
Chapter Questions For Catching Fire

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The Girl Who Was
on Fire (Movie
Edition) Simon and
Schuster
Students are

exposed to the challenges and intricacies behind a rebellion against an oppressive state. The vocabulary activities make this resource and the novel accessible for all students. Make predictions about the plot based on what is already known about the characters. Identify statements of the setting as true or false. Describe moments where Katniss questions herself and explain her reasoning. Students put themselves in Katniss' shoes and imagine what she would be thinking when the terms of

the Quarter Quell are revealed. Become a Gamemaker and design the arena for the 100th Hunger Games. Complete a wedge graphic organizer by identifying some of the symbolism found throughout the novel. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *Catching Fire* follows the events surrounding the

dramatic end to *The Hunger Games*. Katniss and Peeta return home to District 12, where life is much different than when they left. Katniss is reunited with her family, but finds herself distant from Gale and Peeta. When it's time for their Victory Tour, Katniss and Peeta must once again put on a show for the citizens of Panem. During this tour, it becomes clear to both that their display in the arena ignited a rebellion against the Capitol. Katniss now must convince both President Snow and Panem

that she is deeply in love with Peeta in order to prove her actions in the games were that of love and not of defiance. With the 75th anniversary of the Hunger Games looming, Katniss learns that her days in the arena are far from over.

The Hate U

Give Penguin

8 starred reviews ·

Goodreads

Choice Awards Best of the Best ·

William C.

Morris Award

Winner ·

National Book Award Longlist ·

Printz Honor Book · Coretta

Scott King

Honor Book ·

1 New York Times

Bestseller!

"Absolutely riveting!" —Jason

Reynolds

"Stunning."

—John Green

"This story is necessary. This

story is important."

—Kirkus (starred review)

"Heartbreakingly topical."

—Publishers Weekly (starred

review) "A marvel of

verisimilitude."

—Booklist (starred review)

"A powerful, in-your-face novel." —Horn

Book (starred review) Sixteen-

year-old Starr Carter moves

between two worlds: the poor

neighborhood

where she lives and the fancy

suburban prep school she

attends. The uneasy balance

between these worlds is

shattered when Starr witnesses

the fatal

shooting of her childhood best

friend Khalil at the hands of a

police officer. Khalil was

unarmed. Soon afterward, his

death is a national

headline. Some are calling him a

thug, maybe even a drug

dealer and a gangbanger.

Protesters are taking to the streets in Khalil ' s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven ' s story in Concrete Rose,

Angie Thomas's powerful prequel to *The Hate U Give*.

Catching Fire - Literature Kit Gr. 7-8 Scholastic Inc. An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

The Hunger Games The New Press

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia

makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

Teaching When the World Is on Fire

Penguin

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

What the World Eats
Vintage

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains

one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Basis for the Film Wounds
Penguin

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. “I read *Little Fires Everywhere* in a single, breathless sitting.” —Jodi Picoult
“To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon
“Extraordinary . . . books like *Little Fires Everywhere* don’t come along often.” —John Green
From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family

and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter

pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the

rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more. [Fire from the Rock](#) Scholastic Inc. The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins. **Look Both Ways**

BenBella Books
NEW YORK TIMES
BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the

players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also

commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Wonder Scholastic Inc.

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Your Favorite Authors on Suzanne Collins' Hunger Games Trilogy

Simon and Schuster Celebrate the thirtieth anniversary of the Newbery

Honor-winning survival novel

Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen,

pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival

skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. *My Side of the Mountain* Harper Collins From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the

story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. **The General in His Labyrinth** Grand Central Publishing In this #1 New York Times bestseller, Nora Roberts delves into the world of elite

firefighters who thrive on danger and adrenaline—men and women who wouldn't know how to live life if it wasn't on the edge. Little else in life is as dangerous as fire jumping. But there's also little else as thrilling—at least to Rowan Tripp. Being a Missoula smoke jumper is in Rowan's blood: her father is a legend in the field. At this point, returning to the wilds of Montana for the season feels like coming home—even with reminders of the partner she lost last season still lingering in the air. One of the best of this year's rookie

crop, Gulliver Curry is a walking contradiction, a hotshot firefighter with a big vocabulary and a winter job at a kids' arcade. And though Rowan, as a rule, doesn't hook up with other smoke jumpers, Gull is convinced he can change her mind... But everything is thrown off balance when a dark presence lashes out against Rowan, looking to blame someone for last year's tragedy. Rowan knows she can't complicate things with Gull—any distractions in the air or on the ground could be lethal. But if she doesn't find

someone she can lean on when the heat gets intense, her life may go down in flames. Fahrenheit 451 Scholastic Inc. “[A] winningly obsessive history of our relationship with underground places” (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence,

Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated

themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our

“surface chauvinism,” opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground “A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book.”—Michael Finkel, author of *The Stranger in the Woods* “Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion,

and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially.”—Robert Moor, New York Times bestselling author of *On Trails Hungry Planet* Penguin Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire?* Look for *The Girl Who Was on Fire - Booster Pack* to get just the three new essays and

the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the

collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to “Peeta or Gale?” as interesting as the question itself? • What should Panem have learned from the fates of other

hedonistic societies A Read with Jenna funny sentences throughout Today Show Book and then hits you history—and what Club Pick! Named in a way you can we? a Best Book of the didn't see coming.

CONTRIBUTORS Year by The New You're laughing
: Jennifer Lynn York Times Book so hard you don't
Barnes, Mary Review, The even realize that
Borsellino, Sarah Washington Post, you've suddenly
Rees Brennan, People, caught fire.”
Terri Clark, Bree Entertainment —Taffy Brodesser-
Despain, Adrienne Weekly, USA Akner, author of
Kress, Sarah Darer Today, TIME, The Fleishman is in
Littman, Cara A.V. Club, Trouble, New
Lockwood, BuzzFeed, and York Times Book
Elizabeth M. Rees, PopSugar “I can't Review From the
Carrie Ryan, Ned believe how good New York Times
Vizzini, Lili this book is.... It's bestselling author
Wilkinson, Blythe wholly original. of The Family
Woolston, Diana It's also perfect.... Fang, a moving
Peterfreund Wilson writes with and uproarious
(NEW), Brent such a light novel about a
Hartinger (NEW), touch.... The woman who finds
Jackson Pearce brilliance of the meaning in her life
(NEW) novel [is] that it when she begins
Hatchet Simon distracts you with caring for two
and Schuster these weirdo children with a
A New York characters and remarkable ability.
Times Bestseller • mesmerizing and Lillian and

Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love. [Nothing to See Here](#) HarperCollins

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

A Novel Simon and Schuster

Could an entire city really burn to the ground?

Little Fires Everywhere (Movie Tie-In)

Penguin

This "Catching Fire" unit plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find

Daily Lesson Plans, Projects and Student Activities, A Final Test with Multiple Choice Questions, Short Answer Questions, Essay Questions, Quizzes/Homework Assignments, and more. The lessons and activities will help students gain a thorough understanding of the text, while the tests and projects will help you evaluate how well the students have grasped the material. Also listed are the Common Core Anchor Standards that are specifically

connected to the unit plan. As you may find the lessons touch upon many more strands of the Common Core, the Anchor Standards listed are the ones directly addressed in the unit plan. *The Outsiders* Classroom Complete Press For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and

energy while
alleviating the
frustration.