
Chapter 26 Cold War Slide

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**Western
Civilization:
Volume II:
Since 1500**

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accessible
distillation
of that
conflict yet
written."
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"Energeticall
y written and
lucid, it
makes an
ideal
introduction
to the
subject."
-The New York

Times The
"dean of Cold
War
historians"
(The New York
Times) now
presents the
definitive
account of
the global
confrontation
that
dominated the
last half of
the twentieth
century.
Drawing on
newly opened
archives and
the
reminiscences
of the major
players, John
Lewis Gaddis
explains not
just what
happened but
why—from the
months in
1945 when the

U.S. and the
U.S.S.R. went
from alliance
to antagonism
to the barely
averted
holocaust of
the Cuban
Missile
Crisis to the
maneuvers of
Nixon and
Mao, Reagan
and
Gorbachev.
Brilliant,
accessible,
almost
Shakespearean
in its drama,
The Cold War
stands as a
triumphant
summation of
the era that,
more than any
other, shaped
our own.
Gaddis is
also the

author of On
Grand
Strategy.
Unbroken
University of
Chicago Press
"Paul Hirsch's
revelatory book
opens the archives
to show the
complex
relationships
between comic
books and
American foreign
relations in the
mid-twentieth
century. Scourged
and repressed on
the one hand, yet
co-opted and
deployed as
propaganda on
the other, violent,
sexist comic books
were both vital
expressions of
American freedom

and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--
Latin America in the Cold War, Updated Edition
Cengage Learning
Featuring a beautiful new

design, THE EARTH AND ITS PEOPLES, Sixth Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs fundamental themes of "environment and technology" and "diversity and dominance" to explore patterns of humans' interactions with their surroundings and with each other. The

authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong

scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Fahrenheit 451 University of Chicago Press In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new

project of redefining rationality commanded the attention of sharp minds, powerful politicians, wealthy foundations, and top military brass. Its home was the human sciences—psychology, sociology, political science, and economics, among others—and its participants enlisted in an intellectual campaign to figure out what rationality should mean and how it could be deployed. How Reason Almost Lost Its Mind brings to life the people—Herbert Simon, Oskar Morgenstern,

Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations, that played a key role in putting forth a “Cold War rationality.” Decision makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to

understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy. The authors chronicle and illuminate what it meant to be rational in the age of nuclear brinkmanship. SALT II Agreement University of Chicago Press
This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today ' s history classroom. Applying

a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history

education. They render visible how teachers struggle to handle these challenges by pretending that what they do is ' just history ' . The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach. Final Report of the National Commission on Terrorist Attacks Upon the United States Watkins Media Limited #1 NEW YORK

TIMES BESTSELLER the Pacific Ocean, extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “ Extraordinarily moving . . . a powerfully drawn survival epic. ” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-

• **NOW A MAJOR MOTION PICTURE** • Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into

against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an

extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “ Extraordinarily moving . . . a powerfully drawn survival epic. ” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-

respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring. ” —New York “ Staggering . . . mesmerizing . . . Hillenbrand ’ s writing is so ferociously cinematic, the events she describes so incredible, you don ’ t dare take your eyes off the page. ” —People “ A meticulous, soaring and beautifully written account of an extraordinary life. ” —The Washington Post “ Ambitious and powerful . . . a startling narrative and an inspirational

book. ” —The New York Times Book Review “ Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times. ” —The Dallas Morning News “ An astonishing testament to the superhuman power of tenacity. ” —Entertainment Weekly “ A tale of triumph and redemption . . . astonishingly detailed. ” —O: The Oprah Magazine

“ [A] masterfully told true story . . . nothing less than a marvel. ” —Washingtonian “ [Hillenbrand tells this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time “ Hillenbrand [is] one of our best writers of narrative history. You don ’ t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. ” —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* *The Epic Quest for Oil, Money & Power* Simon and Schuster Offering a fascinating biography of a

foundational theory, Communist Party?" Charges that the Amadae reveals not resonated in the Roosevelt and only how the halls of Congress, Truman ideological battles security officials administrations of the Cold War were posing were havens for shaped ideas but another question at homosexuals also how those least as frequently, if proved a potent ideas may today be more discreetly: political weapon, undermining the "Information has sparking a very notion of come to the "Lavender Scare" individual liberty attention of the more vehement they were created to Civil Service and long-lasting defend. Commission that than McCarthy's The Last Colonial you are a Red Scare. Relying Massacre Cosimo, homosexual. What on newly Inc. comment do you declassified The McCarthy era care to make?" documents, years of is generally Historian David K. research in the considered the Johnson here records of the worst period of relates the National Archives political repression frightening, untold and the FBI, and in recent American story of how, interviews with history. But while during the Cold former civil the famous War, homosexuals servants, Johnson question, "Are you were considered as recreates the vibrant now or have you dangerous a threat gay subculture that ever been a to national security flourished in New member of the as Communists. Deal-era

