
Chapter 26 Cold War Slide

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The Cold War Origins of Rational Choice Liberalism Springer Nature

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Cengage Learning

Featuring a beautiful new design, **THE EARTH AND ITS PEOPLES**, Sixth Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs fundamental themes of “ environment and technology ” and “ diversity and dominance ” to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological

development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Seeing Green University of Chicago Press

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built

American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the

history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars,

and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A Novel about the Navajo Marines of World War Two
University of Chicago Press
Bestselling author Jackson Spielvogel has helped over 1 million students learn about the present by exploring

the past. His engaging narrative weaves the political, economic, social, religious, intellectual, cultural and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 11th Edition includes excerpts of more than 250 primary sources -- showing you the source material historians use to interpret the past. Detailed maps and vivid photographs bring chapter concepts to life, while a variety of learning tools make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

On Guerrilla Warfare Simon and Schuster The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism Cengage Learning

After decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through unprecedented

archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror throughout the region. With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict’s main effect was to eliminate

homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond. “This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century.”—*International History Review* “A richly detailed, humane, and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state.”—*Journal of American History*

The Lavender Scare Simon and Schuster

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and

regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Unbroken University of Chicago Press

In this enchanting picture book, Stella and Sam

are spending the day at the beach. Stella has been there before and knows all the sea's secrets, but Sam has many questions. "Does a catfish purr? Does a sea horse gallop?" Stella has an answer for them all. The only thing she isn't sure of, and neither are we, is whether Sam will ever come into the water. Exquisite watercolors bring a day at the beach alive in this perfect summer story. Gently humorous, Stella, *Star of the Sea* also captures the special relationship between a young girl and her baby brother — a responsibility that can be both lots of fun and very trying.

Western Civilization: Volume II: Since 1500 University of Chicago Press

Offering a fascinating biography of a foundational theory, Amadae reveals not only how the ideological battles of the Cold War shaped ideas but also how those ideas

may today be undermining the very notion of individual liberty they were created to defend.

Chinese American Politics in the Cold War Years University of Chicago Press

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and

starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this]

story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Between Mao and McCarthy University of Chicago Press

The rise of right-wing broadcasting during the Cold War has been mostly forgotten today. But in the 1950s and '60s you could turn on your radio any time of the day and listen to diatribes against communism, civil rights, the United Nations, fluoridation, federal income tax, Social Security, or JFK, as well as hosannas praising Barry Goldwater and Jesus Christ. Half a century before the rise of Rush Limbaugh and

Glenn Beck, these broadcasters bucked the FCC's public interest mandate and created an alternate universe of right-wing political coverage, anticommunist sermons, and pro-business bluster. A lively look back at this formative era, *What's Fair on the Air?* charts the rise and fall of four of the most prominent right-wing broadcasters: H. L. Hunt, Dan Smoot, Carl McIntire, and Billy James Hargis. By the 1970s, all four had been hamstrung by the Internal Revenue Service, the FCC's Fairness Doctrine, and the rise of a more effective conservative movement. But before losing their battle for the airwaves, Heather Hendershot reveals, they purveyed ideological notions that would eventually triumph, creating a potent brew of religion, politics, and dedication to

free-market economics that paved the way for the rise of Ronald Reagan, the Moral Majority, Fox News, and the Tea Party. The Strange Career of Cold War Rationality
Cengage Learning

This open access volume surveys the state of the field to examine whether a fifth wave of deterrence theory is emerging. Bringing together insights from world-leading experts from three continents, the volume identifies the most pressing strategic challenges, frames theoretical concepts, and describes new strategies. The use and utility of deterrence in today's strategic environment is a topic of paramount concern to scholars, strategists and policymakers. Ours is a period of considerable strategic turbulence, which in recent years has featured a renewed emphasis on nuclear weapons used in defence postures across different theatres; a dramatic growth in the scale of military cyber capabilities and the frequency with which these are

used; and rapid technological progress including the proliferation of long-range strike and unmanned systems. These military-strategic developments occur in a polarized international system, where cooperation between leading powers on arms control regimes is breaking down, states widely make use of hybrid conflict strategies, and the number of internationalized intrastate proxy conflicts has quintupled over the past two decades. Contemporary conflict actors exploit a wider gamut of coercive instruments, which they apply across a wider range of domains. The prevalence of multi-domain coercion across but also beyond traditional dimensions of armed conflict raises an important question: what does effective deterrence look like in the 21st century? Answering that question requires a re-appraisal of key theoretical concepts and dominant strategies of Western and non-Western actors in order to assess how they hold up in today's world. Air Commodore Professor Dr. Frans Osinga is the Chair of the War Studies Department

of the Netherlands Defence Academy and the Special Chair in War Studies at the University Leiden. Dr. Tim Sweijts is the Director of Research at The Hague Centre for Strategic Studies and a Research Fellow at the Faculty of Military Sciences of the Netherlands Defence Academy in Breda.

