
Chapter 27 The Cold War At Home Abroad

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Early Cold War Spies
Psychology Press
A DRAMATIC AND
REVEALING ACCOUNT,
FROM INSIDE THE
GOVERNMENT, OF THE
MOMENTOUS DAYS IN
WHICH AMERICA ASSUMED
THE RESPONSIBILITY OF

WORLD LEADERSHIP. First published in 1955, Joseph M. Jones' memoirs *The Fifteen Weeks* chronicle his role in the development of the Truman Doctrine and the Marshall Plan. "The fifteen weeks which form the title and subject of this book comprise the period in 1947 when the United States stepped out irrevocably and wholeheartedly as leader upon the world stage.... "The greatness of a nation, like the greatness of an individual, is in the last analysis a mystery. We do not know why at one time immense exertions and far-reaching vision are more prevalent than at others. Yet to look within, to account for the

obvious factors in the situation is highly useful. That function is performed in a book which for readability and for responsible narration would be hard to surpass."—August Heckscher in the *New York Herald Tribune*.

The American Yawp Pickle Partners Publishing
Very Short Introductions:
Brilliant, Sharp, Inspiring
The Cold War dominated international life from the end of World War II to the fall of the Berlin Wall in 1989. But how did the conflict begin? Why did it move from its initial origins in Postwar Europe to encompass virtually every

corner of the globe? And why, after lasting so long, did the war end so suddenly and unexpectedly? Robert McMahon considers these questions and more, as well as looking at the legacy of the Cold War and its impact on international relations today. *The Cold War: A Very Short Introduction* is a truly international history, not just of the Soviet-American struggle at its heart, but also of the waves of decolonization, revolutionary nationalism, and state formation that swept the non-Western world in the wake of World War II. McMahon

places the 'Hot Wars' that cost millions of lives in Korea, Vietnam, and elsewhere within the larger framework of global superpower competition. He shows how the United States and the Soviet Union both became empires over the course of the Cold War, and argues that perceived security needs and fears shaped U.S. and Soviet decisions from the beginning—far more, in fact, than did their economic and territorial ambitions. He unpacks how these needs and fears were conditioned by the divergent cultures, ideologies, and historical experiences of

the two principal contestants and their allies. Covering the years 1945-1990, this second edition uses recent scholarship and newly available documents to offer a fuller analysis of the Vietnam War, the changing global politics of the 1970s, and the end of the Cold War.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas,

and enthusiasm to make interesting and challenging topics highly readable.

Sources of The Making of the West, Volume II: Since 1500
Imperial College Press
A fierce critique of civil religion as the taproot of America's bid for global hegemony
Pulitzer Prize-winning historian Walter A. McDougall argues powerfully that a pervasive but radically changing faith that "God is on our side" has inspired U.S. foreign policy ever since 1776. The first comprehensive study of the role played by civil religion in

U.S. foreign relations over the entire course of the country's history, McDougall's book explores the deeply infused religious rhetoric that has sustained and driven an otherwise secular republic through peace, war, and global interventions for more than two hundred years. From the Founding Fathers and the crusade for independence to the Monroe Doctrine, through World Wars I and II and the decades-long Cold War campaign against "godless Communism," this coruscating polemic reveals the unacknowledged but freely

exercised dogmas of civil religion that bind together a "God blessed" America, sustaining the nation in its pursuit of an ever elusive global destiny.

Kaplan SAT Subject Test U.S. History 2015-2016 Simon and Schuster
Kaplan's SAT Subject Test U.S. History is the most up-to-date guide on the market with the essential content, practice, and strategies students need for success on Test Day. Kaplan's expert tips and

focused review will help you ace the test and give your college applications a boost. Essential Review Three full-length practice tests with detailed answer explanations A full-length diagnostic test identifies areas for score improvement so you can personalize your prep Focused chapter summaries, highlights, and quizzes End-of-chapter quizzes for additional practice Proven score-raising strategies teach you how to tackle the test efficiently Expert

Guidance We know the test: Our Learning Engineers have put tens of thousands of hours into studying the SAT using real data to design the most effective strategies and study plans. Kaplan's expert psychometricians make sure our practice questions and study materials are true to the test. We invented test prep—Kaplan (www.kaptest.com) has been helping students for almost 80 years, and more than 95% of our students get into

their top-choice schools. Our proven strategies have helped legions of students achieve their dreams.

