

Chapter 27 Guided Reading Imperialism Case Study Nigeria

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Disrupting Africa Bloomsbury Publishing

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Power Over Peoples Taylor & Francis

At the end of the Reconstruction, the spread of science and technology, industrialism, urbanization, immigration, and economic depressions eroded Americans' conventional beliefs in individualism and a divinely ordained social system. In *The Search for Order*, Robert Wiebe shows how, in subsequent years, during the Progressive Era of Theodore Roosevelt and Woodrow Wilson, Americans sought the organizing principles around which a new viable social order could be constructed in the modern world. This subtle and sophisticated study combines the virtues of historical narrative, sociological analysis, and social criticism.

Humanitarian Imperialism

Macmillan

History of the Spanish-American War largely based on the daily records of Theodore Roosevelt, who trained and led the Rough Riders during the war.

Super Imperialism - New Edition Yale University Press

USAs historie indtil 1996

Colonial Metropolis Princeton University Press
In the digital era, many African countries sit at the crossroads of a potential future that will be shaped by digital-era technologies with existing laws and institutions constructed under conditions of colonial and post-colonial authoritarian rule. In *Disrupting Africa*, Olufunmilayo B. Arewa examines this intersection and shows how it encompasses existing and new zones of contestation based on ethnicity, religion, region, age, and other sources of division. Arewa highlights specific collisions between the old and the new, including in the 2020 #EndSARS protests in Nigeria, which involved young people engaging with varied digital era technologies who provoked a violent response from rulers threatened by the prospect of political change. In this groundbreaking work, Arewa demonstrates how lawmaking and legal processes during and after colonialism continue to frame contexts in which digital technologies are created, implemented, regulated, and used in Africa today.

Neo-Colonialism The True Flag

Between the world wars, the mesmerizing capital of France's colonial empire attracted denizens from Africa, the Caribbean, and the United States. Paris became not merely their home but also a site for political engagement. *Colonial Metropolis* tells the story of the interactions and connections of these black colonial migrants and white feminists in the social, cultural, and political world of interwar Paris and of how both were denied certain rights lauded by the Third Republic such as the vote, how they suffered from sensationalist depictions in popular culture, and how they pursued parity in ways that were often interpreted as politically subversive.

World History NYU Press

This Elibron Classics title is a reprint of the original edition published by the Government Printing Office in Washington, 1903.

The American Pageant Oxford University Press on Demand

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the

people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Imperialism Vintage

The True Flag Henry Holt and Company
US Imperialism Routledge

The philosopher W.B. Gallie argued many years ago that there could be no simple definition of words such as 'freedom' because they embodied what he called 'essentially contested concepts'. They were words whose meaning had to be fought over and whose competing definitions arose out of political struggle and conflict. Imperialism, and its close ally, colonialism, are two such contested concepts. This set will give readers an insight in to the main lines of debate about the meanings of imperialism and colonialism over the last two centuries.

Imperialism: The Highest Stage of Capitalism Vintage

"Thought-provoking—a must read for [everyone] seeking a firm grasp of accurate American history." —Kirkus (starred review)
Brilliant, readable, and raw. Maj. (ret.) Danny Sjursen, who served combat tours in Iraq and Afghanistan and later taught history at West Point, delivers a true epic and the perfect companion to Howard Zinn's *A People's History of the United States*. Sjursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past—and present—so we can view history as never before. *A True History of the United States* was inspired by a course that Sjursen taught to cadets at West Point, his alma mater. With chapter titles such as "Patriots or Insurgents?" and "The Decade That Roared and Wept", *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. • Essential reading for every American with a conscience. • Meticulously researched, Sjursen provides a more complete sense of history and encourages readers to view our country objectively. • Sjursen's powerful storytelling reveals balanced portraits of key figures and the role they played. "Sjursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become."

—Chris Hedges, author of *Empire of Illusion and America: The Farewell Tour*

U.S. History University of Chicago Press

Kwame Nkrumah **NEO-COLONIALISM THE LAST STAGE OF IMPERIALISM** This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American "aid" to Ghana was promptly cancelled.

Islamic Imperialism Monthly Review Press

In this work, Daniel Headrick traces the evolution of Western technologies and sheds light on the environmental and social factors that have brought victory in some cases and unforeseen defeat in others.

Barbarian Virtues Henry Holt and Company

What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. **British Imperialism - Provides concise introductions to key questions and debates - Takes a question-based approach to analysis of the material - Offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - Presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - Includes a useful guide to further reading** Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

Germany and the Modern World, 1880 – 1914 NYU Press

Re-assesses Germany's relationship with the wider world before 1914 by examining the connections between nationalism, transnationalism, imperialism and globalization.

The Absent-minded Imperialists Cambridge University Press

The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand,

Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigenes and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine inter-disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism.

The Black Man's Burden McDougal Littell/Houghton Mifflin

This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

Address of President Roosevelt at Chicago, Illinois, April 2 1903 Taylor & Francis

Since the end of the Cold War, the idea of human rights has been made into a justification for intervention by the world's leading economic and military powers—above all, the United States—in countries that are vulnerable to their attacks. The criteria for such intervention have become more arbitrary and self-serving, and their form more destructive, from Yugoslavia to Afghanistan to Iraq. Until the U.S. invasion of Iraq, the large parts of the left was often complicit in this ideology of intervention—discovering new "Hitlers" as the need arose, and denouncing antiwar arguments as appeasement on the model of Munich in 1938. Jean Bricmont's **Humanitarian Imperialism** is both a historical account of this development and a powerful political and moral critique. It seeks to restore the critique of imperialism to its rightful place in the defense of human rights. It describes the leading role of the United States in initiating military and other interventions, but also on the obvious support given to it by European powers and NATO. It outlines an alternative approach to the question of human rights, based on the

genuine recognition of the equal rights of people in poor and wealthy countries.

Timely, topical, and rigorously argued, Jean Bricmont's book establishes a firm basis for resistance to global war with no end in sight.

The Cold War in the Third World Cambridge University Press

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past.

Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love.

Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize – winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," **The Best We Could Do** brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

World History-Patterns of Interaction, Grades 9-12 Reading Study Guide U of Nebraska Press

The bestselling author of **Overthrow** and **The Brothers** brings to life the forgotten political debate that set America's interventionist course in the world for the twentieth century and beyond. How should the United States act in the world?

Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again. No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago. Its themes resurface every time Americans argue whether to intervene in a foreign country. Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth

century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation. The country ' s best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity. All Americans, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Their words are amazingly current. Every argument over America ' s role in the world grows from this one. It all starts here.