

---

## Chapter 27 Postwar America

As recognized, adventure as with ease as experience very nearly lesson, amusement, as skillfully as bargain can be gotten by just checking out a book Chapter 27 Postwar America in addition to it is not directly done, you could take even more as regards this life, with reference to the world.

We have enough money you this proper as capably as easy pretension to acquire those all. We meet the expense of Chapter 27 Postwar America and numerous ebook collections from fictions to scientific research in any way. among them is this Chapter 27 Postwar America that can be your partner.



The Origins of the Urban Crisis  
Cengage Learning  
This book provides practice  
working with maps to enhance  
historical understanding. This  
skill-building workbook  
developed by an expert in

---

historical cartography offers instructors a powerful tool to help their students comprehend the essential connections between geographic literacy and historical understanding. An excellent general resource, *Maps in Context* presents a wealth of map-centered projects and convenient pop quizzes that give students hands-on experience working with maps.

- Publisher.  
To 1877 Princeton University Press

In this original study, Thompson explores the complicated relationships between Americans and

television during the 1950s, as seen and effected through popular humor. Parody and Taste in Postwar American Television Culture documents how Americans grew accustomed to understanding politics, current events, and popular culture through comedy that is simultaneously critical, commercial, and funny. Along with the rapid growth of television in the 1950s, an explosion of satire and parody took place across a wide field of American culture—in magazines, comic books, film, comedy albums, and on television itself. Taken

together, these case studies don't just analyze and theorize the production and consumption of parody and television, but force us to revisit and revise our notions of postwar "consensus" culture as well.

*Selected Readings and Documents on Postwar American Defense Policy* JHU Press  
Cars, single-family houses, fallout shelters, air-conditioned malls—these are only some of the many interiors making up

---

the landscape of American suburbia. Indoor America explores the history of suburbanization through the emergence of such spaces in the postwar years, examining their design, use, and representation. By drawing on a wealth of examples ranging from the built environment to popular culture and film, Andrea Vesentini shows how suburban interiors

were devised as a continuous cultural landscape of interconnected and self-sufficient escape capsules. The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography; Indoor America uncovers this latent history and contrasts it with the dominant reading of suburbanization as

pursuit of open space. Americans did not just flee the city by getting out of it—they did so also by getting inside. Vesentini chronicles this inner-directed flight by describing three separate stages. The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other

---

interiors. Introverted design increasingly turned the focus of the house inward. Finally, through interiorization, the exterior was incorporated into the all-encompassing interior landscape of enclosed malls and projects for indoor cities. In a journey that features tailfin cars and World's Fair model homes, Richard Neutra's glass walls and sitcom picture

windows, Victor Gruen's Southdale Center and the Minnesota Experimental City, Indoor America takes the reader into the heart and viscera of America's urban sprawl. Chicago and the Rise of Gay Politics Simon and Schuster Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary

depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people,

---

events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Origins of Cool in Postwar America

University of Pennsylvania Press

The first authoritative look at the history of the prescription itself, *Prescribed* is a groundbreaking book that subtly explores the politics of therapeutic authority and the relations between knowledge and practice in

modern medicine.

Labor in Postwar America  
University of Chicago Press

*Cool*. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude

and style. As Joel Dinerstein reveals in this dynamic book, *cool* began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart,

---

Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

Postmodernity USA  
Harvard University Press

---

The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established

earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The *Enduring Book* demonstrates that the

corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of

---

Wisconsin-Madison Robert Brandeis University  
 W. Frase (d. 2003) Paul Priscilla Coit Murphy,  
 C. Gutjahr, Indiana Chapel Hill, N.C. David  
 University David D. Hall, Paul Nord, Indiana  
 Harvard Divinity School University Carol  
 John B. Hench, American Polsgrove, Indiana  
 Antiquarian Society University David  
 Patrick Henry, New York Reinking, Clemson  
 City College of University Jane Rhodes,  
 Technology Dan Lacy (d. Macalester College John  
 2001) Marshall Leaffer, V. Richardson Jr.,  
 Indiana University Bruce University of California,  
 Lewenstein, Cornell Los Angeles Joan Shelley  
 University Elizabeth Rubin, University of  
 Long, Rice University Rochester Michael  
 Beth Luey, Arizona State Schudson, University of  
 University Tom California, San Diego, and  
 McCarthy, Beirut, Columbia University  
 Lebanon Laura J. Miller, Linda Scott, University of

