

Chapter 25 The New Imperialism

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Cuba and the Soviets in Africa Oxford University Press Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access. *A Companion to Border Studies* Ravenio Books People around the world are confused and concerned. Is it a sign of strength or of weakness that the US has suddenly shifted from a politics of consensus to one of coercion on the world stage? What was really at stake in the war on Iraq? Was it all about oil and, if not, what else was involved? What role has a sagging economy played in pushing the US into foreign adventurism and what difference does it make that neo-conservatives rather than neo-liberals are now in power? What exactly is the relationship between US militarism abroad and domestic politics? These are the questions taken up in this compelling and original book. Closely argued but clearly written, 'The New Imperialism' builds a conceptual framework to expose the underlying forces at work behind these momentous shifts in US policies and politics. The compulsions behind the projection of US power on the world as a 'new imperialism' are here, for the first time, laid bare for all to see. This new paperback edition contains an Afterword written to coincide with the result of the 2004 American presidential election.

Globalization, Super-Exploitation, and Capitalism 's Final Crisis Cengage Learning Sanctions as War is the first critical analysis of economic sanctions from a global perspective. Featuring case studies from 11 sanctioned countries and theoretical essays, it will be of immediate interest to those interested in understanding how sanctions became the common sense of American foreign policy. *Dependency Theory in the Thought of Ruy Mauro Marini* Central European University Press This book will address a number of urgent themes in education today that include multiculturalism, the politics of whiteness, the globalization of capital, neoliberalism, postmodernism, imperialism, and current debates in Marxist social theory. The above themes will be linked to critical educational praxis, particularly to teaching activities within urban schools. Finally, the book will develop the basis for a wider political project directed at resisting and transforming economic exploitation, cultural homogenization, political repression, and gender inequality. Recent and widespread scholarly attention has been given to the unabated mercilessness of global capitalism. Little opposition exists as capital runs amok, unhampered and undisturbed by the tectonic upheaval that is occurring in the geopolitical landscape that has recently witnessed the collapse of the Soviet Union and the regimes of the Eastern Bloc. As we examine education policies within the context of economic globalization, we attempt to address the extent to which the pedagogy and politics of everyday life has fallen under the sway of what we identify as cultural and economic imperialism. Finally, the book raises a number of urgent questions: What are the current limitations to educational reform efforts among the educational left? What are some of the problems associated with certain developments within postmodern education? How can a return to Marxist theory and revolutionary politics revitalize the educational left at a time when capitalism appears to be unstoppable? What actions need to be taken in both local and global arenas to overcome the exploitation that the globalization of capital has wreaked upon the world?

Imperialism and the Developing World Cambridge University Press A Companion to Border Studies introduces an exciting and expanding field of interdisciplinary research, through the writing of an international array of scholars, from diverse perspectives that include anthropology, development studies, geography, history, political science and sociology. Explores how nations and cultural identities are being transformed by their dynamic, shifting borders where mobility is sometimes facilitated, other times impeded or prevented Offers an array of international views which together form an authoritative guide for students, instructors and researchers Reflects recent significant growth in the importance of

understanding the distinctive characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism **Crossroads and Cultures, Volume II: Since 1300** Vintage A milestone in the understanding of British history and imperialism, this ground-breaking book radically reinterprets the course of modern economic development and the causes of overseas expansion during the past three centuries. Employing their concept of 'gentlemanly capitalism', the authors draw imperial and domestic British history together to show how the shape of the nation and its economy depended on international and imperial ties, and how these ties were undone to produce the post-colonial world of today. Containing a significantly expanded and updated Foreword and Afterword, this third edition assesses the development of the debate since the book's original publication, discusses the imperial era in the context of the controversy over globalization, and shows how the study of the age of empires remains relevant to understanding the post-colonial world. Covering the full extent of the British empire from China to South America and taking a broad chronological view from the seventeenth century to post-imperial Britain today, British Imperialism: 1688-2015 is the perfect read for all students of imperial and global history.

The Acquisition of Africa (1870-1914) Zed Books Ltd. Sub-Imperialism Revisited is a theoretically rigorous study by the brilliant Mexican analyst Adrián Sotelo Valencia. Sotelo systematically explores the "sub-imperialism" thesis as advanced in the pioneering work of Ruy Mauro Marini. Readers will appreciate why radical dependency theory remains more relevant today than ever. Washington's Anticommunist Crusade and the Mass Murder Program that Shaped Our World Penguin UK Winner of the first Paul A. Baran-Paul M. Sweezy Memorial Award for an original monograph concerned with the political economy of imperialism, John Smith's Imperialism in the Twenty-First Century is a seminal examination of the relationship between the core capitalist countries and the rest of the world in the age of neoliberal globalization.Deploying a sophisticated Marxist methodology, Smith begins by tracing the production of certain iconic commodities-the T-shirt, the cup of coffee, and the iPhone-and demonstrates how these generate enormous outflows of money from the countries of the Global South to transnational corporations headquartered in the core capitalist nations of the Global North. From there, Smith draws on his empirical findings to powerfully theorize the current shape of imperialism. He argues that the core capitalist countries need no longer rely on military force and colonialism (although these still occur) but increasingly are able to extract profits from workers in the Global South through market mechanisms and, by aggressively favoring places with lower wages, the phenomenon of labor arbitrage. Meticulously researched and forcefully argued, Imperialism in the Twenty-First Century is a major contribution to the theorization and critique of global capitalism. Imperial Rule Rowman & Littlefield The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping

