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# Chapter 27 Postwar America

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The Other America  
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THE AMERICAN  
PAGEANT enjoys a  
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entertaining texts on  
American history. The  
colorful anecdotes,  
first-person quotations,

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and trademark will bring controversial subjects. American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, “Contending Voices,” offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on

Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the

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product description or the product text may not be available in the ebook version.

*The Baseball Film in Postwar America* Cengage Learning

Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural

connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity

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of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

*Popular Culture in the Age of White Flight*

McFarland

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**Kennedy & Nixon**  
Princeton University Press

This student resource guide is organized by chapter and contains chapter outlines, essay questions, identification items, objective questions, and map exercises which are intended to aid in the student's understanding of the material.

To 1877 Bedford/st Martins  
The reasons behind Detroit 's persistent racialized poverty after

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World War II Once America's "arsenal of democracy," Detroit is now the symbol of the American urban crisis. In this reappraisal of America's racial and economic inequalities, Thomas Sugrue asks why Detroit and other industrial cities have become the sites of persistent racialized poverty. He challenges the conventional wisdom that urban decline is the product of the social programs and racial fissures of the 1960s.

Weaving together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies, Sugrue finds the roots of today's urban poverty in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II. This Princeton Classics edition includes a new preface by Sugrue, discussing the lasting impact of the postwar transformation on urban America and the chronic issues leading to Detroit's bankruptcy.

U.S. History UNC Press  
Books

With this incisive work,

Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period.

Especially after the Supreme Court established a constitutional right to privacy in 1965, legal scholars, judges, and the public scrambled to understand the scope of that right. Before and after the Court's ruling, authors of genre fiction and film reformulated their aliens, androids, and monsters to engage in debates about personal privacy as it pertained to issues like abortion, police surveillance, and euthanasia. Triangulating novels and films with original archival discoveries and historical and legal research, Rampell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick,

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Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction; racialized police surveillance at midcentury with Black crime fiction; *Roe v. Wade* (1973) with 1960s and 1970s science fiction; the Child Abuse Prevention and Treatment Act (1974) with horror; and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Rampell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy. *The Rivalry that Shaped Postwar America A History of the Book in*

*America* Volume 5: *The Enduring Book: Print Culture in Postwar America*  
Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program  
*The Insolent Chariots*  
Cengage Learning  
A wonderful, prescient diatribe on the American automobile industry and the tyranny of the automobile in our cities.  
*The Rockefeller Drug Laws and the Politics of Punishment*  
Penguin  
Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year  
“ Impressive . . . Mr. Judt writes with enormous authority. ”  
—The Wall Street Journal  
“ Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history. ” —The Boston

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Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

**A History of the Book in America** Harvard University Press

This book provides practice working with maps to enhance historical understanding. This skill-

building workbook developed by an expert in historical cartography offers instructors a powerful tool to help their students comprehend the essential connections between geographic literacy and historical understanding. An excellent general resource, **Maps in Context** presents a wealth of map-centered projects and convenient pop quizzes that give students hands-on experience working with maps. - Publisher.

**Higher Education for Women in Postwar America, 1945 – 1965** University of Chicago Press

Cars, single-family houses, fallout shelters, air-conditioned malls—these are only some of the many interiors making up the landscape of American suburbia. **Indoor America** explores the history of suburbanization through the emergence of such spaces in the postwar years, examining their



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design, use, and representation. By drawing on a wealth of examples ranging from the built environment to popular culture and film, Andrea Vesentini shows how suburban interiors were devised as a continuous cultural landscape of interconnected and self-sufficient escape capsules. The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography; *Indoor America* uncovers this latent history and contrasts it with the dominant reading of suburbanization as pursuit of open space. Americans did not just flee the city by getting out of it—they did so also by getting inside. Vesentini chronicles this inner-directed flight by describing three separate stages. The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other interiors. Introverted design increasingly

turned the focus of the house inward. Finally, through interiorization, the exterior was incorporated into the all-encompassing interior landscape of enclosed malls and projects for indoor cities. In a journey that features tailfin cars and World 's Fair model homes, Richard Neutra 's glass walls and sitcom picture windows, Victor Gruen 's Southdale Center and the Minnesota Experimental City, *Indoor America* takes the reader into the heart and viscera of America 's urban sprawl. *Chicago and the Rise of Gay Politics* Smithsonian Institution  
Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US

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Government. Charles Schulz contributed to the artwork throughout the issue.

