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## Chapter 27 The Cold War At Home Abroad

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For the AP Course Macmillan

"Designed to accompany The Making of the West: Peoples and Cultures, Fourth Edition, and The Making of the West: A Concise History, Fourth Edition"--Pref.

**The Cold War in the Third World** Taylor & Francis

U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from

every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081 Students have access for free at OpenStax dot org of this material,

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though if the student prefers a paper edition, this edition is made at a low cost with a donation made to OpenStax from every new copy sold. Table of Contents Chapter 1 The Americas, Europe, and Africa Before 1492 Chapter 2 Early Globalization: The Atlantic World, 1492-1650 Chapter 3 Creating New Social Orders: Colonial Societies, 1500-1700 Chapter 4 Rule Britannia! The English Empire, 1660-1763 Chapter 5 Imperial Reforms and Colonial Protests, 1763-1774 Chapter 6 America's War for Independence, 1775-1783 Chapter 7 Creating Republican Governments, 1776-1790 Chapter 8 Growing Pains: The New Republic, 1790-1820 Chapter 9 Industrial Transformation in the North, 1800-1850 Chapter 10 Jacksonian Democracy, 1820-1840 Chapter 11 A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12 Cotton is King: The Antebellum South, 1800-1860 Chapter 13 Antebellum Idealism and Reform Impulses, 1820-1860 Chapter 14 Troubled Times: the Tumultuous 1850s Chapter 15 The Civil War, 1860-1865 Chapter 16 The Era of Reconstruction, 1865-1877 Chapter 17 Go West Young Man! Westward Expansion, 1840-1900 Chapter 18 Industrialization and the Rise of Big Business, 1870-1900 Chapter 19 The Growing Pains of Urbanization, 1870-1900 Chapter 20 Politics in the Gilded Age, 1870-1900 Chapter 21 Leading the Way: The Progressive Movement, 1890-1920 Chapter 22 Age of Empire: American Foreign Policy, 1890-1914 Chapter 23 Americans and the Great War, 1914-1919 Chapter 24 The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25 Brother, Can You Spare a

Dime? The Great Depression, 1929-1932 Chapter 26 Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27 Fighting the Good Fight in World War II, 1941-1945 Chapter 28 Post-War Prosperity and Cold War Fears, 1945-1960 Chapter 29 Contesting Futures: America in the 1960s Chapter 30 Political Storms at Home and Abroad, 1968-1980 Chapter 31 From Cold War to Culture Wars, 1980-2000 Chapter 32 The Challenges of the Twenty-First Century

Asia, the Middle East, Europe Random House Trade Paperbacks

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life

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simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin  
From the Paperback edition.

The Espionage Trials that Shaped American Politics Stanford University Press

Kaplan's SAT Subject Test U.S. History is the most up-to-date guide on the market with the essential content, practice, and strategies students need for success on Test Day. Kaplan's expert tips and focused review will help you ace the test and give your college applications a boost. Essential Review Three full-length practice tests with detailed answer explanations A full-length diagnostic test identifies areas for score improvement so you can personalize your prep Focused chapter summaries, highlights, and quizzes End-of-chapter quizzes for additional practice Proven score-raising strategies teach you how to tackle the test efficiently Expert Guidance We know the test: Our Learning Engineers have put tens of thousands of hours into studying the SAT — using real data to design the most effective strategies and study plans. Kaplan's expert psychometricians make sure our practice questions and study materials are true to the test. We invented test prep—Kaplan ([www.kaptest.com](http://www.kaptest.com)) has been helping students for almost 80 years, and more than 95% of our students get into their top-choice schools. Our proven strategies have helped legions of students achieve their dreams.

A World War II Story of Survival, Resilience, and Redemption  
UNC Press Books

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of

five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

**Strategies of Containment** Routledge

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This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

**Sources of The Making of the West, Volume II: Since 1500** Imperial College Press

Despite post-Cold War arguments about their demise, 'Great Powers' not only continue to thrive, with lesser Powers they form the basis of the constellation of global politics. This topical new Handbook illustrates how and why the new international order has evolved – and is still evolving – since the end of the Cold War, through the application of diplomacy and statecraft. Including cutting edge contributions from over 40 scholars, the handbook is structured around seven sections: Context of Diplomacy Great Powers Middle Powers Developing Powers International Organisations and Military Alliances International Economy Issues of Conflict and Co-operation Through analysis of a wide range of case studies, the Handbook assesses the diplomacy and statecraft of individual powers, offering insights into how they function, their individual perception of national interests and the roles they play in modern statecraft. The contributors also seek to evaluate the organizations and contemporary issues that continue to influence the shaping of the new international order. A comprehensive survey of diplomacy across the world, this work will be essential reading for scholars and professionals alike.