students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Voyages in World History, Volume 2* PublicAffairs Kwame Nkrumah NEO-COLONIALISM THE LAST STAGE OF IMPERIALISM This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American "aid" to Ghana was promptly cancelled. **Concepts for International Law** University of California Press Evaluate students' progress with the printed booklet of Chapter Tests and Lesson Quizzes. Preview online test questions or print for paper and pencil tests. Chapter tests include traditional and document-based question tests. British Imperialism OUP Oxford When George Bernard Shaw died in 1950, the world lost one of its most well-known authors, a revolutionary who was as renowned for his personality as he was for his humour, humanity, and rebellious thinking. He remains a compelling figure who deserves attention not only for how influential he was in his time, but for how relevant he is to ours. This collection sets Shaw's life and achievements in context, with forty-two scholarly essays devoted to subjects that interested him and defined his work. Contributors explore a wide range of themes, moving from factors that were formative in Shaw's life, to the artistic work that made him most famous and the institutions with which he worked, to the political and social issues that consumed much of his attention, and, finally, to his influence and reception. Presenting fresh material and arguments, this collection will point to new directions of research for future scholars. Voyages in World History, Volume II, Brief Routledge Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Teaching Against Global Capitalism and the New Imperialism** Routledge More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which

Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Connections to Today BRILL

In the ‘Scramble for Africa’ during the Age of New Imperialism (1870-1914), European States and non-State actors mainly used treaties to acquire territory. The question is raised whether Europeans did or did not on a systematic scale breach these treaties in their expansion of empire.

Contributions to Disciplinary Thought Macmillan

Crossroads and Cultures: A History of the World’s Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, “Crossroads,” suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative’s attention to the lives and voices of the world’s peoples. Test drive a chapter today. Find out how.

The Last Stage of Imperialism Macmillan Higher Education

VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement?the journeys of peoples, ideas, and goods?to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes. A primary source feature, “Movement of Ideas,” helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1?32); Volume I: To 1600 (Chapters 1?16); Volume II: Since 1500 (Chapters 15?32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Brief History Cengage Learning

The pamphlet here presented to the reader was written in the spring of 1916, in Zurich. In the conditions in which I was obliged to work there I naturally suffered somewhat from a shortage of French and English literature and from a serious dearth of Russian literature. However, I made use of the principal English work on imperialism, the book by J. A. Hobson, with all the care that, in my opinion, work deserves. This pamphlet was written with an eye to the tsarist censorship. Hence, I was not only forced to confine myself strictly to an exclusively theoretical, specifically economic analysis of facts, but to formulate the few necessary observations on politics with extreme caution, by hints, in an allegorical language—in that accursed Aesopian language—to which tsarism compelled all revolutionaries to have recourse whenever they took up the pen to write a “legal” work. It is painful, in these days of liberty, to re-read the passages of the pamphlet which have been distorted, cramped, compressed in an iron vice on account of the censor. That the period of imperialism is the eve of the socialist revolution; that social-chauvinism (socialism in words, chauvinism in deeds) is the utter betrayal of socialism, complete desertion to the side of the bourgeoisie; that this split in the working-class movement is bound up with the objective conditions of imperialism, etc.—on these matters I had to speak in a “slavish” tongue, and I must refer the reader who is interested in the subject to the articles I wrote abroad in 1914-17, a new edition of

which is soon to appear. In order to show the reader, in a guise acceptable to the censors, how shamelessly untruthful the capitalists and the social-chauvinists who have deserted to their side (and whom Kautsky opposes so inconsistently) are on the question of annexations; in order to show how shamelessly they screen the annexations of their capitalists, I was forced to quote as an example—Japan! The careful reader will easily substitute Russia for Japan, and Finland, Poland, Courland, the Ukraine, Khiiva, Bokhara, Estonia or other regions peopled by non-Great Russians, for Korea. I trust that this pamphlet will help the reader to understand the fundamental economic question, that of the economic essence of imperialism, for unless this is studied, it will be impossible to understand and appraise modern war and modern politics.

The Cultural Project of the Late British Empire Macmillan

In the 1930s, British colonial officials introduced drama performances, broadcasting services, and publication bureaus into Africa under the rubric of colonial development. They used theater, radio, and mass-produced books to spread British values and the English language across the continent. This project proved remarkably resilient: well after the end of Britain’s imperial rule, many of its cultural institutions remained in place. Through the 1960s and 1970s, African audiences continued to attend Shakespeare performances and listen to the BBC, while African governments adopted English-language textbooks produced by metropolitan publishing houses. *Imperial Encore* traces British drama, broadcasting, and publishing in Africa between the 1930s and the 1980s—the half century spanning the end of British colonial rule and the outset of African national rule. Caroline Ritter shows how three major cultural institutions—the British Council, the BBC, and Oxford University Press—integrated their work with British imperial aims, and continued this project well after the end of formal British rule. Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath, Ritter offers the first account of the global footprint of British cultural imperialism.

Imperialism in the Twenty-First Century Pearson Prentice Hall

Based on the highly successful *A History of Western Society*, *Understanding Western Society: A Brief History* captures students’ interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis. Read the preface.