Oxford Dan Simon, Seven  
 Stories Press Ian  
 Stavans, Amherst College  
 Harvey M. Teres,  
 Syracuse University John  
 B. Thompson, University  
 of Cambridge Trysh  
 Travis, University of  
 Florida Jonathan  
 Zimmerman, New York  
 University  
 Black Silent Majority  
 National Academies  
 Press  
 In this rigorous and  
 challenging analysis of  
 American  
 postmodernity,  
 Anthony Woodiwiss re-



---

examines the political, economic and social life of the United States over the past 60 years. Exploring the rise and fall of modernism as a social ideology, he offers a distinctive and original interpretation of the unique experience of American modernity and the arrival of the postmodern world. The result is both a novel history of postwar America and a significant contribution to the idea of

postmodernism as a social and cultural form. **Postmodernity USA** also carries lessons for the understanding of class, culture and politics in late industrial societies in general. Offering an innovative synthesis of postmodernist and Marxist approaches **The First Civil Right** Princeton University Press This book examines the changing character of commercial technology development and diffusion in an integrated global

economy and its implications for U.S. public policies in support of technological innovation. The volume considers the history, current practice, and future prospects for national policies to encourage economic development through both direct and indirect government support of technological advance. **Is This Tomorrow** University of Virginia Press By redefining our understanding of activism and assessing women's efforts within the context of their

---

milieu, this innovative work reclaims an era often denigrated for its lack of attention to women.

Its Possible Future and Its Present Crisis  
Smithsonian Institution  
"In Popular Culture in the Age of White Flight, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the

United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of *The Possessive Investment in Whiteness*  
Parody and Taste in Postwar American Television Culture

Philadelphia : Lippincott  
In this compelling, smart, and well-researched dual biography, Chris Matthews shows how the contest between the charismatic John F. Kennedy and the talented yet haunted Richard Nixon propelled America toward Vietnam and Watergate. John F. Kennedy and Richard Nixon each dreamed of becoming the great young leader of their age. First as friends, then as bitter enemies, they were linked by a historic

---

rivalry that changed both them and their country. Fresh, entertaining, and revealing, Kennedy & Nixon reveals that the early fondness between the two men—Kennedy, for example, told a trusted friend that if he didn't receive the Democratic nomination in 1960, he would vote for Nixon—degenerated into distrust and bitterness. Using White House tapes, this book exposes Richard Nixon's dread of a Kennedy "restoration" in 1972 drove the dark

deeds of Watergate. "Matthews tells his stories well, and Americans have a seemingly bottomless need to have these stories retold" (The New York Times Book Review). The Crisis of Social Modernism in Postwar America Routledge Nicholas Dagen Bloom argues for the centrality of state power in postwar American urban life. In the face of economic and demographic restructurings and the

devolution of federal power, states sparked developments in urban planning, transportation, higher education, housing and environmental management. In particular, Nelson Rockefeller's governorship of New York demonstrated the power of an engaged administrative state to condition the fabric and nuance of everyday life. Rockefeller established long-lived bureaucracies that address social health, transportation, human

---

rights, housing, and all the other components of a well-functioning and empathetic state. Many of those innovations came to influence or resonate with similar developments in other states and their cities as well.

The Interior Landscape of Postwar Suburbia  
SAGE Publications  
Limited

"The explosive rise in the U.S. incarceration rate in the second half of the twentieth century, and the racial

transformation of the prison population from mostly white at mid-century to sixty-five percent black and Latino in the present day, is a trend that cannot easily be ignored. Many believe that this shift began with the "tough on crime" policies advocated by Republicans and southern Democrats beginning in the late 1960s, which sought longer prison

sentences, more frequent use of the death penalty, and the explicit or implicit targeting of politically marginalized people. In *The First Civil Right*, Naomi Murakawa inverts the conventional wisdom by arguing that the expansion of the federal carceral state-a system that disproportionately imprisons blacks and Latinos-was, in fact, rooted in the civil-rights liberalism of the 1940s