The Last Colonial Massacre Turner

This book develops the idea that since decolonisation, regional patterns of security have become more prominent in international politics. The authors combine an operational theory of regional security with an empirical application across the whole of the international system. Individual chapters cover Africa, the Balkans, CIS Europe, East Asia, EU Europe, the Middle East, North America, South America, and South Asia. The main focus is on the post-Cold War period, but the history of each regional security complex is traced back to its beginnings. By relating the regional dynamics of security to current debates about the global power structure, the authors unfold

a distinctive interpretation of post-Cold War international security, avoiding both the extreme oversimplifications of the unipolar view, and the extreme deterritorialisations of many globalist visions of a new world disorder. Their framework brings out the radical diversity of security dynamics in different parts of the world.

The Aleph Extraction Watkins Media Limited

In a substantial new afterword to his classic account of the collapse of American triumphalism in the wake of World War II, Tom Engelhardt carries that story into the twenty-first century. He explores how, in the aftermath of September 11, 2001, the younger George Bush headed for the Wild West (Osama bin Laden, Wanted, Dead or Alive); how his administration brought victory culture roaring back as part of its Global War on Terror and its rush to invade Saddam Hussein's Iraq; and how, from its Mission Accomplished moment on, its various stories of triumph crashed and burned in that land.

Western Civilization: Volume I: To 1715 National Academies Press 978-0-495-91324-5; Volume I: To 1715 (Chapters 1-16), ISBN: 978-1-111-34212-8; Volume II: Since 1500 (Chapters 13-30), ISBN: 978-1-111-34213-5; Volume A: To 1500 (Chapters 1-12), ISBN: 978-1-111-34214-2; Volume B: 1300 to 1815 (Chapters 11-19), ISBN: 978-1-111-34215-9; Volume C: Since 1789 (Chapters 19-30), ISBN: 978-1-111-34216-6; Title: Alternate Volume: Since 1300 (Chapters 11-30), ISBN: 978-1-111-34219-7. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Best-selling author Jackson Spielvogel helped over one million students learn about the present by exploring the past. Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION: SINCE 1300 includes three to ten maps in each chapter and numerous excerpts from primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is lushly illustrated with photographs that add visual context. A variety of pedagogical tools, including features on relevant films and new end-of-chapter study aids, make this edition accessible to any learning style. Available in the following split options: WESTERN CIVILIZATION, Eighth Edition (Chapters 1-30), ISBN:

The Use and Abuse of American Environmental Images Courier Corporation
The Prize recounts the panoramic history of oil -- and the struggle for wealth power that has always surrounded oil. This struggle has shaken the world economy, dictated the outcome of wars, and transformed the destiny of men and nations. The Prize is as

much a history of the twentieth century as of the oil industry itself. The canvas of this history is enormous -- from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of Kuwait and Operation Desert Storm. The cast extends from wildcatters and rogues to oil tycoons, and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein. The definitive work on the subject of oil and a major contribution to understanding our century, *The Prize* is a book of extraordinary breadth, riveting excitement -- and great importance.

The Cold War University of Chicago Press
Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will

allow her to speak for the first time.

Cold War America and the Disillusioning of a Generation The Lavender Scare
The Cold War Persecution of Gays and Lesbians in the Federal Government

"Over 15 chapters, Dunaway transforms what we know about icons and events. *Seeing Green* is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls "ecological citizenship," telling us that "we are all to blame." Dunaway heightens our awareness of how depictions of environmental catastrophes

are constructed, manipulated, and fought over"--Publisher info.

International Perspectives on Textbooks and Memory Practices University of Chicago Press

"Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe

"Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times

The “dean of Cold War historians” (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the

era that, more than any other, shaped our own.

Gaddis is also the author of *On Grand Strategy*.

The Earth and Its Peoples: A Global History, Volume II: Since 1500 Random House Trade

Paperbacks

Offers information on the Korean War Veterans Memorial in Washington, D.C., presented by the National Park Service.

Discusses the history of the memorial and provides access to images.