Peoples and Cultures
Philosophical Library/Open Road

This multi-volume work began as a biography of Martha Wadsworth Coigney, who was a pioneering thought leader and advocate of internationalism in the American theatre during the cold war. It was expanded to include the contributions of her mentors and friends Rosamond Gilder, Maurice

McClelland, Roger L. Stevens, and Ellen Stewart. Coigney served as director of the International Theatre Institute (ITI) of the United States for thirty-two years and President of ITI International from 1987-1995. The International Theatre Institute is an independent NGO devoted to the UNESCO mission of peace through mutual understanding. After World War II the organization sustained cultural exchange between artists on either side of the Iron Curtain, across religious divides and war zones.

Europe Since 1945

Cambridge University Press

Examines the history of the Cold War, reflecting Soviet, East European, Chinese, American, and West European viewpoints, and offering new insights and solutions to long-standing puzzles

The Cold War in Universities: U.S. and Soviet Cultural Diplomacy, 1945-1990 Chump Change

An introduction to the history of Europe, both east and west, from 1945 to

1984, this text concentrates on three themes: the political and economic development of the major states; the evolution of the Soviet Union and the Eastern Bloc; and the role of non-Russian Europe in world affairs.

Creating America: Depression, war, and recovery Cambridge University Press

This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and

the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

The Story of Martha Wadsworth Coigney and the International Theatre Institute, as Told by Her Friends

and Family Oxford University Press
Communism was never a popular ideology in America, but the

vehemence of American anticommunism varied from passive disdain in the 1920s to fervent hostility in the early years of the Cold War. Nothing so stimulated the white hot anticommunism of the late 1940s and 1950s more than a series of spy trials that revealed that American Communists had cooperated with Soviet espionage against the United States and had assisted in stealing the

technical secrets of the atomic bomb as well as penetrating the US State Department, the Treasury Department, and the White House itself. This book, first published in 2006, reviews the major spy cases of the early Cold War (Hiss-Chambers, Rosenberg, Bentley, Gouzenko, Coplon, Amerasia and others) and the often-frustrating clashes between the exacting rules of the American

criminal justice system and the requirements of effective counter-espionage.

[A Family's Story of Courage and Survival on Both Sides of the Berlin Wall](#) W.W. Norton & Company

Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US

Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

Theatre Diplomacy During the Cold War
Random House

The Cold War in the Third World
Oxford University Press

A Critical Appraisal of American National Security Policy during the Cold War
The Cold War in the Third World

This volume examines the origins and early years of the Cold War in

the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

For the AP Course
Oxford University Press

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside.

Join the Random House

Reader ' s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all

odds, Zamperini survived, in paperback for the first Year award
adrift on a foundering life time—with twenty “ Extraordinarily moving .
raft. Ahead of Zamperini arresting new photos and . . . a powerfully drawn
lay thousands of miles of an extensive Q&A with survival epic. ” —The Wall
open ocean, leaping the author—Unbroken is Street Journal “ [A] one-
sharks, thirst and an unforgettable in-a-billion story . . .
starvation, enemy testament to the designed to wrench from
aircraft, and, beyond, a resilience of the human self-respecting critics all
trial even greater. Driven mind, body, and spirit, the blurby adjectives we
to the limits of endurance, brought vividly to life by normally try to avoid: It is
Zamperini would answer Seabiscuit author Laura amazing, unforgettable,
desperation with Hillenbrand. Hailed as the gripping, harrowing,
ingenuity; suffering with top nonfiction book of the chilling, and
hope, resolve, and humor; year by Time magazine • inspiring. ” —New York
brutality with rebellion. Winner of the Los “ Staggering . . .
His fate, whether triumph Angeles Times Book mesmerizing . . .
or tragedy, would be Prize for biography and Hillenbrand ’ s writing is
suspended on the fraying the Indies Choice Adult so ferociously cinematic,
wire of his will. Appearing Nonfiction Book of the the events she describes

so incredible, you don't dare take your eyes off the page." —People "A meticulous, soaring and beautifully written account of an extraordinary life." —The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book." —The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds;

this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times." —The Dallas Morning News "An astonishing testament to the superhuman power of tenacity." —Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed." —O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel." —Washingtonian

