean eating, good vibes, Pilates, and casually looking like a sun-kissed goddess. In real life, however, she ' a total disaster. She has a strained relationship with her fame-hungry mom and her latest bad decision emptied out her entire savings account. Lauren Turner had a plan: graduate medical school and become the top surgeon in the country. But when she became unexpectedly pregnant, those plans changed. And when her fiancé left her, they changed again. Now navigating the new world of coparenting, mom groups, and dating, she decides to launch a mommy podcast with all the advice she wishes someone had given her. Jude and Lauren don't have much in common, but maybe that's why they've been best friends since the third grade. Through ups and downs, they've been by each other's sides. But now? They ' re broke, single, and do the only thing that makes

sense—move together, just like they talked about when they were teenagers. Except when they were younger, the plan didn't include a five-year-old daughter and more baggage than their new townhouse can hold.

A Long Walk to Water
Simon and Schuster
Dive deep into the vivid underwater world of Dark Life!
The oceans rose, swallowing the lowlands.
Earthquakes

shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough

underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.