---

and early 1960s, not in the period after. Murakawa traces the development of the modern American prison system through several presidencies, both Republican and Democrat. Responding to calls to end the lawlessness and violence against blacks at the state and local levels, the Truman administration expanded the scope of what was previously a weak federal system. Later

administrations from Johnson to Clinton expanded the federal presence even more. Ironically, these steps laid the groundwork for the creation of the vast penal archipelago that now exists in the United States. What began as a liberal initiative to curb the mob violence and police brutality that had deprived racial minorities of their first civil right - physical safety - eventually evolved into the federal

correctional system that now deprives them, in unjustly large numbers, of another important right: freedom. The First Civil Right is a groundbreaking analysis of root of the conflicts that lie at the intersection of race and the legal system in America." -- Publisher's description.  
Indoor America JHU Press  
At mid-century, Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando's

---

Johnny in *The Wild One*, musicians like Elvis Presley and Bob Dylan, and activists like the members of the Student Nonviolent Coordinating Committee. These emotions enabled some middle-class whites to cut free of their own histories and identify with those who, while lacking economic, political, or social privilege, seemed to possess instead vital cultural resources and a depth of feeling not found in "grey flannel" America. In this wide-ranging and vividly written cultural history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict—the struggle between the desire for self-determination and autonomy and the desire for a morally meaningful and authentic life.

A History of Europe Since 1945  
Bedford/st  
Martins  
America's past is full of politics as well as

---

personal stories. That's why Conlin's **THE AMERICAN PAST: A SURVEY OF AMERICAN HISTORY** teaches history the way it happened: real people with real stories. Through short narratives from political figures' lives, you'll discover how our nation grew from a colonial project to an international superpower. Along the way, you'll find the human dimension emphasized with the stories of men and women of different regional, socioeconomic,

and ethnic backgrounds described in colorful detail. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *A Companion to Post-1945 America* Penguin Aggressive policing and draconian sentencing have disproportionately imprisoned millions of African Americans for drug-related offenses. Michael Javen Fortner shows that in the 1970s these punitive policies toward addicts and pushers enjoyed the

support of many working-class and middle-class blacks, angry about the chaos in their own neighborhoods. *Our Country* Vintage After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in

---

a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. *Replaceable You* revisits this heady era in American history to consider how these

medical technologies and procedures were used to advance the politics of conformity during the 1950s. *The Insolent Chariots A History of the Book in America* Volume 5: *The Enduring Book: Print Culture in Postwar America* As the birthplace of the Black Panthers and a nationwide tax revolt, California embodied a crucial motif of the postwar United States: the rise of suburbs and the decline of cities, a process in which black and white histories inextricably joined.

*American Babylon* tells this story through Oakland and its nearby suburbs, tracing both the history of civil rights and black power politics as well as the history of suburbanization and home-owner politics. Robert Self shows that racial inequities in both New Deal and Great Society liberalism precipitated local struggles over land, jobs, taxes, and race within postwar metropolitan development. Black power and the tax revolt evolved together, in tension. *American Babylon* demonstrates that the history of civil rights and



---

black liberation politics in California did not follow a southern model, but represented a long-term struggle for economic rights that began during the World War II years and continued through the rise of the Black Panthers in the late 1960s. This struggle yielded a wide-ranging and profound critique of postwar metropolitan development and its foundation of class and racial segregation. Self traces the roots of the 1978 tax revolt to the 1940s, when home owners, real estate brokers, and the federal government used racial segregation and

industrial property taxes to forge a middle-class lifestyle centered on property ownership. Using the East Bay as a starting point, Robert Self gives us a richly detailed, engaging narrative that uniquely integrates the most important racial liberation struggles and class politics of postwar America.

[A Critical Study, 1948 – 1962](#)  
UNC Press  
Books

I am indebted first to Thomas B. Hess and James Fitzsimmons, the editors of Artnews and Art International, who

encouraged me to publish the essays and reviews that led, years later, to this book. I am equally grateful for the encouragement I have received from Elizabeth C. Baker, the editor of Art in America.