Washington and takes us inside the security interrogation rooms where thousands of Americans were questioned about their sex lives. The homosexual purges ended promising careers, ruined lives, and pushed many to suicide. But, as Johnson also shows, the purges brought victims together to protest their treatment, helping launch a new civil rights struggle. The Lavender Scare shatters the myth that homosexuality has only recently become a national political issue,

changing the way we learn about the think about both the McCarthy era and the origins of the gay rights movement. And perhaps just as importantly, this book is a cautionary tale, reminding us of how acts taken by the government in the name of "national security" during the Cold War resulted in the infringement of the civil liberties of thousands of Americans. The End of Victory Culture Cengage Learning Best-selling author Jackson Spielvogel helped over one million students

present by exploring the past. Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION, VOLUME II includes 88 maps and excerpts of over 132 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is lushly illustrated with 267 photographs that add visual context. A

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that could shift the
balance of war...
Still reeling from a
former teammate's
betrayal,
Commonwealth
operative Simon
Kovalic and his
band of misfit spies
have no time to
catch their breath
before being sent
on another
impossible mission:
to pull off the
daring heist of a
quasi-mythical
alien artifact, right
out from under the
nose of the galaxy's
most ruthless crime
lord. But their cold
war rivals, the
Illyrican Empire,
want the artifact for
themselves. And
Kovalic's newest
recruit, Specialist

Addy Sayers, is a volatile ex-con with a mean hair-trigger who might put the whole mission at risk. Can Kovalic hold it all together, or will the team tear themselves apart before they can finish the job? File Under: Science Fiction [Simon Saves | 2.7 Kelvin | Spy-Fi | Kovalic 's Five]
On Guerrilla Warfare Simon and Schuster
"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American

Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the

United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp

will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting

a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. Between Mao and McCarthy Turner Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Creating a Nation and a Society Cengage Learning The notion that

maternal care and love will determine a child's emotional well-being and future personality has become ubiquitous. In countless stories and movies we find that the problems of the protagonists—anything from the fear of romantic commitment to serial killing—stem from their troubled relationships with their mothers during childhood. How did we come to hold these views about the determinant power of mother love over an individual's emotional development? And what does this

vision of mother love entail for children and mothers? In *The Nature and Nurture of Love*, Marga Vicedo examines scientific views about children's emotional needs and mother love from World War II until the 1970s, paying particular attention to John Bowlby's ethological theory of attachment behavior. Vicedo tracks the development of Bowlby's work as well as the interdisciplinary research that he used to support his theory, including

Konrad Lorenz's studies of imprinting in geese, Harry Harlow's experiments with monkeys, and Mary Ainsworth's observations of children and mothers in Uganda and the United States. Vicedo's historical analysis reveals that important psychoanalysts and animal researchers opposed the project of turning emotions into biological instincts. Despite those criticisms, she argues that attachment theory was paramount in turning mother love into a biological need.

This shift introduced a new justification for the prescriptive role of biology in human affairs and had profound—and negative—consequences for the valuation of mother love. *Code Talker* National Academies Press It has, improbably, been called uncommonly lucid, even riveting by *The New York Times*, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description

of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day

(such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key

individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

[A Novel about the Navajo Marines of World War Two](#)
Random House Trade Paperbacks
Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.
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and Redemption
University of Chicago
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Young Cassie Logan
endures humiliation
and witnesses the
racism of the KKK as
they embark on a
cross-burning
rampage, before she
fully understands the
importance her family
attributes to having
land of their own.
A New History
University of
Chicago Press
Offers information
on the Korean War
Veterans Memorial

in Washington,
D.C., presented by
the National Park
Service. Discusses
the history of the
memorial and
provides access to
images.
The Cold War
Origins of Rational
Choice Liberalism
Courier
Corporation
The rise of right-
wing broadcasting
during the Cold
War has been
mostly forgotten
today. But in the
1950s and ' 60s
you could turn on
your radio any
time of the day and
listen to diatribes
against
communism, civil
rights, the United
Nations,

fluoridation, federal
income tax, Social
Security, or JFK, as
well as hosannas
praising Barry
Goldwater and
Jesus Christ. Half a
century before the
rise of Rush
Limbaugh and
Glenn Beck, these
broadcasters
bucked the FCC ' s
public interest
mandate and
created an alternate
universe of right-
wing political
coverage,
anticommunist
sermons, and pro-
business bluster. A
lively look back at
this formative era,
What ' s Fair on
the Air? charts the
rise and fall of four
of the most

prominent right-wing broadcasters: H. L. Hunt, Dan Smoot, Carl McIntire, and Billy James Hargis. By the 1970s, all four had been hamstrung by the Internal Revenue Service, the FCC 's Fairness Doctrine, and the rise of a more effective conservative movement. But before losing their battle for the airwaves, Heather Hendershot reveals, they purveyed ideological notions that would eventually triumph, creating a potent brew of religion, politics, and

dedication to free-market economics that paved the way for the rise of Ronald Reagan, the Moral Majority, Fox News, and the Tea Party.

Internment Penguin
"Over 15 chapters, Dunaway transforms what we know about icons and events. Seeing Green is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls "ecological citizenship," telling us that "we are all to

blame." Dunaway heightens our awareness of how depictions of environmental catastrophes are constructed, manipulated, and fought over"--Publisher info.