"[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace." —Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling." —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* *Routledge Handbook of Diplomacy and Statecraft* *Routledge World-class science*

and technology developed in the Soviet Union during Stalin's dictatorial rule under conditions of political violence, lack of international contacts, and severe restrictions on the freedom of information. Stalin's *Great Science: The Times and Adventures of Soviet Physicists* is an invaluable book that investigates this paradoxical success by following the lives and work of Soviet

scientists ? including Nobel Prize-winning physicists Kapitza, Landau, and others ? throughout the turmoil of wars, revolutions, and repression that characterized the first half of Russia's twentieth century. The book examines how scientists operated within the Soviet political order, communicated with Stalinist politicians, built a new system of research institutions,

and conducted groundbreaking research under extraordinary circumstances. Some of their novel scientific ideas and theories reflected the influence of Soviet ideology and worldview and have since become accepted universally as fundamental concepts of contemporary science. In the process of making sense of the achievements of Soviet science, the book

dismantles standard assumptions about the interaction between science, politics, and ideology, as well as many dominant stereotypes ? mostly inherited from the Cold War ? about Soviet history in general. Science and technology were not only granted unprecedented importance in Soviet society, but they also exerted a crucial formative influence on the Soviet political

system itself. Unlike most previous studies, Stalin's Great Science recognizes the status of science as an essential element of the Soviet polity and explores the nature of a special relationship between experts (scientists and engineers) and communist politicians that enabled the initial rise of the Soviet state and its mature accomplishments, until the pact eroded in later years, undermining the

communist regime from within.

Strategies of Containment
Pen and Sword

"Designed to accompany
The Making of the West:
Peoples and Cultures,
Fourth Edition, and The
Making of the West: A
Concise History, Fourth
Edition"--Pref.

Stalin's Great Science
Cambridge University
Press

"Outstanding . . . The most
accessible distillation of
that conflict yet written."
—The Boston Globe
"Energetically written and
lucid, it makes an ideal
introduction to the subject."

—The New York Times The Mao, Reagan and Gorbachev. Why the Caged Bird
“ dean of Cold War Brilliant, accessible, almost Sings captures the
historians ” (The New York Shakespearean in its drama, longing of lonely
Times) now presents the The Cold War stands as a children, the brute
definitive account of the triumphant summation of insult of bigotry, and
global confrontation that the era that, more than any the wonder of words
dominated the last half of other, shaped our own. that can make the world
the twentieth century. Gaddis is also the author of right. Maya Angelou ’ s
Drawing on newly opened On Grand Strategy. debut memoir is a
archives and the Volume 5: The modern American
reminiscences of the major Enduring Book: Print classic beloved
players, John Lewis Gaddis Culture in Postwar worldwide. Sent by
explains not just what America UNC Press their mother to live with
happened but why—from the Books their devout, self-
months in 1945 when the Here is a book as sufficient grandmother
U.S. and the U.S.S.R. went joyous and painful, as in a small Southern
from alliance to antagonism mysterious and town, Maya and her
to the barely averted memorable, as brother, Bailey, endure
holocaust of the Cuban childhood itself. I Know
Missile Crisis to the
maneuvers of Nixon and

the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“ I met and fell in love with William Shakespeare ”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “ I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous

dignity. ” —James Baldwin
From the Paperback edition.
Cold Wars Routledge
Proven strategies, practice, and review to ace the SAT Subject Test U.S. History.
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"I too am not a bit tamed—I
too am untranslatable / I
sound my barbaric yawp
over the roofs of the
world."—Walt Whitman,
"Song of Myself," *Leaves of
Grass* The American Yawp
is a free, online,
collaboratively built
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Over 300 historians joined
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they wanted for their own
students—an accessible,
synthetic narrative that
reflects the best of recent
historical scholarship and
provides a jumping-off point
for discussions in the U.S.
history classroom and
beyond. Long before

Whitman and long after,
Americans have sung
something collectively amid
the deafening roar of their
many individual voices. The
Yawp highlights the
dynamism and conflict
inherent in the history of
the United States, while
also looking for the common
threads that help us make
sense of the past. Without
losing sight of politics and
power, *The American Yawp*
incorporates transnational
perspectives, integrates
diverse voices, recovers
narratives of resistance,
and explores the complex
process of cultural creation.
It looks for America in

crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today.