Reprinted here for the first time in 70 years.

Postmodernity USA Oxford University Press

The first authoritative look at the history of the prescription itself, *Prescribed* is a groundbreaking book that subtly explores the politics of therapeutic authority and the relations between knowledge and practice in modern medicine.

The Interior Landscape of Postwar Suburbia Princeton University Press

This book examines the changing character of commercial technology development and diffusion in an integrated global economy and its implications for U.S. public policies in support of technological innovation. The volume considers the history, current practice, and future

prospects for national policies to encourage economic development through both direct and indirect government support of technological advance.

Volume 5: The Enduring Book:

Print Culture in Postwar

America John Wiley & Sons

At mid-century, Americans increasingly fell in love with characters like Holden

Caulfield in *Catcher in the Rye*

and Marlon Brando's Johnny in

*The Wild One*, musicians like

Elvis Presley and Bob Dylan,

and activists like the members

of the Student Nonviolent

Coordinating Committee.

These emotions enabled some

middle-class whites to cut free

of their own histories and

identify with those who, while

lacking economic, political, or

social privilege, seemed to

possess instead vital cultural

resources and a depth of feeling

not found in "grey flannel"

America. In this wide-ranging

and vividly written cultural

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history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict—the struggle between the desire for self-determination and autonomy and the desire for a

morally meaningful and authentic life.

Labor in Postwar America  
Routledge

In postwar America, the path to political power for gays and lesbians led through city hall. By the late 1980s, politicians and elected officials, who had originally sought political advantage from raiding gay bars and carting their patrons off to jail, were pursuing gays and lesbians aggressively as a voting bloc—not least by campaigning in those same bars. Gays had acquired power and influence. They had clout.

Tracing the gay movement's trajectory since the 1950s from the closet to the corridors of power, *Queer Clout* is the first book to weave together activism and electoral politics, shifting the story from the coastal gay meccas to the nation's great inland metropolis.

Timothy Stewart-Winter challenges the traditional division between the homophile and gay liberation movements, and stresses gay people's and African Americans' shared focus on police harassment. He highlights the

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crucial role of black civil rights activists and political leaders in offering white gays and lesbians not only a model for protest but also an opening to join an emerging liberal coalition in city hall. The book draws on diverse oral histories and archival records spanning half a century, including those of undercover vice and police red squad investigators, previously unexamined interviews by midcentury social scientists studying gay life, and newly available papers of activists, politicians, and city agencies. As the first history of gay politics in the post-Stonewall era grounded in archival research, *Queer Clout* sheds new light on the politics of race, religion, and the AIDS crisis, and it shows how big-city politics paved the way for the gay movement's unprecedented successes under the nation's first African American president.

### Rethinking Cold War Culture

University of Chicago Press

This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic

*The Babe Ruth Story* and ending with the 1962 Mickey Mantle-Roger Maris vehicle *Safe at Home!*, when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this strategy was not entirely effective; while offering a certain amount of nostalgia, these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race, gender and class and broke in the 1960s. *Replaceable You* JHU Press

After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride

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that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

Jackson Pollock And Postwar American Art Vintage

By redefining our understanding of activism and assessing women's efforts within the context of their milieu, this innovative work reclaims an era often denigrated for its lack of attention to women.

Queer Clout University of Pennsylvania Press

In this compelling, smart, and well-researched dual biography, Chris Matthews shows how the contest between the charismatic John F. Kennedy and the talented yet haunted Richard Nixon propelled America toward Vietnam and Watergate. John F. Kennedy and

Richard Nixon each dreamed of becoming the great young leader of their age. First as friends, then as bitter enemies, they were linked by a historic rivalry that changed both them and their country. Fresh, entertaining, and revealing, Kennedy & Nixon reveals that the early fondness between the two men—Kennedy, for example, told a trusted friend that if he didn't receive the Democratic nomination in 1960, he would vote for Nixon—degenerated into distrust and bitterness. Using White House tapes, this book exposes Richard Nixon's dread of a Kennedy "restoration" in 1972 drove the dark deeds of Watergate. "Matthews tells his stories well, and Americans have a seemingly bottomless need to have these stories retold" (The New York Times Book Review).