*A History of the Book in America* Oxford University Press

This multi-volume work began as a biography of Martha Wadsworth Coigney, who was a pioneering thought leader and advocate of internationalism in the American theatre during the cold war. It was expanded to include the contributions of her mentors and friends Rosamond Gilder, Maurice McClelland, Roger L. Stevens, and Ellen Stewart. Coigney served as director of the International Theatre Institute (ITI) of the United States for thirty-two years and President of ITI International from

1987-1995. The International Theatre Institute is an independent NGO devoted to the UNESCO mission of peace through mutual understanding. After World War II the organization sustained cultural exchange between artists on either side of the Iron Curtain, across religious divides and war zones.

**Mexico's Cold War** Random House

America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

**The Cold War in Universities: U.S. and Soviet Cultural Diplomacy, 1945-1990** Cambridge University Press

World-class science and technology developed in the Soviet Union during Stalin's dictatorial rule under conditions of political violence, lack of international contacts, and severe restrictions on the freedom of information. Stalin's Great Science: The Times and Adventures of Soviet Physicists is an invaluable book that investigates this paradoxical success by following the lives and work of Soviet scientists ? including Nobel Prize-winning physicists Kapitzka, Landau, and others ? throughout the turmoil of wars, revolutions, and repression that characterized the first half of Russia's twentieth century. The book examines how scientists operated within the Soviet political order, communicated with Stalinist politicians, built a new system of research institutions, and conducted groundbreaking research under extraordinary circumstances. Some of their novel scientific ideas and theories reflected the influence of Soviet ideology and worldview and have since become accepted universally as fundamental concepts of contemporary science. In the process of making sense of the achievements of Soviet science, the book dismantles standard assumptions about the interaction

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between science, politics, and ideology, as well as many dominant stereotypes ? mostly inherited from the Cold War ? about Soviet history in general. Science and technology were not only granted unprecedented importance in Soviet society, but they also exerted a crucial formative influence on the Soviet political system itself. Unlike most previous studies, Stalin's Great Science recognizes the status of science as an essential element of the Soviet polity and explores the nature of a special relationship between experts (scientists and engineers) and communist politicians that enabled the initial rise of the Soviet state and its mature accomplishments, until the pact eroded in later years, undermining the communist regime from within.

*Volume 5: The Enduring Book: Print Culture in Postwar America* Zed Books

Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

**Origins of the Welfare State: Voluntary action** Cambridge University Press

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**The American Yawp** Xlibris Corporation

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

*Theatre Diplomacy During the Cold War* A&C Black

*The Cold War in the Third World* Oxford University Press

*A Thousand Splendid Suns* B. T. Batsford Limited

"I too am not a bit tamed—I too am untranslatable / I sound my

barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of

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American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

*Routledge Handbook of Diplomacy and Statecraft* New Perspectives on the Cold War

A fierce critique of civil religion as the taproot of America's bid for global hegemony Pulitzer Prize-winning historian Walter A. McDougall argues powerfully that a pervasive but radically changing faith that "God is on our side" has inspired U.S. foreign policy ever since 1776. The first comprehensive study of the role played by civil religion in U.S. foreign relations over the entire course of the country's history, McDougall's book explores the deeply infused religious rhetoric that has sustained and driven an otherwise secular republic through peace, war, and global interventions for more than two hundred years. From the Founding Fathers and the crusade for independence to the Monroe Doctrine, through World Wars I and II and the decades-long Cold War campaign against "godless Communism," this coruscating polemic reveals the unacknowledged but freely exercised dogmas of civil religion that bind together a "God blessed" America, sustaining the nation in its pursuit of an ever elusive global destiny.

*The Tragedy of U.S. Foreign Policy* Yale University Press

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for

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**A Massively Collaborative Open U.S. History Textbook, Vol. 2: Since 1877** Stanford University Press

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

*The Cold War's Most Dangerous Weekend, 27–28 October 1962* Chump Change

A range of different proposals were widely canvassed during the war years -

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the selection here is intended to resurrect a number of those that have subsequently dropped out of circulation but were influential in the climate of the times. A final section covers a number of early assessments of the implications of the introduction of welfare state legislation. Although the implementation of the welfare programme was in effect a bipartisan process it did not take long for doubts to be expressed. Some were directed at the principles on which the welfare state was being constructed. The collection closes with the discovery that poverty, whose banishment was a key objective of the whole enterprise, was still very much present.

*America's History* Routledge

In Cold War in Universities: U.S. and Soviet Cultural Diplomacy, 1945-1990

Natalia Tsvetkova offers an account of how professors and students restrained the Americanization or Sovietization of their national universities around the world during the Cold War.